



Unknown woman, said to be Elizabeth Mackworth

British School
Oil on canvas, c.1700
NT



Thomas Papillon (1623–1702)
by Sir Godfrey Kneller (1646–1723)
Oil on canvas, 1698
NPG 5188



Unknown woman, said to be Mary Bouchier (1683–1746)
by Jonathan Richardson (1665–1745)
Oil on canvas, c.1720

NT

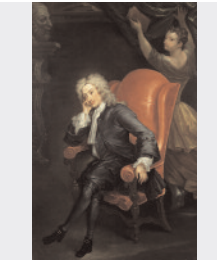


**John Montagu,
4th Earl of Sandwich (1718–92)**
by Joseph Highmore (1692–1780)
Oil on canvas, 1740
NPG 1977



**John Bouchier the Younger
(1710–59)**
by John Vanderbank (1694–1739)
Oil on canvas, 1732

NT



Alexander Pope (1688–1744)
attributed to Charles Jervas
(1675–1739)
Oil on canvas, c.1713–15
NPG 112



Unknown man, said to be John Bouchier (1684–1736)
by Jonathan Richardson
(1665–1745)
Oil on canvas, c.1720

NT



Unknown woman, said to be Judith English, Lady Dolben (c.1731–71)
British School
Oil on canvas, c.1750
NT



**John Christopher Pepusch
(1666/7–1752)**
by Thomas Hudson (1701–79)
Oil on canvas, c.1735
NPG 2063

Further Information

If there are other things that interest you, please ask the Room Steward.

More information on the portraits can be found on the Portrait Explorer upstairs.

Drawing Room



This spacious Drawing Room was created when the 'With-drawing Room' and the State Bedchamber were joined. The removal of the internal wall must have required extensive remodelling. We are not sure when this happened, but we know that Lewis Payan Dawnay (1846–1910) purchased the three portrait 'over-doors' and the woman hanging above the fireplace. Labels on the back prove he bought the pictures as 'unknown' sitters. Mysteriously, over time, two of them became known as members of the Bouchier family – John and Mary Bouchier, who built Beningbrough – but there is no evidence for these indications.

Adding Light Pier Glasses



The pier glasses and tables between the windows date from the 1690s. They are decorated with 'seaweed' marquetry – a thin veneer of pattern created with the contrasting colours of holly and princeswood. Princeswood, imported from tropical America, was the most expensive cabinet wood. Such tables and glasses often had candlestands, allowing the mirrors to reflect additional light into the room.

John Montagu, 4th Earl of Sandwich A Symbolic Portrait



John Montagu, 4th Earl of Sandwich
(1718–92)
by Joseph Highmore, 1740
NPG 1977

Aged nineteen, Sandwich made an intrepid Grand Tour to Italy, Greece, Turkey and Egypt. This portrait celebrates his adventure and shows him wearing the exotic fur-lined costume – complete with turban and dagger – that he adopted when travelling in the East. His experiences and interests are illustrated in the view of Istanbul's Hagia Sophia and the drawing of the Pyramids on the table.

In 1748, Sandwich was appointed First Lord of the Admiralty and was involved in restructuring the Naval dockyards. However, his most lasting contribution to British culture is his invention of the now-familiar snack, the sandwich.

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