




NATIONAL PORTRAIT GALLERY

Exhibition title: **Francesca Woodman & Julia Margaret Cameron: Portraits to Dream In**

Dates: 21st March – 16th June 2024


List of objects proposed for protection under part six of the Tribunals, Courts and Enforcement Act 2007. (Protections of cultural objects on loan from outside the UK):

<p>Inv 84.XZ.186.52 Title Sadness By artist: Julia Margaret Cameron, (British, born India, 1815 - 1879) Date 1864 Medium Albumen silver print H x w 222 x 176mm Place of manufacture: Freshwater, Isle of Wight, England (Place Created) Description of appearance/identifying marks: Inscription: Titled, dated and inscribed recto mount in ink "FreshWater, inside cottage".</p>	
<p>Lender:</p>	<p>The J Paul Getty Museum 1200 Getty Center Drive Suite 1000 Los Angeles California 90049-1687 USA</p>
<p>Credit Line:</p>	<p>The J. Paul Getty Museum, Los Angeles, 84.XZ.186.52</p>
<p>Copyright:</p>	<p>Not in copyright/ Getty's Open Content Program</p>
<p>Provenance: https://www.getty.edu/art/collection/object/104G0A#full-artwork-details</p>	<p>1865 <u>Julia Margaret Cameron</u> British, born India, 1815 – 1879 by gift to Samuel Jones Loyd, baron of Overstone, August 5, 1865. Source: Inscription on inside cover of album: "To Lord Overstone/From his Friend/Julia Margaret Cameron/Fresh Water Bay/5 August 1865/ Every thing in this book is from the Life & all these Photographs are printed as well as taken by J. M. C." 1865 - by 1883 <u>Samuel Jones Loyd, 1st Baron of Overstone</u> British, 1796 - 1883 by gift or inheritance to his daughter, Harriet Sarah Jones Loyd Lindsay. Source: There is a Lockinge bookplate on the inside cover of the Overstone Album.</p>



NATIONAL PORTRAIT GALLERY

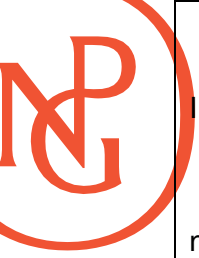
	<p>The Lockinge Estate was purchased by Lord Overstone and given to his daughter and son-in-law upon their marriage in 1858. by 1883 - by 1920 <u>Harriet Sarah Jones Loyd Lindsay, 1st Baroness Wantage</u> British, 1837 - 1920 by 1920 - 1975 Private Collection [sold, "Early Photographic Images and Related Material," Sotheby's Belgravia, London, June 26, 1975, lot 45 to Mickey Pallas.] 1975 - by 1981 <u>Mickey Pallas</u> American, 1916 - 1997 sold to an unknown collector. after 1975 – 1981 Private Collection [sold, "Photographs," Sotheby's New York, October 21, 1981, lot 54, to Daniel Wolf.] 1981 - 1984 <u>Daniel Wolf, Inc.</u> sold to the J. Paul Getty Museum, 1984</p>
<p>Ownership between 1 January 1933 and 31 December 1945:</p>	<p>Note that this object has a complete provenance for the years 1933-1945</p>

<p>Inv 84.XZ.186.59 Title The Salutation By artist : Julia Margaret Cameron, (British, born India, 1815 - 1879) Date 1864 Medium Albumen print from wet collodion glass negative H x w 255 x 199mm Place of manufacture: Freshwater, Isle of Wight, England (Place Created) Description of appearance/identifying marks: Inscription: Titled, dated and inscribed recto mount in ink "FreshWater"</p>	
<p>Lender:</p>	<p>The J Paul Getty Museum 1200 Getty Center Drive Suite 1000 Los Angeles California 90049-1687 USA</p>
<p>Credit Line:</p>	<p>The J. Paul Getty Museum, Los Angeles, 84.XZ.186.59</p>



