

**What’s On**

**September – November 2017**

The National Portrait Gallery is home to the largest collection of portraits in the world and celebrates the lives and achievements of those who have influenced British history, culture and identity.

National Portrait Gallery

St Martin’s Place, London WC2H 0HE

020 7306 0055 Recorded information 020 7312 2463

**Entry to the Gallery is free**

An entry fee is charged for some exhibitions.

Nearest Tube: Leicester Square or Charing Cross

Nearest Mainline Train: Charing Cross

Buses to Trafalgar Square

**Opening Hours**

Daily 10.00 – 18.00

Thursdays and Fridays until 21.00

Exiting commences 10 minutes before the closing time. Ticket Desk closes, and last admission to ticketed exhibitions, one hour before the Gallery closes.

Due to staff training on Monday mornings, galleries on

Floor 1 and all Shops open at 11.00.

Due to refurbishment Rooms 30 and 31 will be closed from

18 April until early November 2017, we apologise for any

inconvenience caused.

**Group Visits**

For organised group visits, including schools, colleges and adult groups visit npg.org.uk/learning or call 020 7312 2483.

**Access**

Step-free access is via the Shop entrance on St Martin’s Place and the Orange Street ramp entrance. Accompany your visit with our free access resources including the BSL Gallery App, BSL audio guide, audio picture description and large print guides available from the Ticket Desk. Free Audio Guides are available for all disabled visitors. A large print version of the What’s On is available to download at npg.org.uk/access

For all access enquiries and for specific access requirements visit npg.org.uk/access or call 020 7321 6600. Text Direct 18001.

**Explore**

Free WiFi is available throughout the Gallery.

Search the Collection and create your own tours using the interactive Portrait Explorer touch-screens.

Explore the Gallery with our interactive Audio Visual Guide (£3), Family Audio Visual Guide (charges apply) and our new and exclusive Choral Audio Guide (£3).

The Gallery App (£1.19 available from iTunes) includes video introductions and floorplans.

Pick up a Map to help plan your visit and support the Gallery with a donation of £1.

This autumn we are launching our exclusive Choral Audio Guide, recorded exclusively by The Portrait Choir. £3

**Heinz Archive and Library**

The primary centre for the study of British Portraiture.

Open Tuesday, Wednesday and Thursday, 10.00 – 17.00

by appointment only: archive@npg.org.uk

The curatorial team provides research support into

British portraits on the first Wednesday of the month,

14.00 – 17.00, no appointment necessary. Valuations

are not given.

**Keep in touch**

Register online for the Gallery’s free enewsletter and follow us on social media:

npg.org.uk

Facebook: /nationalportraitgallery

Twitter: @npglondon

Instagram: @nationalportraitgallery

Our Visitor Services team are here to help and in return we ask that our visitors are courteous towards all Gallery staff.

**Exhibitions**

**Cézanne Portraits**

26 October 2017 – 11 February 2018

Wolfson Gallery

**Tickets**

Including donation: £20

(Concessions £18.50)

Book now at **npg.org.uk/cezanne**

Call 020 7321 6600

Or visit the Gallery in person

**#CézannePortraits**

**Publication**

Fully illustrated exhibition catalogue with introductory essay by curator John Elderfield. £35, hardback.

This major new exhibition brings together, for the first time, over 50 portraits by Paul Cézanne, one of the most influential artists of the nineteenth century.

Cézanne painted almost 200 portraits during his career, including 26 of himself and 29 of his wife, Hortense Fiquet. The exhibition explores the special pictorial and thematic characteristics of Cézanne’s portraiture including his creation of complementary pairs and multiple versions of the same subject. The chronological development of Cézanne’s portraiture is considered, with an examination of the changes that occurred with respect to his style and method, and his understanding of resemblance and identity.

In collaboration with Musée d’Orsay, Paris and National Gallery of Art, Washington DC

**The Encounter: Drawings from Leonardo to Rembrandt**

13 July – 22 October 2017

Porter Gallery

Including donation: £10

Concessions £8.50

Book now at **npg.org.uk/encounter**

Call 020 7321 6600

Or visit the Gallery in person

Members free

**#TheEncounter**

**Publication**

The fully illustrated catalogue by curators Tarnya Cooper and Charlotte Bolland. £24.95, paperback.

The creative encounter between individual artists and sitters is

explored in this major exhibition featuring portrait drawings by some of the outstanding masters of the Renaissance and Baroque periods. Drawn from the holdings of British collections, exquisite observational drawings by artists such as Leonardo da Vinci, Holbein, Rubens and Rembrandt will be on display in a celebration of portrait drawing from life, during a time of extraordinary artistic ingenuity.

