

## Primary Pupils' Activity Sheets

### About the project

During this exciting project artists from the National Portrait Gallery will be coming into the hospital school to help you create your own Pop Art-inspired portraits.

If you have missed a workshop why not ask a parent or carer to help you follow the easy activity steps on these worksheets. Materials will be left in the hospital school for you to use.

### What is a portrait?

A portrait is a picture of a face – it could be your face or someone else's.

### What is Pop Art?

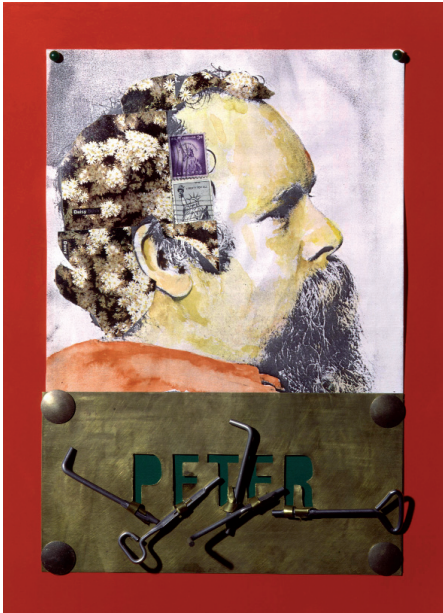
Pop Art is an art style that uses bright colours, images from comic books and themes like Hollywood film stars, pop stars and everyday objects like soup cans!

On these worksheets you will see some portraits from the *Pop Art Portraits* exhibition. We hope that you will enjoy looking at them and will want to make your own Pop Art portraits.

We hope you'll enjoy this project. If you would like to find out more about the art we have on display visit us at [www.npg.org.uk](http://www.npg.org.uk) or search our collection at [www.npg.org.uk/live/collect.asp](http://www.npg.org.uk/live/collect.asp)

This project was generously supported by:

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*Sir Peter Thomas Blake* by Clive Barker, 1983  
© National Portrait Gallery, London



*Self-portrait with Badges* by Peter Blake,  
1961 © Peter Blake. All rights reserved, DACS  
2008. Tate, London 2007

### Activity 1: Introduction to Pop Art, Symbolic Sitters



Look at these images:

- What can you see in these images?
- The man in these images is called Peter Blake. Can you spot some of his favourite things?
- Peter Blake's daughters are called Liberty and Daisy. Can you find clues to their names in this portrait by Clive Barker?

#### Activity introduction:

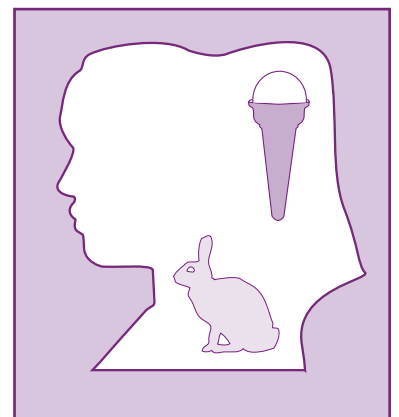
In this activity you will create a picture of yourself. This is called a self-portrait. Choose some of your favourite things to put into your picture.

#### Activity steps:



1. Look at yourself in the mirror. Have a go at drawing a picture of yourself.

2. Think about what you would like around you in your picture. You could choose your favourite colour, animal, sport, object or even your favourite food!



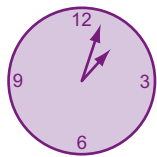
3. Get some magazine pictures, stickers or comic book pictures which show your favourite things and cut these out.

# POP ART PORTRAITS: TEACHERS' NOTES

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4. Stick down the collage pieces on your portrait using Pritt stick.

5. Finally, frame your portrait. You could make your own frame out of card and decorate it.



#### **If you have time...**

Why not make a portrait of someone in your family or a friend? How do they look different from you? What are their favourite things?



#### **You will need:**

Photocopies of artwork

A3 colour/white card

Furby colour pencils

HB pencils

Berol fine felt pens

Pritt stick

Scissors

Magazine images/stamps/stickers/comic books etc

Mirrors

Frames or mounts

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*Man Playing Snooker and Thinking of Other Things* by Derek Boshier, 1961 © Derek Boshier

### Activity 2: Pop Art profiles



#### Look at this image:

- What can you see in this portrait?
- What is this man thinking about?
- What is he feeling?
- What signs or symbols can you see?
- Can you see the snooker table? Is there anything hidden that you didn't notice?

#### Activity introduction:

In this activity you will make your own portrait like Derek Boshier's man. You can draw different areas in your head for all the things you think about. What would people see in your imagination?



