

Late shift extra

IN PARTNERSHIP WITH



National Portrait Gallery

ALL EVENTS ARE FREE



Indicates Floor – see inside

Tonight's *Late Shift Extra: Snapped* has been created in partnership with Erin O'Connor, Debra Bourne and Caryn Franklin, founders of *All Walks Beyond the Catwalk* who ask the question: Has fashion become the lens through which we evaluate identity? Women in the Collection are celebrated with a series of events, soundscapes and nine specially commissioned portraits by Rankin which celebrate individual beauty with the support of some of Britain's top fashion designers.

Next *Late Shift Extra: Capturing the Capital* Friday 13 May – part of Museums at Night

Floors 1 and 2 are open until 21.00. Floor 0 is open until 22.00 – join us for a drink at the *Late Shift Bar*. Don't forget to check out our range of fashion publications in the Gallery Shops and enjoy 10% off food and drink in the Portrait Café.

LATE SHIFT EXTRA: SNAPPED 18.00 – 22.00

0

DJS
Main Hall

18.00 – 21.40

An all female line up hit the decks: *Work It Girls*, Josey Rebelle, Radi Dadiwith and Lyndsay Evans aka *She Plays Drums*.

The Sound of Fashion is a series of bespoke soundscape recordings created for tonight and running until 21.00.

2

THE SOUND OF FASHION: IMAGINE A MONARCH
Room 2

Hear Dame Vivienne Westwood talking about the magic of power dressing and the finery worn by Queen Elizabeth I.

2

THE SOUND OF FASHION: SIZE ME UP?

Room 7

Listen to former 'standard sized' turned successful 'plus sized' model Naomi Shimada, reveal her professional experience of the modelling world.

2

THE SOUND OF FASHION: SHOWROOM DUMMIES

Room 16

View a selection of historic bust-forms from 1875–1930 and hear about the changing shape of women's bodies with Tanya Reynolds, Creative Director of Proportion London.