**BP Portrait Award 2017**

22 June – 24 September 2017

Wolfson Gallery

**Admission Free**

**npg.org.uk/bp**

**#BPPortrait**

**Publication**

Featuring all works in the exhibition alongside an essay by bestselling novelist Stella Duffy. £9.99, paperback.

Supported by BP

The BP Portrait Award is the most prestigious portrait painting competition in the world, and the free exhibition continues to be an unmissable highlight of the annual art calendar. From informal studies and personal studies of friends and family to revealing images of famous faces, the exhibition

always features a variety of styles and approaches to the contemporary painted portrait.

Now in its thirty-eighth year at the National Portrait Gallery, and twenty-eighth year of sponsorship by BP, the first prize of £30,000 makes the Award the most important international portrait painting competition of its kind.

**Taylor Wessing Photographic Portrait Prize 2017**

16 November 2017 – 4 February 2018

Porter Gallery

**Tickets**

Including donation: £6

(Concessions £5)

Free for Members

Book now at **npg.org.uk/photoprize**

Call 020 7321 6600

Or visit the Gallery in person

**Publication**

Fully illustrated exhibition catalogue with interviews by Richard McClure. £15, paperback (£10 Gallery exclusive).

**#PhotoPrize**

The Taylor Wessing Photographic Portrait Prize is the leading international competition which celebrates and promotes the very best in contemporary portrait photography.

The Prize upholds a reputation for its diversity of photographic styles, submitted by a range of photographers, from gifted amateurs to photography professionals, all competing to win one of the four prestigious prizes; including the £15,000 first prize.

**Gallery Displays**

The Gallery’s changing programme of free displays highlight a range of themes, sitters and artists, as well as significant anniversaries and acquisitions.

**Julian Opie after Van Dyck**

Floor 2 Room 7

6 October 2017 – 7 January 2018

This display shows Sir Anthony van Dyck’s Self-portrait of c.1640 in the context of new work by Julian Opie, one of Britain’s foremost contemporary artists. Works influenced by Van Dyck and artists of the period are displayed in dialogue with Van Dyck’s self-portrait in the midst of the seventeenth-century galleries.

Opie’s portraits use a variety of styles and techniques, echoing the contemporary world of urban signs, advertising and animation. Through bold outlines and blocks of colour, he conveys the subject’s distinctive likeness and raises questions about the nature of portraiture. Opie’s work references historical portraiture, and has often used compositional devices employed by seventeenthcentury artists. The portraits in this display are a testament to Van Dyck’s lasting legacy in Britain.

**Creative Connections: Nottingham**

Floor 1 Room 32

4 October 2017 – 25 February 2018

Photographer Katherine Green, in collaboration with students from the Farnborough Academy, Nottingham, presents a display of new work exploring community identities and stories inspired by portraits in the Gallery’s Collection. The display explores the notion of community and what makes or bonds communities together and considers perceptions of identity, representation, pride and place.

The work is displayed alongside portraits from the Gallery’s

Collection of inspirational sitters connected to Nottingham that

includes Laura Knight, D. H. Lawrence, Paul Smith, Vicky McClure and Jake Bugg. In partnership with Nottingham Contemporary, this is the first time Creative Connections has developed beyond London.

Creative Connections is generously supported by the Palley family.

**Photography: A Public Art, 1840 – 1939**

Floor 1 Room 29

From 4 November 2017

The Gallery celebrates photography with an installation dedicated to its extraordinary Photographs Collection displaying classic images and rarely seen gems of artists, writers and actors by Edward Steichen, James Abbe, Berenice Abbott, Cecil Beaton and Dorothy Wilding among others. Carefully lit, artfully styled and skilfully retouched, such portraits have become defining images of the men and women that have shaped our culture. The display will celebrate sitters, makers and an array of different techniques as well as allowing visitors to revel in the creative language of photography and the constant reinvention of the genre of portraiture.

**Floor 2**

Room 3 Until February 2018

**1517: Martin Luther and the English Reformation**

Room 16 Until 16 March 2018

**Life, Death and Memory**

**Floor 1**

Until 1 October

**First World War Poets**

Room 21 Until 30 October

**Marlene Dumas: Oscar Wilde and Bosie**

Room 25 From 7 August

**Being Queen Victoria**

Room 29 Until 29 October

**A Century of Photography: 1840 – 1940**

Room 31 From 4 November

**For Valour: Recipients of the Victoria Cross, 1914-18**

Room 32 Until 1 October

**Émigrés: Twentieth-century Self-portraits by Artists from Abroad**

Room 32 Until 28 January 2018

**Out of the Shadows: Portraits by the Douglas Brothers**

Room 33 From 27 September

**Thomas Ruff: Portraits**

**Floor 0**

Room 39 Until 24 September

**David Gwinnutt: Before We Were Men**

Room 41 and 41A Until 24 September

**Samuel Fosso: Self-Portraits**

**National Programme**

The Gallery works collaboratively with venues around the country to loan works as part of a varied programme of touring exhibitions and displays.

