

Late
↑ shift
extra

National
Portrait
Gallery

EVERYTHING YOU CAN IMAGINE IS REAL

Friday 20 January

18.00 – 21.00

FREE

Sponsored by **Goldman
Sachs**

Inspired by Picasso's circle in Montmatre in the first decade of the 20th century, the Gallery becomes an artists' colony featuring a wild cross-pollination of ideas, music, poetry, performance, art, film and dance. For one evening only, step inside the mind of Picasso where *Everything You Can Imagine Is Real...*

Curated and produced by Martyn Ware for Illustrious.

All events are free and drop in. Capacity is limited and spaces are allocated on a first come, first served basis. Entrance to **Picasso Portraits** is not included in the evening's activities.

There are bars on Floor 0 and Floor 1 and the Portrait Café on Floor -3 serving drinks and snacks. Last orders at 20.40. Please note drinks are not permitted on Floor 2.

FLOOR 2

ROOM 2

SOUND INSTALLATIONS

Chris Watson 18.00–18.50, 19.30–20.10

A sound installation featuring *La Tramontana* the seasonal north wind that cuts through Catalonia.

Gabriel Ware 18.50–19.00, 20.10–20.20

Colours Follow Change of Emotions, a recorded 3D orchestral piece.

Scanner 19.00–19.30, 20.20–20.40

This new recorded piece explores the idea of place, language and identity.

ROOM 12

Cubist Portrait Machine 18.00–20.45

Di Mainstone's device creates photographable cubist versions of faces in real space. Be sure to come and get your cubist selfie.

ROOM 14

Echo 18.00–20.50

This soundscape by Zarina Bhimji and Martyn Ware explores beauty, texture and pleasure experienced through looking at objects of art.

FLOOR 2

ROOM 20

LIVE MUSIC

Feral Five 18.15–18.30

Man Cat Doll Machine - An electro-punk X-ray of Picasso's Portraits.

Georgina Brett 18.45–19.05

Live vocal matrices using the letters and writings of the women in Picasso's life.

Tim Wheater/Cherub Sanson/Aaron Horn 19.25–19.55

Sacred sound meets ambient electronics in this live performance.

Peter Coyle (The Lotus Eaters) 20.15–20.45

A new piece inspired by Picasso's poems.

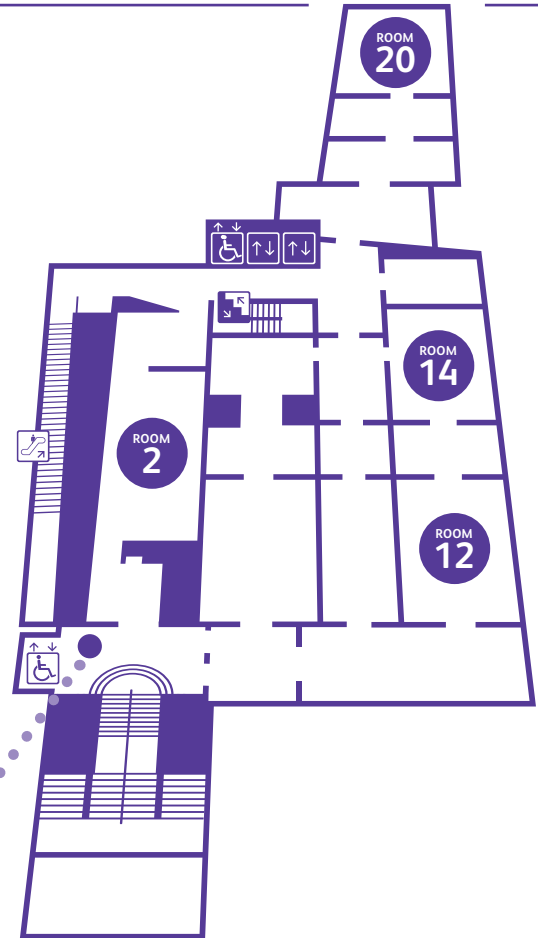
ART

TriTrace app Self Portrait I – Blonde by Tracey Moberly

Face It by Spinning Yarns - Weaving Community

Portrait of Peter Hopkins by Sarah Hopkins

Art



FLOOR 1

ROOM 22 PERFORMANCE

Vanessa Fenton 18.45–18.55, 19.50–20.00

Dance piece inspired by Satie's *Parade* with a new score by Martyn Ware and costume by Bruce French.

Ian Reddington 19.00–19.10, 20.15–20.25

A performance of extracts from Picasso's only play, *Desire Caught by the Tail*.

Nikky Norton Shafau 19.30–19.45, 20.35–20.50

Be seduced by sickly sweet poetic riddles.

