



Exhibition title: **The Indian Portrait 1560 – 1860**

Dates: **11 March – 20 June 2010**

List of objects proposed for protection under part six of the Tribunals, Courts and Enforcement Act 2007. (Protections of cultural objects on loan from outside the UK):

<p>(M.75.4.28) Jahangir triumphing over poverty Mughal, attributed to Abu'l Hasan Circa 1625 Opaque watercolour and gold on paper 240x153</p>	
<p>Lender:</p>	<p>Los Angeles County Museum of Art 5905 Wilshire Boulevard, Los Angeles, California, 90036, USA</p>
<p>Credit Line:</p>	<p>Los Angeles County Museum of Art, From the Nasli and Alice Heeramaneck Collection, Museum Associates Purchase</p>
<p>Provenance:</p>	<p>Acquired by Nasli Heeramaneck between 1919 and 1969; acquired by lender in 1975 (on loan since 1969)</p>
<p>Ownership between 1 January 1933 and 31 December 1945:</p>	<p>Either in India or already in the Heeramaneck Collection in New York.</p>

<p>(14.679) The dying 'Inayat Khan Mughal, attributed to Balchand 1618 Ink and watercolour on paper 95x133</p>	
<p>Lender:</p>	<p>Museum of Fine Arts, Boston 465 Huntington Avenue, Boston, Massachusetts, 02115, USA</p>
<p>Credit Line:</p>	<p>Museum of Fine Arts, Boston. Francis Bartlett Donation of 1912 and Picture Fund</p>
<p>Provenance:</p>	<p>Victor Goloubew, Paris; acquired by lender in 1914</p>
<p>Ownership between 1 January 1933 and 31 December 1945:</p>	<p>Museum of Fine Arts, Boston</p>

(66.136)
Maharaja Bhim Singh of Jodhpur
 Kishingarh, Rajasthan, ascribed to Budh
 Lal
 Circa 1795
 Opaque watercolour and gold on paper
 317x219



Lender:	Museum of Fine Arts, Boston 465 Huntington Avenue, Boston, Massachusetts, 02115, USA
Credit Line:	Museum of Fine Arts, Boston. Gift of John Goelet
Provenance:	John Goelet in India before 1966; acquired by lender in 1966
Ownership between 1 January 1933 and 31 December 1945:	John Goelet

(1990:1022)
Ram Rao Phalke
Gwalior
Circa 1865
Opaque watercolour and gold on paper
384x303



Lender:

San Diego Museum of Art
 1450 El Prado, Balboa Park, San Diego,
 California, USA

Credit Line:

San Diego Museum of Art. Edwin Binney 3rd
 Collection. 1990:1022

Provenance:

Edwin Binney 3rd Collection; acquired by
 lender in 1986

**Ownership between 1 January 1933 and
 31 December 1945:**

Presumed to be in India

(1990:395)
A group of courtesans
Delhi
Circa 1820
Opaque watercolour and gold on paper
260x312



Lender:

San Diego Museum of Art
1450 El Prado, Balboa Park, San Diego,
California, USA

Credit Line:


San Diego Museum of Art. Edwin Binney 3rd
Collection. 1990:395

Provenance:

Edwin Binney 3rd Collection; acquired by lender
in 1990

**Ownership between 1 January 1933
and 31 December 1945:**

With Fraser family collection, Scotland.

<p>(1996.100.1) A lady playing a tanpura Kishangarh, Rajasthan Circa 1735 Ink, gold, opaque and transparent 470x337</p>	
<p>Lender:</p>	<p>The Metropolitan Museum of Art 1000 Fifth Avenue, New York, NY 10028-0198, USA</p>
<p>Credit Line:</p>	<p>The Metropolitan Museum of Art, Fletcher Fund, 1996 (1996.100.1)</p>
<p>Provenance:</p>	<p>Terry McInerney; acquired by lender 1996 In UK collection by 1980, probably out of India by 1970</p>
<p>Ownership between 1 January 1933 and 31 December 1945:</p>	<p>Presumed to be in India</p>

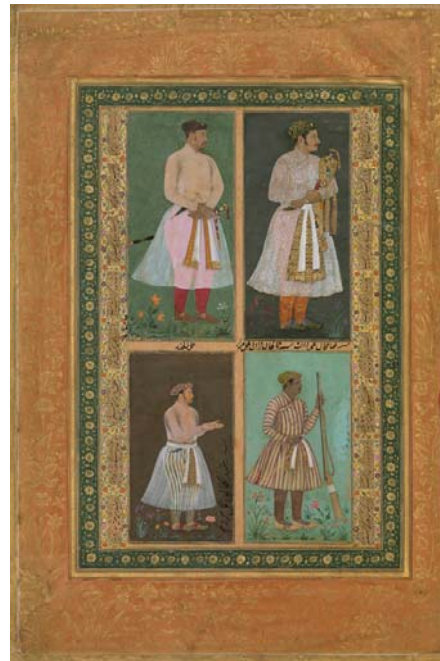
(55.121.10.29r)

Four courtiers

Mughal

Opaque watercolour and gold on paper

Circa 1610-15



Lender:

The Metropolitan Museum of Art
1000 Fifth Avenue, New York, NY 10028-0198,
USA

Credit Line:

The Metropolitan Museum of Art. Purchase,
Rogers Fund and the Kevorkian Foundation
Gift, 1955

Provenance:

Kevorkian collection; acquired by lender in
1955

**Ownership between 1 January 1933 and
31 December 1945:**

Kevorkian collection 1929 – 1955

(1967.244)
A Jain ascetic
Mughal by Basawan
Circa 1600
Opaque watercolour and gold on paper
388x263



Lender:

The Cleveland Museum of Art
11150 East Boulevard, Cleveland, Ohio,
44106, USA

Credit Line:

The Cleveland Museum of Art, Severance and
Greta Millikin Collection 1967.244

Provenance:

Millikin Collection; acquired by lender in 1967

**Ownership between 1 January 1933 and
31 December 1945:**

Millikin Collection