**Speak its Name!**

Sissinghurst Castle, Kent

9 September – 29 October 2017

*Speak its Name!* is a partnership display between the National Portrait Gallery and the National Trust at Sissinghurst Castle Garden in Kent. In the 50th anniversary year of the partial decriminalisation of male homosexuality in England and Wales, the display marks the celebration of this significant step on the road to equal rights for LGBTQ people.

The display is based on the National Portrait Gallery’s new publication *Speak its Name!* *Quotations by and about gay men*

*and women*, edited by Christopher Tinker and with an introduction by Simon Callow. The title of the book and the display is derived from ‘I am the Love that dare not speak its

name’, the last line of a poem by Lord Alfred Douglas that was quoted as evidence of ‘gross indecency’ at the trial of his lover Oscar Wilde in 1895.

This selection of portraits from the Gallery’s Collection has a

particular resonance at Sissinghurst Castle Garden, a National Trust property whose history has been shaped and enriched by people who challenged conventional ideas of gender and sexuality.

This display can be seen from 9 September to 29 October 2017 at Sissinghurst Castle Garden, the former home of Vita Sackville-West and Harold Nicolson.

Find out more npg.org.uk/beyondthegallery

**Events Calendar**

Events are free unless otherwise stated. Places are allocated on a first come, first served basis and are subject to availability.

Book ticketed events at npg.org.uk/events, call 020 7306 0055 or visit the Gallery in person.

We offer discounted ticket prices for Concessions and Gallery Supporters. Events are subject to change. Please check the website before visiting.

**Access**

All events are wheelchair accessible.

**BSL**: Events interpreted with British Sign Language or led in BSL. Please check listings for details.

**Visualising Portraits**: Picture description for visually impaired visitors.

September

**Fri 1**

18.30 Drop-in Drawing Led by artist Ed Sutcliffe

18.30 Live Music Musicke in the Ayre

**Sun 3**

13.00-16.00

Sunday Session Encountering Drawing

**Sun 7**

13.15 Lunchtime Lecture London’s Triumph: Merchant

Adventurers and the Tudor City £3/£2

19.00 Lecture LGBT Equality: Past, Present and Future £8/£7

**Fri 8**

18.30 Drop-in Drawing Led by artist Grace Adam

18.30 Live Music Balladeste

**Sat – Sun 10**

11.00 – 17.00

Weekend Workshop BP Portrait Award 2017 £150/£125

**Thu 14**

19.00 Lecture Wellington: The Man £8/£7

**Fri 15**

18.30 Drop-in Drawing Led by artist Andy Pankhurst

18.30 Live Music Aisha Orazbayeva

**Sun 17**

13.00-14.30 (for ages 3+)

15.00-16.30 (for ages 7+)