NATIONAL PORTRAIT GALLERY

Copyright:	Not in copyright/ Getty's Open Content Program
Provenance: https://www.getty.edu/art/collection/object/104G0C#full-artwork-details	<p>1865 Julia Margaret Cameron British, born India, 1815 – 1879 by gift to Samuel Jones Loyd, baron of Overstone, August 5, 1865. Source: Inscription on inside cover of album: "To Lord Overstone/From his Friend/Julia Margaret Cameron/Fresh Water Bay/5 August 1865/ Every thing in this book is from the Life & all these Photographs are printed as well as taken by J. M. C." 1865 - by 1883 Samuel Jones Loyd, 1st Baron of Overstone British, 1796 - 1883 by gift or inheritance to his daughter, Harriet Sarah Jones Loyd Lindsay. Source: There is a Lockinge bookplate on the inside cover of the Overstone Album. The Lockinge Estate was purchased by Lord Overstone and given to his daughter and son-in-law upon their marriage in 1858. by 1883 - by 1920 Harriet Sarah Jones Loyd Lindsay, 1st Baroness Wantage British, 1837 - 1920 by 1920 - 1975 Private Collection [sold, "Early Photographic Images and Related Material," Sotheby's Belgravia, London, June 26, 1975, lot 45 to Mickey Pallas.] 1975 - by 1981 Mickey Pallas American, 1916 - 1997 sold to an unknown collector. after 1975 - 1981 Private Collection [sold, "Photographs," Sotheby's New York, October 21, 1981, lot 54, to Daniel Wolf.] 1981 - 1984 Daniel Wolf, Inc. sold to the J. Paul Getty Museum, 1984.</p>
Ownership between 1 January 1933 and 31 December 1945:	Note that this object has a complete provenance for the years 1933-1945



NATIONAL PORTRAIT GALLERY

nv 84.XM.349.2

Title Marie Spartali

By artist: Julia Margaret Cameron, (British, born India, 1815 - 1879)

Date 1870

Medium Albumen silver print

H x w 362x 267mm

Place of manufacture: Freshwater, Isle of Wight, England (Place Created)

Description of appearance/identifying marks:

Inscribed verso mount in ink "Moore/Newport/I. of W.", "Portrait. Mrs. J.M. Cameron", and "J.W. Moore" (excised).


Colnaghi blindstamp.



Lender:	The J Paul Getty Museum 1200 Getty Center Drive Suite 1000 Los Angeles California 90049-1687 USA
Credit Line:	The J. Paul Getty Museum, Los Angeles, 84.XM.349.2
Copyright:	Not in copyright/ Getty's Open Content Program
Provenance: https://www.getty.edu/art/collection/object/104G0R#full-artwork-details	Until 1984 André Jammes collection sold to the J. Paul Getty Museum, 1984.
Ownership between 1 January 1933 and 31 December 1945:	Note that this object has a complete provenance for the years 1933-1945




NATIONAL PORTRAIT GALLERY

<p>Inv 84.XM.443.18</p> <p>Title [Alethea]</p> <p>By artist: Julia Margaret Cameron, (British, born India, 1815 - 1879)</p> <p>Date 1872</p> <p>Medium Albumen silver print</p> <p>H x w 325x 238mm</p> <p>Place of manufacture: Freshwater, Isle of Wight, England (Place Created)</p> <p>Description of appearance/identifying marks:</p> <p>(Verso, mount) handwritten in ink in a later unknown hand: "Garnett Bell Coll."</p>	
<p>Lender:</p>	<p>The J Paul Getty Museum 1200 Getty Center Drive Suite 1000 Los Angeles California 90049-1687 USA</p>
<p>Credit Line:</p>	<p>The J. Paul Getty Museum, Los Angeles, 84.XM.443.18</p>
<p>Copyright:</p>	<p>Not in copyright/ Getty's Open Content Program</p>
<p>Provenance: https://www.getty.edu/art/collection/object/104G2D#full-artwork-details</p>	<p>CIRCA 1872 The Garnett Bell Collection 1974 Scott Elliott sold to Samuel Wagstaff, Jr., 1974. 1974 - 1984 Samuel Wagstaff, Jr. American, 1921 - 1987 sold to the J. Paul Getty Museum, 1984.</p>
<p>Ownership between 1 January 1933 and 31 December 1945:</p>	<p>Note that this object has a complete provenance for the years 1933-1945</p>

