



IN PARTNERSHIP WITH
 FTI
CONSULTING

National
Portrait
Gallery

LATE SHIFT EXTRA: SNAPPED
18.00 – 22.00

February's *Late Shift Extra: Snapped* has been created in partnership with Erin O'Connor, Debra Bourne and Caryn Franklin, founders of *All Walks Beyond the Catwalk*. We ask the question 'has fashion become the lens through which we evaluate identity?' and celebrate the women in our Collection with a series of events, soundscapes and a chance to see nine specially commissioned Rankin portraits celebrating individual beauty with some of Britain's top fashion designers.

Floors 1 and 2 are open until 21.00. Floor 0 is open until 22.00 – join us for a drink at the Late Shift Bar. Don't forget to check out our range of fashion publications in the Gallery Shops and enjoy 10% off food and drink in the Portrait Café.

ALL EVENTS ARE FREE

FOLLOW THE ACTION LIVE ONLINE

Join in on Twitter – event tag #AWnpg
@allwalkscatwalk and @NPGLondon

DJS

Main Hall

18.00–21.40

An all female line up hit the decks: *Work It Girls*, Josey Rebelle, Radi Dadiwith and Lyndsay Evans aka *She Plays Drums* play an eclectic mix of sounds. Admire *All Walks'* images projected through the evening, featuring Rankin's portraits and Alistair Guy's behind-the-scenes I-AM photographs of *All Walks'* contributors.

The Sound of Fashion is a series of bespoke soundscape recordings created for *Late Shift Extra*

THE SOUND OF FASHION: IMAGINE A MONARCH

Room 2

Hear Dame Vivienne Westwood talking about the magic of power dressing and the finery worn by Queen Elizabeth I.

THE SOUND OF FASHION: SIZE ME UP?

Room 7

Listen to former 'standard sized' turned successful 'plus sized' model Naomi Shimada, reveal her professional experience of the modelling world.

THE SOUND OF FASHION: SHOWROOM DUMMIES

Room 16

View a selection of historic bust-forms from 1875–1930 and hear about the changing shape of women's bodies by Tanya Reynolds, Creative Director of Proportion London.

THE SOUND OF FASHION: IMAGINE A CATWALK

Room 22

You are invited to a behind-the-scenes glimpse of a catwalk show with you as the starring model. Recorded at Red Bull recording studio, London. With thanks to Shannon O'Flynn and Brendan Harding.

THE SOUND OF FASHION: RETOUCH ME UP

Room 28

Eavesdrop on the *All Walks* team as they make their choices at the Rankin studio on the photographic retouching for the *All Walks Beyond the Catwalk*/Rankin portraits.

THE SOUND OF FASHION: GIRL GUIDES GET REAL

Room 31

Two-thirds of Girl Guides think that their peers diet because of the way the media portrays women. Listen to a selection of the Girl Guiding UK members on this subject and more.

THE SOUND OF FASHION: BEAUTY, BONDAGE AND BAGGAGE

Room 37

Hear Erin, Debra and Caryn discussing the birth of *All Walks* and why they are passionate about individuality.

ALISTAIR GUY PORTRAITS FOR i-D

IT Gallery

19.00 –21.00

Fashion photographer Alistair Guy creates a pop-up studio. Get 'spotted' tonight in all your finery by the *All Walks* casting crew and you maybe be featured in *i-D* online style bible. With thanks to Scott Williams and Rob Clarke at Mullis Morgan. www.i-donline.com/i-spy/all-walks-national-portrait-gallery

LIVING SCULPTURES: JOSEPHINE CHIME

Room 12

18.30–20.30

Drop in and get your photograph taken as a living work of art. The Firm present artist Josephine Ada Chinonye Chime creating illustrated sculptures which play with ideas of beauty. Photography by Nina Manandhar & Shaniqwa Jarvis.

FASHION ILLUSTRATION MASTERCLASSES

Room 20

MASTERCLASS 1: 18.30-19.15

MASTERCLASS 2: 19.30-20.15

Sue Dray, fashion illustrator and tutor at London College of Fashion, leads two fashion illustration masterclasses with models from the *All Walks* campaign followed by a special crit with Tony Glenville, Creative Director: School of Media & Communication London College and David Downton, renowned fashion illustrator and visiting Professor at London College of Fashion.

Collect a ticket for either masterclass from 18.00 from the Information Desk in the Ondaatje Wing Main Hall, limited to one ticket per person. Distributed on a first come, first served basis.

'I AM' PHOTO BOOTH

Near the Balcony Gallery on Floor 1

18.00–20.30

I am what I am! We encourage you to make a statement with *All Walks*' unique 'I-am' boards and step inside our photo booth for a commemorative self portrait.

DEBATE: 'IS FASHION THE LENS THROUGH WHICH WE EVALUATE IDENTITY?'

Ondaatje Wing Theatre

19.30–20.30

This question will be debated by model Erin O'Connor, *Elle* magazine editor Lorraine Candy, Lynne Featherstone, Minister for Equalities, psychologist Linda Papadopoulos and Kiki Kendrick, playwright, actress and former advertising creative. Unveiling the latest *All Walks* campaign film, this talk will explore how we view our identity as we move increasingly into a visual and digital age. Chaired by Caryn Franklin.

Limited tickets available from the Information Desk in the Ondaatje Wing Main Hall from 18.00, limited to two tickets per person. Distributed on a first come, first served basis.

The debate is being filmed for the London College of Fashion archive and will be accessible online.

RANKIN PORTRAITS

LATE SHIFT TOUR

18.00-21.00

Rooms 2, 5, 7, 17, 18, 23, 28, 31, 32

All Walks Beyond the Catwalk commissioned acclaimed photographer Rankin to create an inspiring set of fashion images that portray a broader range of beauty than we normally see in our media. *All Walks* worked with nine top international fashion designers, who created a look from their spring/summer '11 collections, and nine diverse professional models. This unique installation sees them displayed in the Gallery, positioned by some of our greatest portraits of women throughout history. For more information www.allwalks.org

"I wholly admire and support the endeavours of the All Walks Beyond the Catwalk campaign. As a photographer, I am constantly confronted by perceived ideals of beauty. The models, actors, musicians, and 'real' people who I see down my lens are all influenced by an oppressive world of unattainable physical goals. I always work hard to break through the artifice and capture something unique, original and beautiful in each of my subjects. Interest and creativity is not about perfection - quite the opposite; beauty comes from our idiosyncrasies." Rankin, 2011

"This is a chance to hear a different voice from the heart of the fashion industry. Like the multitude of silhouettes and garments our industry both designs and promotes, beauty is also individual. It's not restricted by race, shape, age or size."

Erin, Debra, Caryn.

With thanks to

Michael Williamson, Charlotte Gush, Fenia Moskou, Reeme Idris and Nina Malone