

COLLECTORS REPRODUCTIONS

The National Portrait Gallery offers specialist reproductions for collectors. If you would like to own a fine print reproduction of a work in the Gallery's collections, specially made for you, please let us know. Whether you have chosen a painting, drawing, engraving or photograph, we can help you to select the most appropriate form of reproduction and arrange your order.

REPRODUCTION MONOCHROME ('BLACK & WHITE') PHOTOGRAPHIC PRINTS

For those with an interest in the heritage and integrity of production, we recommend the use of traditional processes. Our specialist, Norman Kent, has 40 years of experience in the craft of traditional photographic printing by hand, from photographic negative, using the silver-gelatin process and a range of papers.

- Resin coated paper (our standard)
a lighter weight of photographic paper with a slight sheen and a 'pearl' (semi-matt) or glossy finish.
- Fibre based paper
a double weight paper, used for exhibition prints and for archival storage of photographs.

The difference between resin coated paper and fibre paper is the weight. Fibre paper is double in weight of resin paper and is used for exhibition and archival prints. The resin is a good durable paper that most of our prints are made on.

In addition, Norman is one of the few remaining practitioners able to offer sepia toning by the traditional process used to produce many of the distinctively warm brown/yellow-toned originals in the Gallery's photographic collections, such as NPG P112 Isambard Kingdom Brunel, 1857.

REPRODUCTION PAINTINGS, DRAWINGS AND PRINTS

By contrast, for the reproduction of paintings, drawings and prints, we use contemporary 'giclée' printmaking technology. The giclée process delivers exceptional quality using archival inks with various types of paper, including heavyweight fine art watercolour paper and photo-base papers in a range of finishes. If you are not sure which paper to choose for your reproduction, we recommend that you make your choice according to the way the original artwork was made. Oil paintings tend to look their best when reproduced onto a slightly textured paper with a 'pearl' (semi-matt) finish. Chalk drawings, watercolour paintings, etchings and lithographs look beautiful on watercolour paper. Colour photographs are most deep and vivid on a glossy or 'pearl' photographic paper, which renders the maximum tonal contrast. But if you would like help and advice regarding these choices, before placing your order, please feel free to contact us.

paper size	GICLÉE PRINTS	PHOTOGRAPHIC PRINTS			
		on resin paper		on fibre paper	
		black&white	sepia	black&white	sepia
8"x 6" (20.3 x 15.2cm)	£ 38	£ 20	£ 32	£ 34	£ 68
10"x 8" (25.5 x 20.3cm)	£ 38	£ 26	£ 32	£ 38	£ 76
12"x 10" (30.5 x 25.5cm)	£ 54	£ 38	£ 76	£ 54	£108
16"x 12" (40.7 x 30.5cm)	£ 68	£ 54	£108	£ 68	£136
20"x 16" (50.8 x 40.7cm)	£ 96	£ 68	£136	£ 96	£192
24"x 20" (61.0 x 50.8cm)	£138	£ 96	£192	£138	£276

Images are printed in their original proportions, within a white border, to the standard paper sizes, given here. Prices for outsize prints and other special requirements are available, on application.

In addition to our specialist premium-quality service for collectors, standard prints are available through our online service at www.npg.org.uk/live/printsmadetoorder.asp.

YOUR ORDER

If you would like to own reproductions of works in the Gallery's collections, specially made for you, please specify the details, below. We will need advance payment of the total, in UK£ Sterling, by card or by cheque drawn on a British bank.

Please allow 28 days for manufacture and delivery. We recommend that oversized prints be collected from us, to prevent damage in transit. Otherwise, a charge for shipping (inc. packing) will be added to your order – prints are sent by post within the UK by 'special delivery' (charge £4.95), to the EC (charge £10.00), and to destinations outside Europe (charge £12.00). More expensive items can be sent via an insured courier, for safety - we prefer Federal Express for international deliveries. If you have an account with FedEx, please provide your number, otherwise we will be happy to arrange the courier at cost, plus a small charge, for administration. We will contact you if we are unable to fulfil your order due to copyright restrictions or other cost or availability issues.

Specify portrait (catalogue ref.; names of sitter & artist)	OPTIONS:						Charges (detailed overleaf)			
	PAPER SIZE							PRINT TYPE	PAPER TYPE	SURFACE FINISH
	8" x 6" (20.3 x 15.2cm)	10" x 8" (25.5 x 20.3cm)	12" x 10" (30.5 x 25.5cm)	16" x 12" (40.7 x 30.5cm)	20" x 16" (50.8 x 40.7cm)	24" x 20" (61.0 x 50.8cm)	b/w Photographic or Sepia Photographic or Giclée prints.	Resin or Fibre or Watercolour. <i>Watercolour paper available for Giclée prints only.</i>	Pearl or Gloss. <i>LEAVE BLANK for Giclée prints on Watercolour paper.</i>	
										£
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Card type: AMEX/VISA/MASTERCARD/MAESTRO	Valid from:		Expiry date:				+shipping		£	
Card no.:	Issue no./3-digit security no.:						TOTAL		£	
Name & postal/billing address:	Telephone & e-mail:									

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