--	--




NATIONAL PORTRAIT GALLERY

<p>Inv 84.XM.443.4</p> <p>Title Venus Chiding Cupid and Removing His Wings</p> <p>By artist: Julia Margaret Cameron, (British, born India, 1815 - 1879)</p> <p>Date 1879</p> <p>Medium Albumen silver print</p> <p>324 x 273 mm</p> <p>Place of manufacture: Freshwater, Isle of Wight, England (Place Created)</p> <p>Description of appearance/identifying marks: (Recto mount) in pencil in a later unknown hand: "Venus Chiding Cupid and Removing His Wings."</p>	
<p>Lender:</p>	<p>The J Paul Getty Museum 1200 Getty Center Drive Suite 1000 Los Angeles California 90049-1687 USA</p>
<p>Credit Line:</p>	<p>The J. Paul Getty Museum, Los Angeles, 84.XM.443.4</p>
<p>Copyright:</p>	<p>Not in copyright/ Getty's Open Content Program</p>
<p>Provenance: https://www.getty.edu/art/collection/object/104G13</p>	<p>First owner - Virginia Woolf British, 1882 - 1941 1974 Private Collection [sold, "Early Photographic Images and Related Material," Sotheby's Belgravia, London, March 8, 1974, lot 120, to Samuel Wagstaff, Jr.] 1974 - 1984 Samuel Wagstaff, Jr. American, 1921 - 1987 sold to the J. Paul Getty Museum, 1984.</p>
<p>Ownership between 1 January 1933 and 31 December 1945:</p>	<p>Note that this object has a complete provenance for the years 1933-1945</p>




NATIONAL PORTRAIT GALLERY

<p>Inv 84.XM.443.2</p> <p>Title I Wait (Rachel Gurney)</p> <p>By artist: Julia Margaret Cameron (British, born India, 1815 - 1879)</p> <p>Date 1872</p> <p>Medium Albumen silver print 327 x 254 mm</p> <p>Place of manufacture: Freshwater, Isle of Wight, England (Place Created)</p> <p>Description of appearance/identifying marks:</p>	
<p>Lender:</p>	<p>The J Paul Getty Museum 1200 Getty Center Drive Suite 1000 Los Angeles California 90049-1687 USA</p>
<p>Credit Line:</p>	<p>The J. Paul Getty Museum, Los Angeles, 84.XM.443.2</p>
<p>Copyright:</p>	<p>Not in copyright/ Getty's Open Content Program</p>
<p>Provenance:</p> <p>https://www.getty.edu/art/collection/object/104G0Y</p>	<p>-</p> <p>First owner - Virginia Woolf British, 1882 - 1941</p> <p>1974 Private Collection [sold, "Early Photographic Images and Related Material", Sotheby's Belgravia, London, March 8th, 1974, Lot 117 to Samuel Wagstaff, Jr.]</p> <p>1974 - before 1982 Samuel Wagstaff, Jr.American, 1921 – 1987 by gift or sale to Robert Mapplethorpe. after 1974 - 1982 Robert MapplethorpeAmerican, 1946 - 1989 [sold, "The Collection of Robert Mapplethorpe," Sotheby's New York, May 24, 1982, lot 225, to Samuel Wagstaff, Jr.]</p> <p>1982 - 1984 Samuel Wagstaff, Jr.American, 1921 - 1987 sold to the J. Paul Getty Museum, 1984.</p>
<p>Ownership between 1 January 1933 and 31 December 1945:</p>	<p>Note that this object has a complete provenance for the years 1933-1945.</p>