#### Activity steps:

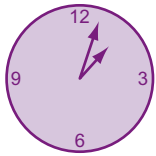
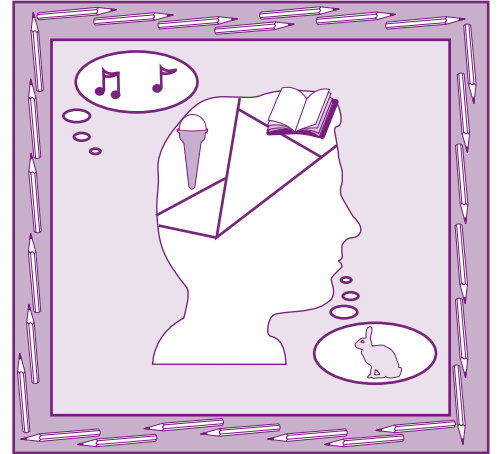
1. Ask a grown-up to help you trace your profile (profile means a side view of your head) on to the card.
2. Divide the space in your profile up into areas and draw your ideas and dreams. How will you show them? Will some ideas and dreams be bigger, some smaller? Are the images real or cartoon-like?
3. Draw, colour and collage all the images in your imagination. You could also include cartoon thought bubbles to let people know what you are thinking!



# POP ART PORTRAITS: TEACHERS' NOTES

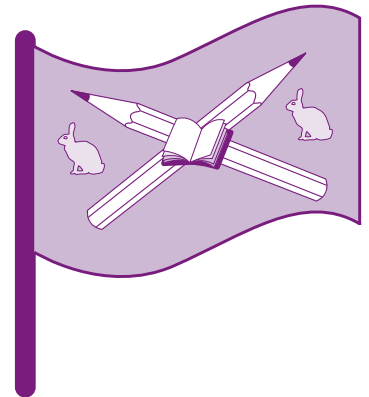
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4. The man in Derek Boshier's portrait is framed by a snooker table. What would you draw around your portrait to show your interests? Now decorate your frame to finish your portrait.



#### If you have time...

The artist Derek Boshier has included a flag in his portrait. Why don't you design your own flag or logo which will tell someone about you?



#### You will need:

- Photocopies of artwork
- A3 colour/white card
- Furby colour pencils
- HB pencils
- Berol fine felt pens
- Pritt stick
- Scissors
- Magazine images/stamps/stickers/comic books etc
- Mirrors

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*Just what is it that makes today's homes so different, so appealing?* by Richard Hamilton, 1956 © Richard Hamilton

### Activity 3: Pop Art self-portrait diorama



#### Look at this image:

- What can you see in this home?
- What are the people in this image doing?
- This image was made in 1956 (over 50 years ago!). Not many people at the time would have furniture or objects like this so this image was a 'fantasy' to a lot of people.
- How is this image made? Is it a photograph? A painting? A print?
- What objects would be in this 'fantasy' home today?

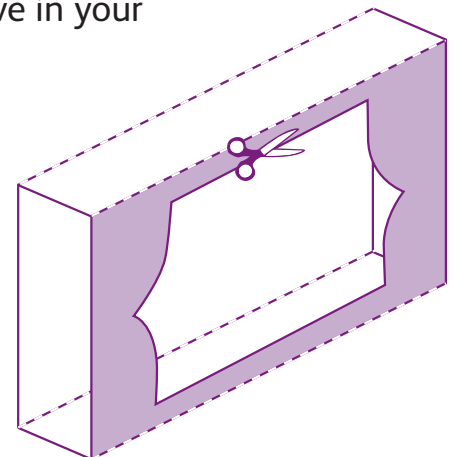
#### Activity introduction:

In this activity you will create a pop-up theatre set. This is called a diorama. Imagine your own dream home and think about the objects you would like around you. What does this say about you? If you prefer you can create your collage on an A3 sheet of card and instead of you in this scene you could choose your favourite famous person.

#### Activity steps:

1. How would you like your theatre set to look? Have a look at this image and think about what you would have in your dream home.

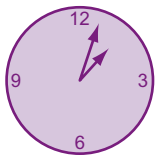
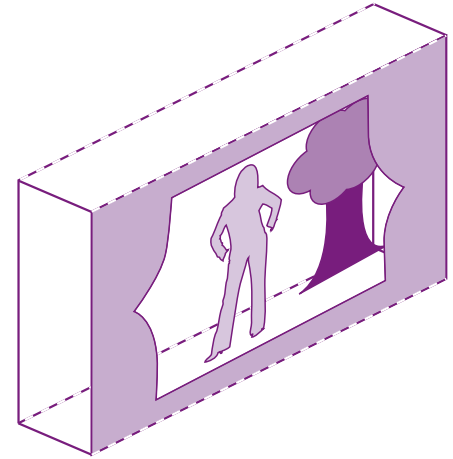
2. Using the template, cut out the front of the theatre set (as in this drawing). Now fold along the dotted lines to create the box shape. You will need to use Pritt stick to glue your theatre set together.