Drop-in Family Session In Print

**Thu 21**

13.15 Lunchtime Lecture Courage, Respect and Kindness: The Life of Leonard Cheshire £3/£2

19.00 In Conversation The Verve’s Urban Hymns at 20 £8/£7

**Fri 22**

18.30 Drop-in Drawing Led by artist Susan Wilson

18.30 Live Music Maria-Christina & The 7 Pedals

**Sat 23- Sun 24**

11.00-17.00

Weekend Workshop Being there: the artist’s response to the figure £150/£125

**Mon 25**

13.00 -15.00

Drawing Room Focus on Features

**Thu 28**

14.00 Visualising Portraits Émigrés: Twentieth-century Self-portraits by Artists from Abroad £8/£7

19.00 Lecture Truth and Imagination, or What do Artists see in Dress? £8/£7

19.30 BSL Gallery Tour Émigrés: Twentieth-century Self-portraits by Artists from Abroad

**Fri 29**

18.30 Drop-in Drawing Led by artist Gayna Pelham

18.30 Life Drawing From the Masters £9/£7

18.30 Live Music Cerian

October

**Sun 1**

13.00 – 16.00

Sunday Session Turning Heads

**Thu 5**

13.15 Lunchtime Lecture Thomas Gainsborough: Chameleon of Art £3/£2

19.00 Gallery Talk Creative Connections: Nottingham

**Fri 6**

9.15-16.00

Study Day The Encounter: Drawings from Leonardo to Rembrandt £40/£35

18.30 Drop-in Drawing Led by artist Robin-Lee Hall

18.30 Live Music Laura Zakian & Steve Lodder

**Thu 12**

19.00 In Conversation Iris Murdoch and Visual Culture £8/£7

**Fri 13**

18.30 Drop-in Drawing Led by artist Grace Adam

18.30 Live Music Alice Phelps Band

**Sat 14- Sun15**

11.00 – 17.00

Weekend Workshop Painting in Egg Tempera: An Introduction £150/£125

**Sun 15**

13.00 – 14.30 (for ages 3+)

15.00 – 16.30(for ages 7+)

Drop-in Family Session The Big Draw: Living Lines

**Thu 19**

13.15 Lunchtime Lecture Thomas Howard and his marbles: the first great English art collector £3/£2

19.00 In Conversation Victorian Celebrities: G.F. Watts’ Hall of Fame £8/£7

**Fri 20**

18.30 Drop-in Drawing Led by artist Marc Woodhead

18.30 Live Music Sara Minelli

**Sat 21**

12.00-16.00

Pick up a Pencil The Big Draw: Living Lines

**Mon 23 – Fri 27**

11.00-16.00

Holiday Activities Painting Portraits

**Mon 23**

11.30 – 14.30

Holiday Activities Family workshop led by deaf artist Chris Sacre Free ticket required

**Thu 26**

14.00 Visualising Portraits Julian Opie after Van Dyck

19.00 In Conversation Cézanne Portraits £8/£7

19.30 BSL Tour Creative Connections: Nottingham

**Fri 27**

18.30 Drop-in Drawing Led by artist Robin Lee Hall

18.30 Life Drawing Inspired by Cézanne £9/£7

18.30 Live Music Ignite: Wigmore Hall

**Sat 28 –Sun 29**

11.00-17.00

Weekend Workshop Cyanotype Printing and Pinhole Photography £150/£125

**Mon 30**

13.00 – 15.00

The Drawing Room Julian Opie after Van Dyck

November

**Thu 2**

13.15 Lunchtime Lecture The Russian Revolution and British Society £3/£2

19.00 Lecture Through the glass Darkly – Black History and

Portraiture £8/£7

**Fri 3**

18.30 Drop-in Drawing Led by artist Gayna Pelham

18.30 Live Music Shirley Smart and Kourosh Kanani

**Sun 5**

11.00-16.00 Sunday Session Painting Identity

**Thu 9**

18.00- 21.00

Late Shift Extra Queer Perspectives is 10!

**Fri 10**

18.30 Drop-in Drawing Led by artist Andy Pankhurst

18.30 Live Music Anne Pigalle

**Sat 11 –Sun 12**

11.00 – 17.00

Weekend Workshop Seeing Double: painting the same subject in different ways £150/£125

**Sun 12**

15.00 Performance In Remembrance: Poetry and Song of the First World War £8/£7

**Thu 16**

13.15 Lunchtime Lecture Nicola Hicks: A Life in Mud and Straw £3/£2

19.00 Lecture Updating Jane Austen

**Fri 17**

18.30 Drop-in Drawing Led by artist Robin-Lee Hall

18.30 Live Music EFG London Jazz Festival: Heidi Vogel

**Sat 18**

10.00 and 11.30 Youth Talks Youth Insights

**Sun 19**

13.00 – 14.30 (for ages 7+)

15.00 – 15.00 (for ages 3+) Family Session Creations in Clay

**Thu 23**

19.00 Lecture Please visit website for details

**Fri 24**

18.30 Drop-in Drawing Led by artist Marc Woodhead

18.30 Life Drawing Ways of Looking £9/£7

18.30 Live Music Concordia Foundation: Impressionism in Music

**Sat 25 – Sun 26**

Weekend Workshop Taylor Wessing Photographic Portrait Prize £150/£125

**Mon 27**

13.00-15.00 The Drawing Room Focus on Mark Making

**Thu 30**

14.00 Visualising Portraits Creative Connections: Nottingham

19.00 Lecture ‘Sit like an apple’: painting people as if they

were things £8/£7

19.30 BSL Gallery Tour Julian Opie after Van Dyck

Lunchtime Lectures

Immerse yourself in history, art and culture at our popular

Lunchtime Lectures. Doors open at 12.45.

