

Dame Ellen Terry

Audio Guide transcript of National Sound Archive recording

It is remarkable that we can see this great Victorian actress on film, in a silent movie, The Bohemian Girl, that she made with Gladys Cooper and Ivor Novello.

We can also hear her, as in this extract from Romeo and Juliet, where Juliet is debating whether or not to take the potion Friar Lawrence has provided. It was recorded in New York in 1911.

'Romeo, God knows when we shall meet again, I have a faint cold fear, course through my veins, Which is most freezing in the heat of life, ...I call him back again to comfort me – No! ...What should she do here, Life is more [unrecognisable], I need not face alone, Come vile, what if this mixture should not work at all, Shall I be married then tomorrow morning, No, No, this shall for be...lying down there'