ROOM 31 POETRY

Toby Thompson 18.20–18.30, 19.35–19.45

A re-imagining of Picasso as a 21st century spoken word poet.

Luke Wright 19.20–19.30, 20.35–20.45

A new poem inspired by Picasso.

LIVE MUSIC

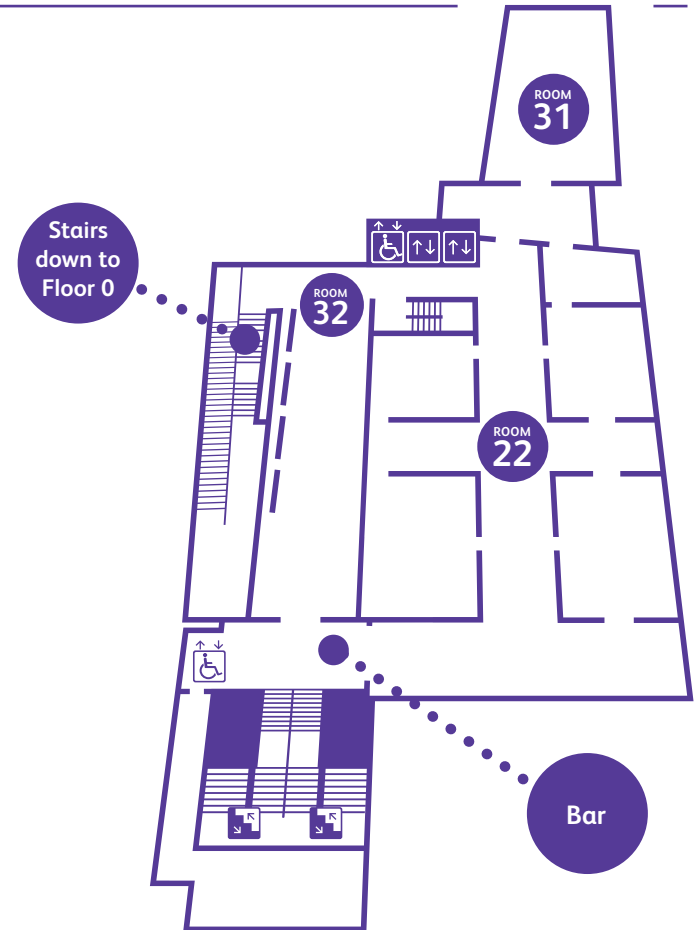
IN-IS 18.45–19.05, 20.05–20.25

A musical interpretation for six live string players and live and pre-recorded electronics of Picasso's portrait *Bibi-La-Purée*.

ROOM 32 ART

RAMBERT V – The Three Dancers, by Marcus Lyon in collaboration with Didy Veldman of Ballet Rambert.

POP-UP BAR (cash only) Last orders 20.40



FLOOR 0

MAIN HALL

LATE SHIFT BAR

Last orders 20.40

DJ

Chris Sullivan

19.00–19.30, 20.20–20.50

A set inspired by Picasso's life and times.

VIDEO PROJECTIONS

John Shuttleworth

18.00–18.30, 19.30–20.00

The versatile singer/organist from Sheffield reads Picasso's poetry.

Eclectic Method

18.30–19.00, 20.00–20.30

A video mixtape of music, animation, film and art stretching over a century.

Obsrvtry

18.50–19.00

Traces of Reality draws on Picasso's influence by looking at the world in new ways.