Thursdays 13.15 £3/£2

7 September

**London’s Triumph: Merchant Adventurers and the Tudor City**

Stephen Alford, Professor of Early Modern British History at the

University of Leeds, tells the story of London’s transformation throughout the 16th century, growing from a gloomy, marginal city into a dynamic global metropolis, and bringing to life the people who made it possible to initiate a new era of trade and empire.

21 September

**Courage, Respect and Kindness: The Life of Leonard Cheshire**

To mark the centenary of Leonard Cheshire’s birth, biographer Richard Morris examines how this distinguished Second World War RAF pilot came to create the, Leonard Cheshire Disability charity, which supports disabled people in 54 countries.

5 October

**Thomas Gainsborough: Chameleon of Art**

Famous equally for his portraits as his landscapes, Gainsborough switched elegantly between the two, but followed the money. In this illuminating lecture, James Hamilton, biographer of cultural giants including Turner and Faraday, reveals the passions that drove Gainsborough, and the cross-currents of intrigue and personality that lie within his portraits.

19 October

**Thomas Howard and his marbles: the first great English art collector**

Artist and author Liz Rideal looks at Thomas Howard, courtier, art collector one of the first Grand Tourists, and patron of Rubens, Inigo Jones and Wenceslaus Hollar. And how he

changed the artistic ‘face’ of England through art, architecture and the reproduced image.

2 November

**The Russian Revolution and British Society**

As the Revolution of October 1917 hit the headlines, Britain was already fired by the energy and exoticism of the Russian ballet. Writer Lesley Chamberlain looks at personalities as diverse as top diplomat Robert Bruce Lockhart and Churchill’s cousin the

sculptor Clare Sheridan, who thrived on the combination of shock and radical chic, and the Russian émigrés who transformed London social life.

16 November

**Nicola Hicks: A Life in Mud and Straw**

Internationally renowned figurative sculptor Nicola Hicks talks about how and why she sculpts, the materials she uses, and her vision that sees all that she does as portraiture. In partnership with The Society of Portrait Sculptors.

Weekend workshops

These intimate weekends enable you to explore, develop and improve your creativity. Working alongside leading artists, take inspiration from the Gallery and look at portraiture in new, exciting ways.

Saturdays and Sundays

11.00 – 17.00

£150/£125

9 – 10 September

**BP Portrait Award 2017**

Take inspiration from this year’s exhibition to create your own portrait under the expert tuition of first prize winning artist Benjamin Sullivan. Work with a model, experiment with drawing techniques and explore the possibilities of paint to achieve a convincing portrait. Suitable for all abilities.

23 – 24 September

**Being there: the artist’s response to the figure**

Join artist Grace Adam and explore the connection between artist and model. Beginning both days with a visit to The Encounter, you will interrogate different poses, line, tone and proportion, working with a number of media such as charcoal, watercolour, and mono-printing.

14 – 15 October

**Painting in Egg Tempera: An Introduction**

Artist Antony Williams, who won third prize in the BP Portrait Award 2017, introduces the traditional painting medium of egg tempera. Covering pigments, methods, surfaces, tools and techniques, you will make your own paint and develop a tempera painting. Includes a visit to The Encounter. Suitable for all abilities.

28 – 29 October

**Cyanotype Printing and Pinhole Photography**

Join visual artist Almudena Romero for an introduction to the historical processes of cyanotype printing and pinhole photography. Gather inspiration in the Gallery and learn

the basics of analogue photography and these early printing processes so that you will be able to practice independently after the course. Suitable for all abilities.

11 – 12 November

**Seeing Double: painting the same subject in different ways**

Join artist Robin-Lee Hall to investigate Cézanne’s numerous experimental paintings using the same sitter. Paint a number of oil sketches from a live model exploring Cézanne’s approach through composition, colour and brushstrokes.

25 – 26 November

**Taylor Wessing Photographic Portrait Prize 2017**

Taking inspiration from the exhibition, hone your studio skills working with a model. This workshop is suitable for those who already have some knowledge of digital photography and know how to use their cameras in manual mode.

Late Shift

Enjoy art, music, film, talks and ideas every Thursday and Friday, 18.00 – 21.00. Talks 19.00 unless otherwise stated.

7 September

**LGBT Equality: Past, Present and Future**

To mark the 60th anniversary of the Wolfenden Report, Ruth Hunt, Chief Executive of Stonewall, looks at how far we have come both nationally and internationally in achieving acceptance without exception.

14 September

**Wellington: The Man £8/£7**

To celebrate the Gallery’s recent acquisition of Sir Thomas Lawrence’s unfinished final portrait of the Duke of Wellington, writer and broadcaster Peter Snow gives an illustrated

account of his life and military achievements.

