



Thomas Ripley (1682–1758)
by Joseph Highmore (1692–1780)
Oil on canvas, 1746
NPG 5743



Sir Hector Munro (1725/6–1805/6)
by an unknown artist
Oil on canvas, 1785
NPG 1433



**Constantine John Phipps,
2nd Baron Mulgrave** (1744–92)
attributed to Johan Zoffany
(1733–1810)
Oil on canvas, c.1774
NPG 1094



**Henry Benedict Maria Clement
Stuart, Cardinal York** (1725–1807)
by Louis Gabriel Blanchet (1705–72)
Oil on canvas, 1738
NPG 5518



Sound Guide orientation for blind and partially sighted visitors continues for Making Faces.



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Further Information

If there are other things that interest you, please ask the Room Steward.

More information on the portraits can be found on the Portrait Explorer upstairs.

Making Faces – Eighteenth Century Style



The National Trust, in partnership with the National Portrait Gallery, and with support from the Heritage Lottery Fund, presents **Making Faces – Eighteenth Century Style**, a series of cutting-edge, interactive galleries that bring portraiture to life.

Making Faces starts on this floor with Family Matters where you can get to grips with eighteenth-century portraits and domestic life. On the top floor, have fun with hands-on portrait displays in **Portraits Tell Stories**, **Getting the Picture** and **Turning Heads**.



A feature of many baroque houses is the way that vistas stretch from one end of the building to the other. Here, on the first floor, the drama is intensified by the view down into the Hall. These great vistas were also influenced by the idea of a formal processional route, associated with access to apartments. At Beningbrough, on both ground and first floor, a long 'enfilade' vista could be created by leaving open all the connecting doors along the garden front.

Thomas Ripley (1682–1758)



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by Joseph Highmore, 1746
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The architect Ripley is supposed to have walked to London from Yorkshire to make his fortune. In 1715, he obtained a post in the Office of Works and rose through the ranks, designing various Palladian-style buildings like the Admiralty (1723–6). He succeeded Sir John Vanbrugh as Comptroller of the King's Works.

Constantine John Phipps (1744–92)



Constantine John Phipps, 2nd Baron Mulgrave (1744–92)
attributed to Johan Zoffany, c.1774
NPG 1094

Mulgrave was a naval officer who commanded a voyage in 1773 to discover a route through the Arctic to the Pacific. Posed with an ice-spear, as men in the background haul a ship across the ice, this portrait records his struggle with the ice around the North Pole.



Edwyn Francis Scudamore-Stanhope, 10th Earl of Chesterfield (1854–1933)
by Max Beerbohm, 1913

This caricature was published by William Heinemann in 1913 in a set of fifty other works. The set also included caricatures of Auguste Rodin and George Bernard Shaw. The front cover of the book shows a corpulent man which was to 'typify triumphant mediocrity'.



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