Bar

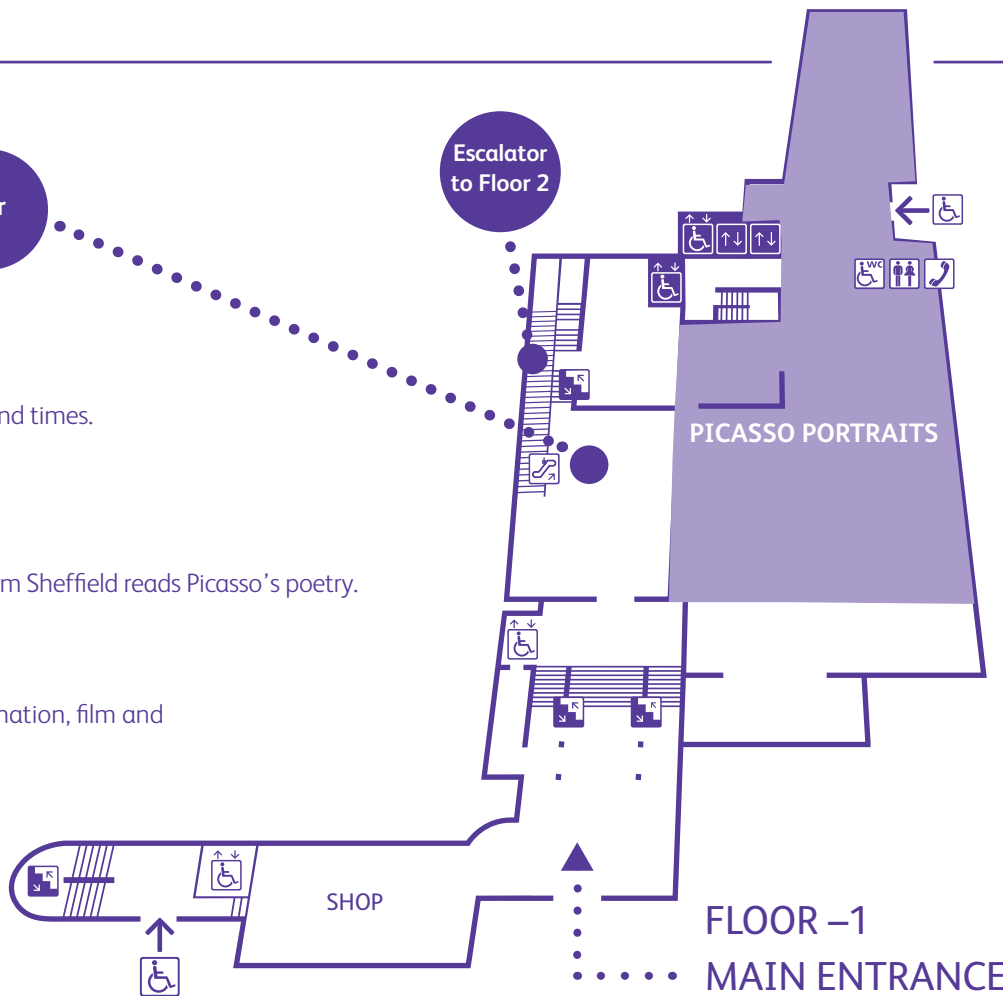
Escalator
to Floor 2

PICASSO PORTRAITS

SHOP

FLOOR -1

MAIN ENTRANCE



FLOOR -2

ONDAATJE WING THEATRE

LIVE MUSIC

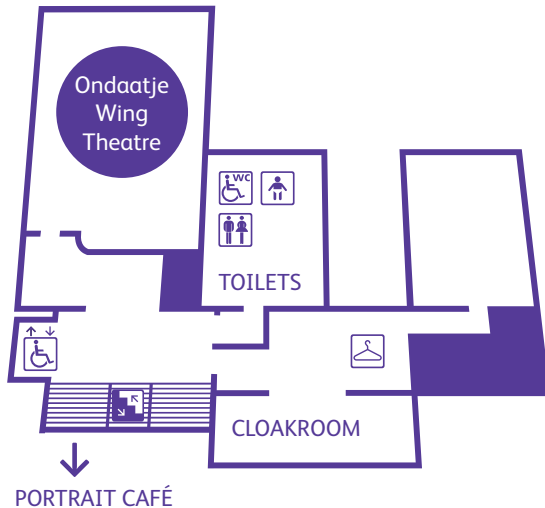
White Noise 18.30–18.50, 19.40–20.00

White Noise perform *Ursulizms/Funkophile* and a new piece inspired by Picasso's *The Old Guitarist*.

Radiophonic Workshop

19.10–19.30, 20.20–20.40

World premiere of a new composition with video projections by Obsrvtry.



No drinks in exhibition or Floor 2

Exiting from the Gallery commences 10 minutes before closing time.

Late Shift every Thursday and Friday
18.00 – 21.00



@npglondon



/nationalportraitgallery



@nationalportraitgallery

#NPGLateShift

Everything You Can Imagine Is Real is curated and produced by Martyn Ware for **Illustrious**

THE ARTISTS:

ZARINA BHIMJI	OBSRVTRY
GEORGINA BRETT	RADIOPHONIC WORKSHOP
PETER COYLE	IAN REDDINGTON
ECLECTIC METHOD	CHERUB SANSON
VANESSA FENTON	SCANNER
FERAL FIVE	JOHN SHUTTLEWORTH
BRUCE FRENCH	CHRIS SULLIVAN
SARAH HOPKINS	TOBY THOMPSON
AARON HORN	GABRIEL WARE
IN-IS	MARTYN WARE
MARCUS LYON	CHRIS WATSON
DI MAINSTONE	TIM WHEATER
TRACEY MOBERLY	WHITE NOISE
NIKKY NORTON SHAFAU	LUKE WRIGHT

SUPPORTED BY
Goldman Sachs

SOUNDSCAPE SYSTEM AND HEADPHONES BY
Bowers and Wilkins

National Portrait Gallery
St Martin's Place
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npg.org.uk/lateshift