

Role Play – Coronation Portrait

Learning objectives for KS1 and KS2

- To explore the roles of artist and sitter through role play



This session can be delivered in 1 hour

Make a portrait

Look at the Coronation Portrait with your pupils to explore the Queen's costume and pose



- Ask your pupils to find out what the Queen is holding.
- How do they think she feels?
- How would they feel if they were her?
- Why isn't she smiling? (The portrait would have taken many hours to paint)
- Ask your pupils how long they can smile until it starts hurting!



Activity 1

Try to re-create the image with your pupils. You could use everyday objects to create the portrait. e.g A curtain for a cloak, a paper ruff, a large ball for an orb.

Activity 2

- Divide your class into two groups
- Group 1 - artist
- Group 2 - sitter
- Use a dressing up activity to get into the role of the artist or sitter
- Ask your pupils to decide on pose, costume and how they want their portrait to look. This could include wearing a mask or using face paint
- Pupils and teachers can then take digital photographs to explore pose and expression



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How can we start?

Think about what make up, costume and accessories you will need for the activity. White and red face paint will be useful for recreating Tudor make up. Suitable clothing could be sourced from an educational supplier or charity shop.



Put on make up, using a sponge, brush or fingers. Elizabeth looks quite serious in her portraits, so ask the children to get into character.

Now start getting dressed up!

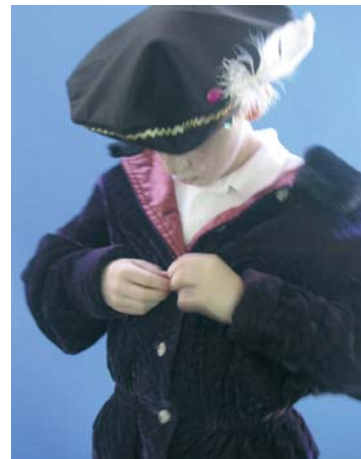


It would have been difficult for Elizabeth to dress herself; she would have had a number of ladies in waiting to assist her. Involve other children in the class in assisting with dressing up.

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Choose which accessories to wear. Elizabeth wore pearls and sometimes had a fan or wore a crown in her portraits. You may wish to also wear a mask to get into character.



Now it's the boys turn to dress up like Henry VIII. Don't forget to whiten your face with make-up.

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Look at some pictures of Henry VIII and try to copy his pose. Henry is sometimes painted holding a sword. We were inspired by the portrait King Henry VIII; King Henry VII by Hans Holbein the Younger. Date: circa 1536-1537 NPG 4027

National Curriculum links

KS1

English 1b, 1c, 1d, 1e, 2b, 2c, 2d, 2e, 3a, 3b, 3e
ICT 1a

KS2

English 1a, 1d, 2b, 2c, 2e, 3b, 3c
Drama 4c
ICT 5a, 5b