1

THE SOUND OF FASHION: IMAGINE A CATWALK

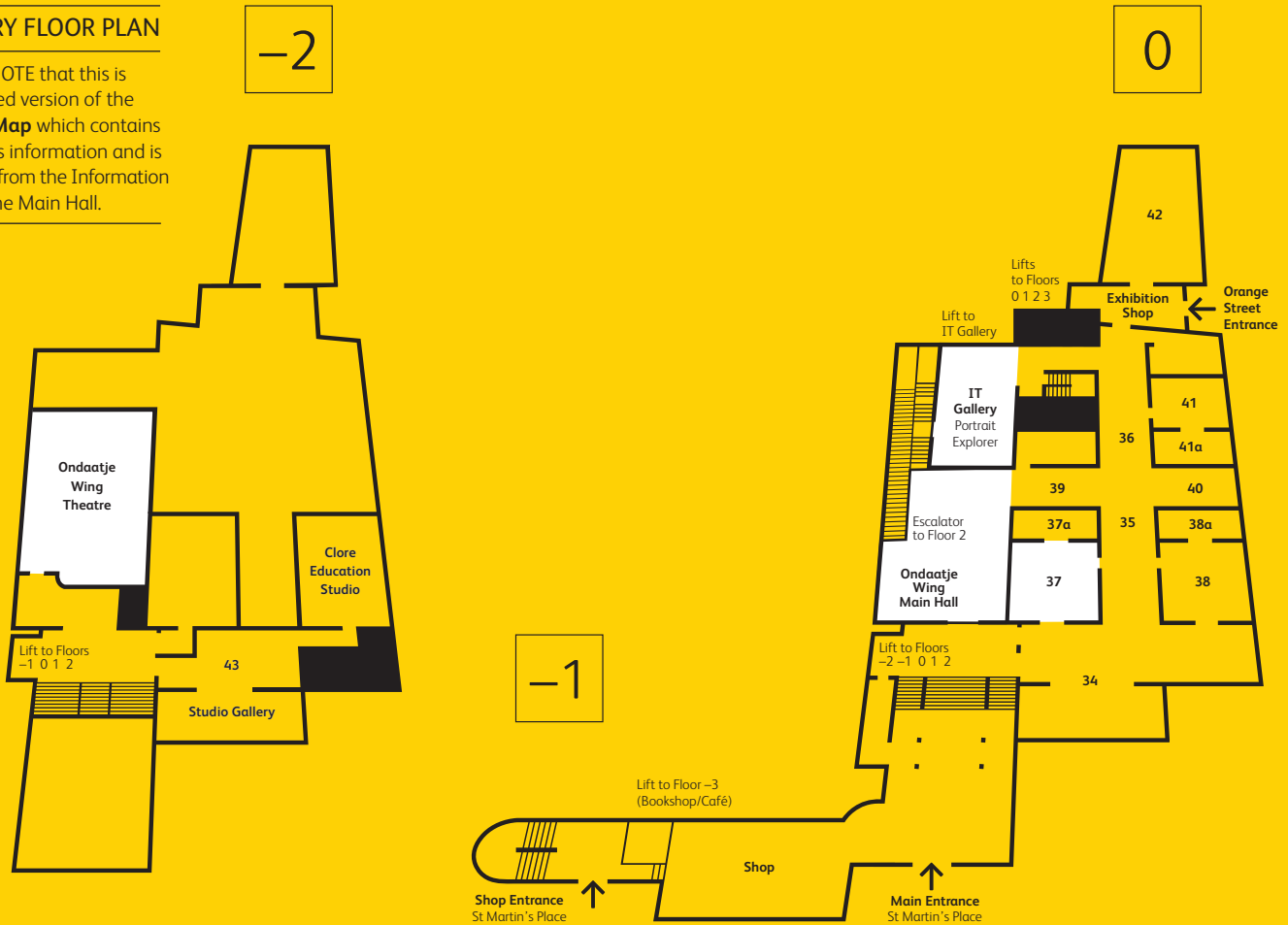
Room 22

You are invited to a behind-the-scenes glimpse of a catwalk show with you as the starring model. Recorded at Red Bull Studios, London. With thanks to Shannon O'Flynn & Brendan Harding.

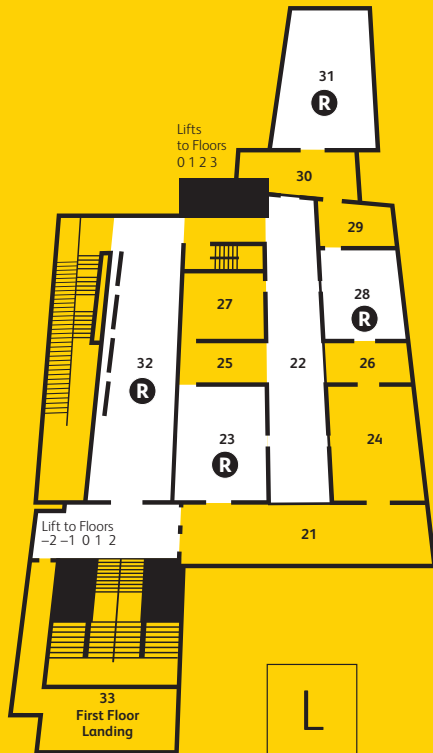
programme continues on rear

GALLERY FLOOR PLAN

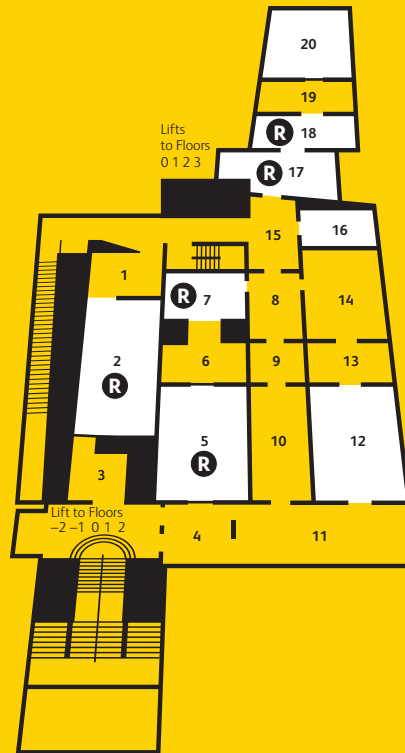
PLEASE NOTE that this is a simplified version of the **Gallery Map** which contains full access information and is available from the Information Desk in the Main Hall.