NATIONAL PORTRAIT GALLERY

<p>Inv 84.XM.443.6</p> <p>Title The Angel at the Tomb</p> <p>By artist: Julia Margaret Cameron (British, born India, 1815 - 1879)Date</p> <p>Medium Albumen silver print</p> <p>344 x 252 mm</p> <p>Place of manufacture: Freshwater, Isle of Wight, England (Place Created)</p> <p>Description of appearance/identifying marks:</p> <p>Signature - (Recto, mount) lower right, below image, signed in ink: "Julia Margaret Cameron. Freshwater. 1869."</p> <p>Inscription - (Recto, mount) lower left, handwritten in ink: "From Life Registered Photograph Copyright"; Lower center, handwritten in ink: "The Angel at the Tomb."</p>	
<p>Lender:</p>	<p>The J Paul Getty Museum 1200 Getty Center Drive Suite 1000 Los Angeles California 90049-1687 USA</p>
<p>Credit Line:</p>	<p>The J. Paul Getty Museum, Los Angeles, 84.XM.443.6</p>
<p>Copyright:</p>	<p>Not in copyright/ Getty's Open Content Program</p>
<p>Provenance:</p> <p>https://www.getty.edu/art/collection/object/104G10#full-artwork-details</p>	<p>Until - 1974 Private Collection [sold, "Early Photographic Images and Related Material," Sotheby's Belgravia, London, June 21, 1974, lot 32, to Samuel Wagstaff, Jr.]</p> <p>1974 -1984 Samuel Wagstaff, Jr.American, 1921 - 1987 sold to the J. Paul Getty Museum, 1984.</p>
<p>Ownership between 1 January 1933 and 31 December 1945:</p>	<p>Note that this object has a complete provenance for the years 1933-1945</p>




NATIONAL PORTRAIT GALLERY

<p>Inv 84.XM.443.22</p> <p>Title [Spring]</p> <p>By artist: Julia Margaret Cameron (British, born India, 1815 - 1879)</p> <p>Date about 1865</p> <p>Medium Albumen silver print 267 x 221 mm</p> <p>Place of manufacture: Country (actual or likely)</p> <p>Description of appearance/identifying marks: (Recto, mount) handwritten in pencil: "I see a hand you cannot see / which beckons me away / I hear a voice you cannot hear / Which fondly whispers 'stay'"</p>	
<p>Lender:</p>	<p>The J Paul Getty Museum 1200 Getty Center Drive Suite 1000 Los Angeles California 90049-1687 USA</p>
<p>Credit Line:</p>	<p>The J. Paul Getty Museum, Los Angeles, 84.XM.443.22</p>
<p>Copyright:</p>	<p>Not in copyright/ Getty's Open Content Program</p>
<p>Provenance: https://www.getty.edu/art/collection/object/104G2F#full-artwork-details</p>	<p>First Owner - Virginia Woolf British, 1882 - 1941 - 1974 Private Collection [sold "Early Photographic Images and Related Material, Sotheby's Belgravia, London, March 8, 1974, lot 123 to Samuel Wagstaff, Jr.]</p> <p>1974 - 1984 Samuel Wagstaff, Jr. American, 1921 - 1987 sold to the J. Paul Getty Museum, 1984.</p>
<p>Ownership between 1 January 1933 and 31 December 1945:</p>	<p>Note that this object has a complete provenance for the years 1933-1945</p>

<p>Inv 84.XO.732.1.1.5</p> <p>Title Vivien and Merlin</p> <p>By artist: Julia Margaret Cameron (British, born India, 1815 - 1879)</p> <p>Date 1874</p> <p>Medium Albumen silver print</p>	
--	--




NATIONAL PORTRAIT GALLERY

<p>317 x 277 mm</p> <p>Place of manufacture: Freshwater, Isle of Wight, England (Place Created)</p> <p>Description of appearance/identifying marks: Signature (Recto, mount) lower center, below image, signed in black ink: "Registered Photograph Copyright Julia Margaret Cameron Freshwater Isle of Wight"</p> <p>Inscription: (Recto, mount) lower left, below image, handwritten in black ink: "From Life" Lower center, handwritten in black ink: "Vivien and Merlin" (Verso, mount) upper left, handwritten in pencil: "4" Lower left, handwritten in pencil: "11/2/5"</p>	
<p>Lender:</p>	<p>The J Paul Getty Museum 1200 Getty Center Drive Suite 1000 Los Angeles California 90049-1687 USA</p>
<p>Credit Line:</p>	<p>The J. Paul Getty Museum, Los Angeles, 84.XO.732.1.1.5</p>
<p>Copyright:</p>	<p>Not in copyright/ Getty's Open Content Program</p>
<p>Provenance: https://www.getty.edu/art/collection/object/104G3Q#full-artwork-details</p>	<p>From 1874 - 1975 Private Collection [sold, "Early Photographic Images and Related Material," Sotheby's Belgravia, London, June 26, 1975, lot 49, to Samuel Wagstaff, Jr.]</p> <p>1975 - 1984 Samuel Wagstaff, Jr. American, 1921 - 1987 sold to the J. Paul Getty Museum, 1984.</p>
<p>Ownership between 1 January 1933 and 31 December 1945:</p>	<p>Note that this object has a complete provenance for the years 1933-1945</p>