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3. You can now cut, colour and collage your scene. Make a pop-up portrait of yourself or have a photo taken to put inside your theatre set. You could also cut out pictures of some famous people from magazines to live in there with you.

4. Don't forget to think about the story your scene tells and share this story with someone else.



### If you have time...

Use a digital camera to take photos at different stages of your story (or theatre performance) and create a storyboard. You can print these images out and arrange them on a sheet of A3 card or use a computer to create your storyboard.

### You will need:

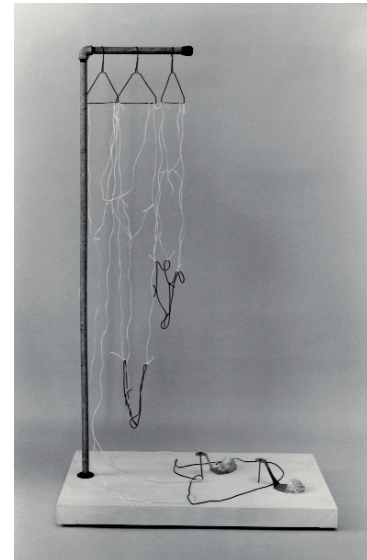
- Theatre template
- Photocopies of artwork
- A3 colour/white card
- Furby colour pencils
- HB pencils
- Berol fine felt pens
- Pritt stick
- Scissors
- Magazine images/stamps/stickers etc
- Mirrors
- Digital camera
- Postcard printers

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### Activity 4: Pop Art photographic self-portraits



*Astronaut 4* by Gerald Laing, 1963  
© Gerald Laing



*Ghost Wardrobe for MM* by Claes Oldenburg,  
1967 © Claes Oldenburg and Coosje van  
Bruggen



#### Look at this image:

- What can you see in *Astronaut 4*?
- How do you think the artist made this portrait?
- What different things come into your head when you think about flames?

#### Look at this image:

- What is missing from *Ghost Wardrobe for MM*?
- What is this portrait made from?
- Do you think this work is a portrait? Why/Why not?

#### Activity introduction:

In this activity you will use a digital camera to create your portrait. You will use only objects to show your character. What will you put in your portrait?

You can ask a grown-up to take your photo using the hospital school camera, or use a parent's camera or mobile phone.

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### Activity steps:

1. Look at *Astronaut 4* by Gerald Laing. What comes into your head when you think about flames? ... space rocket at lift-off, flames burning brightly ... like stars ... like famous people ... flames are dangerous ... being an astronaut is dangerous/exciting, etc.

2. What would you have in your portrait to show your character and interests? Choose an object: this could be an iPod to show you like music, your favourite book or toy – the choice is yours!

3. Ask an adult to take a photo of you with your object.

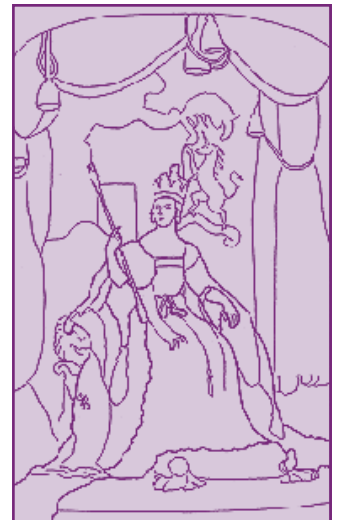
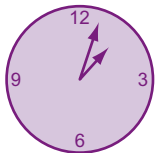
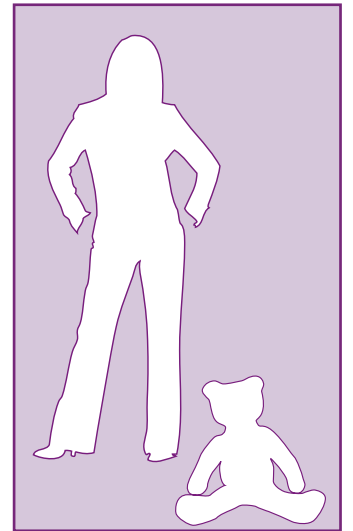
4. Now look at the other portrait, *Ghost Wardrobe for MM* by Claes Oldenburg. In this portrait the person 'MM' is missing.

5. For the next activity you will create another photo. This time you will only be taking a photo of your object. How do you want your object to look?

6. Ask a grown-up to print out your images. Then ask friends, family and hospital staff to guess which mystery person is behind the object.

### If you have time...

Look at some paintings from different times. Think about how artists use symbols, objects and props to show wealth, power and knowledge.



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Now create a portrait of someone in your family, a friend or a favourite celebrity. Which symbols, objects and props would be in the portrait? You can create a photo, drawing or collage.

### **You will need:**

- Photocopies of artwork
- A digital camera or mobile phone
- Some props/objects