1



2



RANKIN PORTRAITS LATE SHIFT TOUR 18.00–21.00

All Walks Beyond the Catwalk commissioned acclaimed photographer Rankin to create an inspiring set of fashion images that portray a broader range of beauty than we normally see in the media. *All Walks* worked with nine top international fashion designers, who created a look from their spring/summer '11 collections, and nine diverse professional models.

See them displayed in the Gallery **R** positioned by some of our greatest portraits of women throughout history in this unique installation. Pick up a *Late Shift Tour* to find out more on Erin, Debra and Caryn's reflections on women and representations of beauty in the Collection.

'This is a chance to hear a different voice from the heart of the fashion industry. Like the multitude of silhouettes and garments our industry both designs and promotes, beauty is also individual. It's not restricted by race, shape, age or size.'
Erin, Debra, Caryn.

Late
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extra

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FOLLOW THE ACTION LIVE

Join in on Twitter – event tag #AWnpg @allwalkscatwalk and @NPGLondon

TO FIND OUT MORE VISIT w.npg.com/lateshift www.allwalks.org



All Walks Production:

Michael Williamson,
Charlotte Gush,
Fenia Moskou,
Reeme Idris and
Nina Malone

programme continues

1 THE SOUND OF FASHION: RETOUCH ME UP Room 28

Eavesdrop on the *All Walks* team as they make their choices at the Rankin studio on the photographic retouching for the *All Walks* *Beyond the Catwalk*/Rankin portraits.

1 THE SOUND OF FASHION: GIRL GUIDES GET REAL Room 31

The Girls' Attitudes Survey revealed that two-thirds of girls think that their peers diet because of the way the media portrays women. Listen to a selection of the Girl Guiding UK members on this subject.

0 THE SOUND OF FASHION: BEAUTY, BONDAGE AND BAGGAGE Room 37

Hear Erin, Debra and Caryn discuss the birth of *All Walks* and why they are passionate about individuality.

0 ALISTAIR GUY PORTRAITS FOR i-D IT Gallery 19.00 – 21.00

Fashion photographer Alistair Guy brings a pop-up studio – get 'spotted' tonight by the *All Walks* casting crew and you maybe be featured in i-D online. With thanks to Scott Williams and Rob Clarke at Mullis Morgan www.i-donline.com

1 LIVING SCULPTURES: JOSEPHINE CHIME Room 12 18.30 – 20.30

Drop-in and get your photograph taken as a living work of art. The Firm present artist Josephine Ada Chinonye Chime creating

illustrated sculptures which play with ideas of beauty. Photography by Nina Manandhar & Shaniqwa Jarvis.

1 FASHION ILLUSTRATION MASTERCLASSES Room 20 MASTERCLASS 1: 18.30 – 19.15 MASTERCLASS 2: 19.30 – 20.15

Sue Dray, fashion illustrator, leads two fashion illustration masterclasses with models from the *All Walks* campaign followed by a special crit with Tony Glenville, Creative Director: School of M&C London College of Fashion and David Downton, renowned fashion illustrator. *Collect a ticket for either masterclass from 18.00 from the Information Desk in the Main Hall, limited to one ticket per person.*

1 'I AM' PHOTO BOOTH Near the Balcony Gallery on Floor 1 18.00 – 20.30

I am what I am! We encourage you to make a statement with *All Walks*' unique 'I-am' boards and step inside our photo booth for a commemorative self portrait.

-2 DEBATE: 'IS FASHION THE LENS THROUGH WHICH WE EVALUATE IDENTITY?' Ondaatje Wing Theatre 19.30 – 20.30

This question will be debated by model Erin O' Connor, *Elle* magazine editor Lorraine Candy, Lynne Featherstone, Minister for Equalities, psychologist Linda Papadopoulos and Kiki Kendrick, playwright/actress and former advertising creative. Unveiling the latest *All Walks* campaign film, this talk will explore how we view our identity as we move increasingly into a visual and digital age. Chaired by Caryn Franklin. *Tickets available from the Information Desk in the Main Hall from 18.00 and limited to two tickets per person. This is being filmed for the London College of Fashion archive and will be accessible online.*