NATIONAL PORTRAIT GALLERY

<p>Inv 84.XM.443.66</p> <p>Title The Rosebud Garden of Girls</p> <p>By artist: Julia Margaret Cameron (British, born India, 1815 - 1879)Date</p> <p>Medium Albumen silver print</p> <p>294 x 267 mm</p> <p>Place of manufacture: Freshwater, Isle of Wight, England (Place Created)</p> <p>Description of appearance/identifying marks: Label: Paper strip attached to recto mount with pencil inscription: "Nelly Christiana Mary and Ethel Fraser Lytle".</p>	
Lender:	The J Paul Getty Museum 1200 Getty Center Drive Suite 1000 Los Angeles California 90049-1687 USA
Credit Line:	The J. Paul Getty Museum, Los Angeles,
Copyright:	Not in copyright/ Getty's Open Content Program
Provenance: https://www.getty.edu/art/collection/object/104G3E#full-artwork-details	First owner -Virginia Woolf British, 1882 - 1941 - 1974 Private Collection [sold, "Early Photographic Images and Related Material," Sotheby's Belgravia, London, March 8, 1974, lot 127, to Samuel Wagstaff, Jr] 1974 - 1984 Samuel Wagstaff, Jr.American, 1921 - 1987 sold to the J. Paul Getty Museum, 1984.
Ownership between 1 January 1933 and 31 December 1945:	Note that this object has a complete provenance for the years 1933-1945



NATIONAL PORTRAIT GALLERY

<p>Inv 84.XM.443.3</p> <p>Title Angel of the Nativity</p> <p>By artist: Julia Margaret Cameron (British, born India, 1815 - 1879)</p> <p>Date 1872</p> <p>Medium Albumen silver print 329 x 243 mm</p> <p>Place of manufacture: Freshwater, Isle of Wight, England (Place Created)</p> <p>Description of appearance/identifying marks: nothing noted.</p>	
<p>Lender:</p>	<p>The J Paul Getty Museum 1200 Getty Center Drive Suite 1000 Los Angeles California 90049-1687 USA</p>
<p>Credit Line:</p>	<p>The J. Paul Getty Museum, Los Angeles, 84.XM.443.3</p>
<p>Copyright:</p>	<p>Not in copyright/ Getty's Open Content Program</p>
<p>Provenance:</p> <p>https://www.getty.edu/art/collection/object/104G0Z#full-artwork-details</p>	<p>First owner-Virginia Woolf British, 1882 - 1941 - 1974 Private Collection [sold, "Early Photographic Images and Related Material", Sotheby's Belgravia, London, March 8th, 1974, Lot 118 to Robert Mapplethorpe.]</p> <p>1974 - 1982 Robert Mapplethorpe American, 1946 - 1989 [sold, "The Robert Mapplethorpe Collection," Sotheby's New York, May 24, 1982, lot 235, to Samuel Wagstaff, Jr.]</p> <p>1982 - 1984 Samuel Wagstaff, Jr.American, 1921 - 1987 sold to the J. Paul Getty Museum, 1984.</p>
<p>Ownership between 1 January 1933 and 31 December 1945:</p>	<p>Note that this object has a complete provenance for the years 1933-1945.</p>