21 September

**The Verve’s Urban Hymns at 20 £8/£7**

To celebrate the 20th anniversary of The Verve’s Urban Hymns, photographer Chris Floyd, who spent a year photographing the band as they recorded and toured their seminal album, talks to bassist Simon Jones and journalist Miranda Sawyer and shows work published for the first time in a new book, The Verve Photographs by Chris Floyd.

28 September

**Truth and Imagination, or What do Artists see in Dress? £8/£7**

Dress historian Aileen Ribeiro explores the intimate relationship

between art and dress from the 17th century to the early 20th

century, looking at some of the ways in which clothes are represented and interpreted in art, particularly in portraiture.

5 October

**Gallery Talk:Creative Connections Nottingham**

Project artist Katherine Green talks about the display of new work created in collaboration with students from Farnborough Academy, Nottingham, which documents insights into community identities and stories through photographic portraits inspired by sitters from Nottingham in the Collection.

12 October

**Iris Murdoch and Visual Culture £8/£7**

Dr Anne Rowe, Dr Frances White and Dr Lucy Bolton examine the impact of the visual arts on novelist and philosopher Iris Murdoch’s work and think about the ways in which her

writings can enhance our understanding of visual culture.

19 October

**Victorian Celebrities: G.F. Watts’ Hall of Fame £8/£7**

Join us to celebrate 200 years since the birth of painter and sculptor George Frederic Watts. Writer and broadcaster A N Wilson and Art Historian Richard Ormond discuss Watts’ extraordinary career as a portraitist. The discussion is chaired

by Alison Smith, curator of Victorian art at Tate Britain. In partnership with The Watts Gallery.

26 October

**In Conversation: Cézanne Portraits £8/£7**

John Elderfield, curator of the major new exhibition Cézanne Portraits, talks to Tim Marlow, Artistic Director, Royal Academy of Arts.

2 November

**Through the glass Darkly – Black History and Portraiture £8/£7**

With a special focus on black British history, broadcaster writer and historian, David Olusoga explores the relationship between biography and portraiture and argues that the visceral power of seeing faces from the past can enable us to escape

the limitations of biography, looking beyond it to see history

in a different way.

9 November

**Late Shift Extra: Queer Perspectives is 10!**

Join us for an extravaganza to celebrate the 10th birthday of the

Gallery’s pioneering LGBTQI programme curated and hosted by artist Sadie Lee, with drop-in happenings, performances and discussion.

16 November

**Updating Jane Austen £8/£7**

Novelist Joanna Trollope, who updated Sense and Sensibility in

2013, describes what it was like to take a novel written in 1809 and make it as relevant and sharply observant to contemporary readers. In partnership with the Jane Austen House Museum.

23 November

**Please visit website for details.**

30 November

**‘Sit like an apple’: painting people as if they were things £8/£7**

Cézanne said that the apples in his still lives were ‘gentlemen’ who liked having ‘their portraits painted’. Conversely, it has been argued that the faces in his portraits lack human character and expression, and look more like inert things. Professor Paul Smith, University of Warwick, attempts to explain why Cézanne painted portraits, and apples, in the peculiar way he did.

Live DJ

Relax with a drink at the Late Shift bar and enjoy a live set by a guest DJ or our resident DJ Eddie Otchere. Every Thursday, 18.00 – 21.00.

Drop-in Drawing

Join our popular and free artist-led drop-in drawing sessions and sketch in the Gallery every Friday, 18.30 – 20.30.

Life Drawing

Take part in our group life drawing sessions on the last Friday of every month, 18.30 – 20.30 in the Ondaatje Wing Theatre.

Fri 29 September

**From the Masters £9/£7**

A dynamic evening of life drawing with artist Andy Pankhurst. Take inspiration from poses inspired by the exhibition The Encounter: Drawings From Leonardo to Rembrandt.

Fri 27 October

**Inspired by Cézanne £9/£7**

Led by artist Marc Woodhead, explore the body through the eyes of Paul Cézanne, considering angles, planes, colours, tones and multi viewpoints.

Fri 24 November

**Ways of Looking £9/£7**

Artist Grace Adam leads this session which investigates gesture, line, tone and measuring to interrogate ways of capturing the human figure.

Day time events

6 October 9.15 – 16.00

**Study Day – The Encounter: Drawings from Leonardo to Rembrandt £40/£35**

Join us for an in-depth investigation of the current major exhibition featuring portrait drawings by some of the outstanding masters of the Renaissance and Baroque periods.

