

Secondary Pupils' Activity Sheets

About the project

During this exciting project artists from the National Portrait Gallery will be coming into the hospital school to help you create your own Pop Art-inspired portraits.

If you have missed a workshop you can follow the activity steps on these worksheets (you can always ask a parent or carer to help you). Materials will be left in the hospital school for you to use.

On these worksheets you will look at some portraits from the *Pop Art Portraits* exhibition. You can create your own artwork using some of the ideas and techniques used by Pop artists.

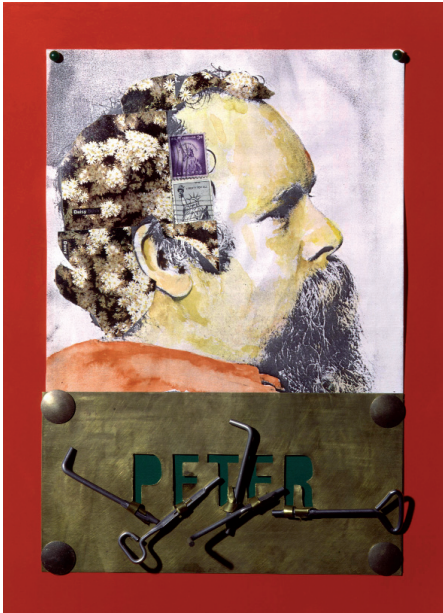
What is Pop Art?

Pop Art began in the 1950s and 60s. The art style used images from popular culture, such as advertising, magazines and film posters. During this time there was a growing interest in celebrities, film stars, pop stars, astronauts and comic-strip characters. These subjects would often appear in Pop Art. Artists used the same bright colours and graphic design style that were used in popular culture to create bold artworks.

We hope you'll enjoy this project. If you would like to find out more about the art we have on display visit us at www.npg.org.uk or search our collection at www.npg.org.uk/live/collect.asp

This project was generously supported by:

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Sir Peter Thomas Blake by Clive Barker, 1983
© National Portrait Gallery, London



Self-portrait with Badges by Peter Blake,
1961 © Peter Blake. All rights reserved,
DACS 2077. Tate, London 2007

Activity 1: Real or imagined spaces



Look at these images:

- What clues tell you these are portraits of Peter Blake?
- What materials are used in these portraits?
- There are some odd details in the portrait by Clive Barker – can you spot them?
- Peter Blake's daughters are called Liberty and Daisy. Can you find clues to their names in this portrait by Clive Barker?

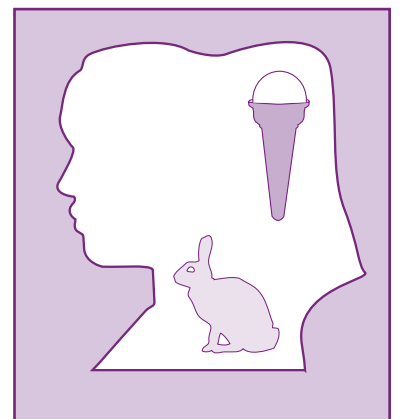
Activity introduction:

In this activity you will create a self-portrait inspired by the portraits of Peter Blake, thinking about what is important to you and how you will symbolise this in your portrait.

Activity steps:



1. Look at yourself in the mirror and draw a portrait of yourself using coloured pencils on card or paper; look carefully at the details on your face and your hair. If you have a photograph of yourself you could work from this instead.



2. Now think about what is important to you. For example, you could think about your favourite colour, animal, sport, object or even your favourite food!

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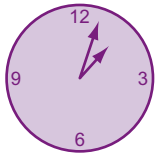
3. Once your designs are chosen look for some collage materials (magazine pictures, stickers or comic book pictures) which show your favourite things and cut these out. You can also draw pictures and cut these out too.

4. Stick down any collage material on your portrait using Pritt stick.

5. Finally, you can frame your portrait using a mount provided. You could design your own frame out of card and decorate it.

If you have time...

Why not create a portrait of someone in your family or a friend? If you enjoy collage you could make a collage portrait using lots of images of heads cut out of newspapers and magazines. Use cut-out eyes to make up the eyes, and other features for the other facial parts to build up your portrait.



