

Using the Queen Elizabeth I 'Ditchley' Portrait

Learning objectives for KS1 and KS2

- To find out about how changes in appearance were created using make-up a long time ago
- To compare the main differences between rich and poor life in Tudor times



This session can be delivered in 1 hour



- Rich and poor. Discuss why rich people had pale skin or wanted to have the appearance of pale skin (e.g. poor people worked outdoors)
- How did rich people make their skin look pale? Why not have examples of materials used for make-up in Tudor times. For examples please download our Tudor make-up pdf
- Hairline (in the Tudor period it was fashionable to have a high forehead, which is why Elizabeth plucked her hairline)

Activity 1



In groups recreate the appearance of Elizabeth's skin using face paints and take a photo of the children looking like this. Pupils could take full face digital photographs of each other in their make-up. Teachers can download the photographs into a PAINT package in order to manipulate the image further. e.g. Extending the hairline, changing the background to match the Coronation Portrait.



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National Curriculum links

KS1

English 1b, 1c, 1d, 1e, 2b, 2c, 2d, 2e, 3a, 3e

History 2b, 4a, 4b

ICT 1a

KS2

English 1a, 1d, 2a, 2b, 2e, 3b, 3c

History 4a, 4b, 5c, 10

ICT 1a, 5b

QCA Schemes of Work:

KS2 Unit 8 – Rich and Poor in Tudor Times