Begin with an out of hours viewing of the exhibition, hear papers from experts and enjoy a drawing session led by artist Robin Lee Hall, exploring techniques and materials of the period. Ticket price includes day long free entry to the exhibition with morning tea and coffee, all materials provided.

Sun 12 November 15.00

**In Remembrance: Poetry and Song of the First World War £8/£7**

To mark Remembrance Sunday, this special performance features work by David Jones, Wilfred Owen, Isaac Rosenberg, Ivor Gurney and other war poets, read by actors Nicholas Farrell, Seiriol Tomos and Dave Fishley, accompanied by pianist Tessa Uys. Devised and directed by Valerie Doulton for The Live Literature Company.

Live Music

Fridays 18.30

Enjoy an eclectic range of free live music performances.

Fri 1 September

**Musicke in the Ayre**

Daniel Thomson and Din Ghani explore lute songs by composers

working for the Stuart Court.

Fri 8 September

**Balladeste**

Songs without words with a contemporary alt-folk twist – string duo Balladeste present their debut album.

Fri 15 September

**Aisha Orazbayeva**

The London-based violinist presents an exciting programme of solo works including Cage.

Fri 22 September

**Maria-Christina & The 7 Pedals**

An eclectic mix of traditional and avant-garde electric harp that creates cinematic soundscapes.

Fri 29 September

**Cerian**

Singer-songwriter and multi-instrumentalist, Cerian, launches her highly anticipated debut EP Caught in the Dark.

Fri 6 October

**Laura Zakian & Steve Lodder: Something Old, Something New**

The jazz vocalist presents old favourites plus a sneak preview of newly penned originals.

Fri 13 October

**Alice Phelps Band**

An ethereal harp centric collective, with music influenced by folk from near and far.

Fri 20 October

**Sara Minelli**

The award-winning flautist performs intriguing new music

in a solo performance.

Fri 27 October

**Ignite: Wigmore Hall**

Wigmore Hall’s Ignite ensemble performs pieces created by young people as well as their own compositions.

Fri 3 November

**Shirley Smart and Kourosh Kanani**

Gypsy jazz, Parisien musette and swing from this acclaimed cello and guitar duo.

Fri 10 November

**Anne Pigalle**

Embodying the femme fatale of the 40s, the revolutionary chanteuse presents French poetry and performance in response to Cézanne Portraits.

Fri 17 November

**EFG London Jazz Festival: Heidi Vogel**

Vocalist Heidi Vogel sings songs inspired by Cézanne Portraits and French composers from the early 20th century.

Fri 24 November

**Concordia Foundation: Impressionism in Music**

A soirée of Impressionist French chamber music and song in response to Cézanne Portraits.

Access

The Gallery is fully accessible and welcomes everyone to take part in the rich programme of free events. All Access events are drop-in. Please meet in the Ondaatje Wing Main Hall.

Visualising Portraits

Free audio description talks for blind and visually impaired visitors. The last Thursday of every month at 14.00.

Thu 28 September

**Émigrés: Twentieth-century Self-portraits by Artists from Abroad**

Find out more about this display which includes work by artists who came to Britain in response to the Second World War.

Thu 26 October

**Julian Opie after Van Dyck**

Discover works created by Julian Opie in response to Van Dyck’s Self-portrait.

Thu 30 November

**Creative Connections: Nottingham**

Explore the notion of community in this display which includes inspirational sitters connected to Nottingham.

BSL Gallery Tours

Free tours led in BSL, some include interpretation into English. The last Thursday of every month at 19.30.

Thu 28 September

**Émigrés: Twentieth-century Self-portraits by Artists from Abroad**

Chisato Minamimura leads a tour of this display of distinctive work by artists who were refugees from Austria and Poland. Led in BSL.

Thu 26 October

**Creative Connections: Nottingham**

A tour of this display which presents new work documenting insights into community identities in Nottingham. Led in BSL.

Thu 30 November

**Julian Opie after Van Dyck**

John Wilson explores the influences of Van Dyck and his contemporaries upon Julian Opie’s work. Led in BSL with interpretation into English.

The Drawing Room

Free artist-led drawing classes for disabled visitors. The last Monday of every month 13.00 – 15.00.

Mon 25 September

**Focus on Features**

Capture expression and personality by concentrating on features of the face.

Mon 30 October

**Opie after Van Dyck**

Take inspiration from this display and create a portrait in the style of Julian Opie using bold outlines and blocks of colour.

Mon 27 November

**Focus on Mark Making**

Experiment with creating different textures that appear in portraits using a variety of marks.

The Access programme is supported by the Lord Leonard and Lady Estelle.