You will need:

- Photocopies of artwork
- A3 colour/white card
- Furby colour pencils
- HB pencils
- Berol fine felt pens
- Pritt stick
- Scissors
- Magazine images/stamps/stickers/comic books etc
- Mirrors
- Frames or mounts

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Man Playing Snooker and Thinking of Other Things by Derek Boshier, 1961 © Derek Boshier

Activity 2: Pop Art profiles



Look at this image:

- What can you see in this portrait?
- What is this man thinking about?
- What is he feeling?
- What signs or symbols can you see?
- Can you see the snooker table? Is there anything hidden that you didn't notice?

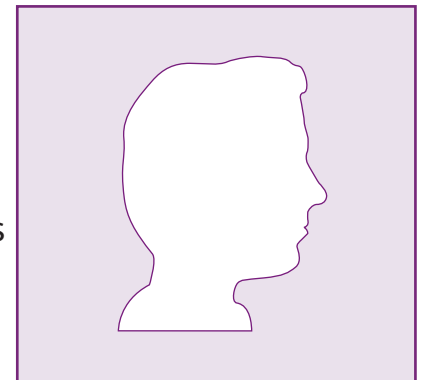
Activity introduction:

In this activity you will make your own portrait inspired by Derek Boshier's man. You can draw different areas in your head for all the things you think about. What would people see in your imagination?



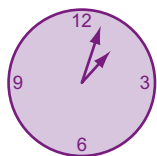
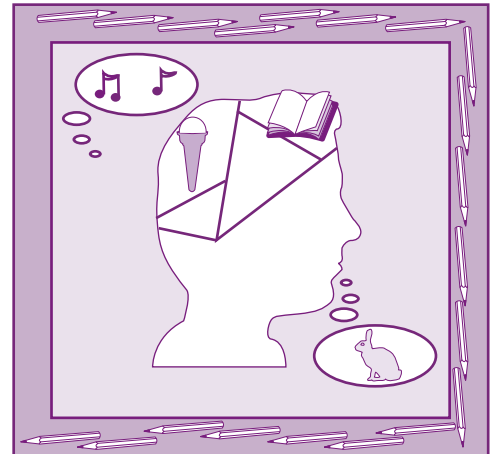
Activity steps:

1. Ask someone to help you trace your profile (profile means a side view of your head) on to the card.
2. Divide the space in your profile up into areas and draw your ideas and dreams. How will you show them? Will some ideas and dreams be bigger, some smaller? Are the images real or cartoon-like?
3. Draw, colour and collage all the images in your imagination. You could also include cartoon thought bubbles to let people know what you are thinking!



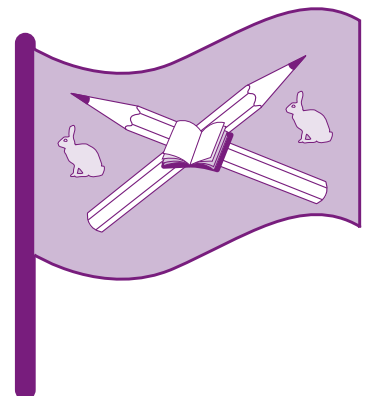
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4. The man in Derek Boshier's portrait is framed by a snooker table. What would you draw around your portrait to show your interests? Now decorate your frame to finish your portrait.



If you have time...

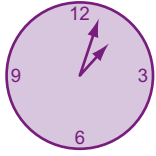
The artist Derek Boshier has included a flag in his portrait. What are flags for? How do countries identify themselves with colours and shapes on flags? Design your own flag or logo which will tell someone about you.



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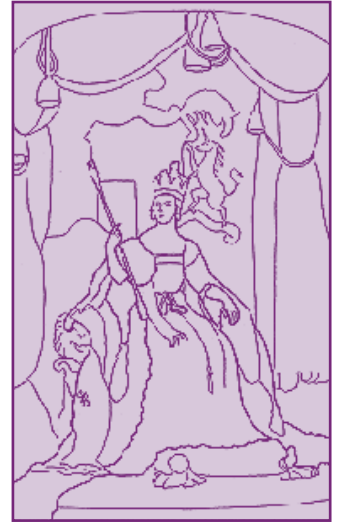
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If you have time...

Look at a range of paintings from different times. Think about how artists use symbols, objects and props to show wealth, power and knowledge.

Now create a portrait of someone in your family, a friend or a favourite celebrity. Which symbols, objects and props would be in the portrait? You can create a photo, drawing or collage.



You will need:

- Photocopies of artwork
- A digital camera or mobile phone
- Some props/objects