Families

This autumn we have lots on offer for families from clay workshops to painting master classes. All our activities are free and led by artists.

Sunday Sessions

13.00 – 14.30 for ages 3+

15.00 – 16.30 for ages 7+

No ticket required. Children must be accompanied.

Sun 17 September

**In Print**

Pop into our photographic studio and discover how to create a family portrait using digital cameras and postcard printers.

Sun 15 October

**The Big Draw: Living Lines**

Join us for an afternoon celebrating drawing with our team of artists and a special guest. This year, the theme of the world’s biggest drawing festival aims to unite pixels, pencils and people from across the globe to celebrate the universal language of

drawing. Part of the National Campaign for Drawing.

Sun 19 November

**Creations in Clay**

Roll, mould, twist and coil with clay in this month’s drop-in family session inspired by sculpture in the Collection.

**#NPGFamilies**

Holiday Activities

11.00 – 16.00

Free ticket required for some workshops, available one hour before.

Mon 23 October – Fri 27 October

**Painting Portraits**

A week of ticketed and drop-in sessions exploring painting, inspired by Cézanne Portraits. Including master classes in different painting techniques and processes. The workshop on

Monday 23 October will be led by deaf artist Chris Sacre with BSL interpretation.

Every weekend and weekdays during school holidays 11.00 – 16.00

**Family Activity Base**

Find out more about what’s on at the Gallery and pick up resources and drawing materials to explore the Collection, displays and exhibitions.

Family Programmes supported by McCain

Young people

Work with artists, develop creative skills and confidence, and meet other young people at our FREE events for and with 14 – 21 year-olds. All materials provided and suitable for all abilities.

npg.org.uk/youngpeople

/npgyouthforum

Sunday Sessions

Sun 3 September 13.00 – 16.00

**Encountering Drawing**

Learn portrait drawing techniques such as silver-point, pen and ink, and chalk, with artist Robin-Lee Hall, inspired by The Encounter. Communication support available upon request.

Sun 1 October 13.00 – 16.00

**Turning Heads**

Make your own moving image selfie by drawing from the Collection and from life to make an animated GIF, working with special guest artist illustrator Sofia Niazi.

Sun 5 November 11.00 – 16.00

**Painted Identities**

Work with professional artists Ed Sutcliffe and Peta Taylor to draw or paint multiple takes of the same subject, as seen in Cézanne Portraits.

Gallery-based events

Pick up a Pencil:

Drop-in drawing for 14 – 21s

Sat 21 October 12.00 – 16.00

**The Big Draw: Living Lines**

Get drawing in the Galleries with our social sketching event, working with special guest artist, illustrator and film-maker Becca Human, and Youth Forum. Bring your friends, drop-in at any time or stay for the whole afternoon.

Part of the National Campaign for Drawing.

Sat 18 November 11.00 and 11.30

**Youth Insights**

Hear a youth perspective on portraiture with lively Gallery talks by our Youth Forum inspired by Julian Opie after Van Dyck, and contribute content to our new digital resource ‘Young People’s Guide to Self- Portraiture’.

Get involved

**Join Youth Forum**

14 – 21 and keen to help make the Gallery more youth-friendly? Youth Forum is opening up to new members! You’ll need to RSVP for the 7 September and /or 5 October meetings. Email [youthbookings@npg.org.uk](mailto:youthbookings@npg.org.uk) for more details. @NPG Youth

**Shop**

**From our Collection to yours**

Discover the full range of gifts, books and products inspired by our exhibition and the Collection, available exclusively from Gallery Shops and online.

Every purchase supports the National Portrait Gallery

[npg.org.uk/shop](http://www.npg.org.uk/shop)

**Portrait Restaurant**

Start your day in an unforgettable way with a combination of stunning rooftop views and delicious breakfasts made using the finest British ingredients. Served daily.

See npg.org.uk for opening times and booking details or call 020 7312 2490 for restaurant reservations.

**Become a Member Today**

Be one of our most familiar faces and enjoy a year of free and unlimited entry to all ticketed exhibitions including:

***The Encounter: Drawings from Leonardo to Rembrandt***

***Cézanne Portraits***

***Taylor Wessing Photographic Portrait Prize 2017***

As well as:

– Members’ Only Private Views and Afternoon Previews of exhibitions

– Discounts in our Gallery Shops, Portrait Restaurant and Portrait Café

– Priority booking and concessionary rates for all ticketed events

Join today at [npg.org.uk/members](http://www.npg.org.uk/members) call the team on 020 7321 6283, or visit the Information Desk