NATIONAL PORTRAIT GALLERY

<p>Inv 84.XZ.186.102</p> <p>Title Magdalene (Brookfield)</p> <p>By artist: Julia Margaret Cameron (British, born India, 1815 - 1879)</p> <p>Date May 1865</p> <p>Medium Albumen silver print 271 x 222 mm</p> <p>Place of manufacture: London, England (Place Created)</p> <p>Description of appearance/identifying marks: Inscription: Titled, dated and inscribed recto mount "L.H.H. Lawn"</p>	
<p>Lender:</p>	<p>The J Paul Getty Museum 1200 Getty Center Drive Suite 1000 Los Angeles California 90049-1687 USA</p>
<p>Credit Line:</p>	<p>The J. Paul Getty Museum, Los Angeles,</p>
<p>Copyright:</p>	<p>Not in copyright/ Getty's Open Content Program</p>
<p>Provenance: https://www.getty.edu/art/collection/object/104GOP#full-artwork-details</p>	<p>1865 Julia Margaret Cameron British, born India, 1815 - 1879 by gift to Samuel Jones Loyd, baron of Overstone, August 5, 1865.</p> <p>Source: Inscription on inside cover of album: "To Lord Overstone/From his Friend/Julia Margaret Cameron/Fresh Water Bay/5 August 1865/ Every thing in this book is from the Life & all these Photographs are printed as well as taken by J. M. C."</p> <p>1865 - by 1883 Samuel Jones Loyd, 1st Baron of Overstone British, 1796 - 1883 by gift or inheritance to his daughter, Harriet Sarah Jones Loyd Lindsay.</p> <p>Source: There is a Lockinge bookplate on the inside cover of the Overstone Album. The Lockinge Estate was purchased by Lord</p>



NATIONAL PORTRAIT GALLERY


	<p>Overstone and given to his daughter and son-in-law upon their marriage in 1858.</p> <p>by 1883 - by 1920 Harriet Sarah Jones Loyd Lindsay, 1st Baroness Wantage British, 1837 - 1920 by 1920 - 1975 Private Collection [sold, "Early Photographic Images and Related Material," Sotheby's Belgravia, London, June 26, 1975, lot 45 to Mickey Pallas.]</p> <p>1975 - by 1981 Mickey Pallas American, 1916 - 1997 sold to an unknown collector.</p> <p>after 1975 - 1981 Private Collection [sold, "Photographs," Sotheby's New York, October 21, 1981, lot 54, to Daniel Wolf.]</p> <p>1981 - 1984 Daniel Wolf, Inc. sold to the J. Paul Getty Museum, 1984.</p>
Ownership between 1 January 1933 and 31 December 1945:	Note that this object has a complete provenance for the years 1933-1945

<p>Inv 84.XM.349.8</p> <p>Title My Ewen's Bride</p> <p>By artist: Julia Margaret Cameron (British, born India, 1815 - 1879)</p> <p>Date 1869</p> <p>Medium Albumen silver print</p> <p>313 x 241 mm</p> <p>Place of manufacture: Country (actual or likely)</p> <p>Description of appearance/identifying marks: Inscription: Titled and inscribed on recto mount in ink: "From Life registered photograph copyright" and "With much love (For the mother of many sweet daughters) I send this record of the cherished child - wife married to my Ewen in 18th year".</p> <p>Mark(s): Colnaghi blindstamp.</p>	
--	--



NATIONAL PORTRAIT GALLERY

Lender:	The J Paul Getty Museum 1200 Getty Center Drive Suite 1000 Los Angeles California 90049-1687 USA
Credit Line:	The J. Paul Getty Museum, Los Angeles, 84.XM.349.8
Copyright:	Not in copyright/ Getty's Open Content Program
Provenance: https://www.getty.edu/art/collection/object/104G0T#full-artwork-details	1984 André Jammes sold to the J. Paul Getty Museum, 1984.
Ownership between 1 January 1933 and 31 December 1945:	Note that this object does not have a fully dated history of ownership from the beginning of the year 1933 to the end of the year 1945. This work has been checked on the art loss register and is not registered as being stolen.

Inv 84.XZ.186.65 Title The Recording Angel By artist: Julia Margaret Cameron (British, born India, 1815 - 1879) Date 1864 Medium H x w mm Place of manufacture: Freshwater, Isle of Wight, England (Place Created) Description of appearance/identifying marks: Inscription: Titled, dated and inscribed recto mount in ink "my especial joy"	
Lender:	The J Paul Getty Museum 1200 Getty Center Drive Suite 1000 Los Angeles California 90049-1687 USA
Credit Line:	The J. Paul Getty Museum, Los Angeles, 84.XZ.186.65



NATIONAL PORTRAIT GALLERY

Copyright:	Not in copyright/ Getty's Open Content Program
Provenance: https://www.getty.edu/art/collection/object/106QKS#full-artwork-details	<p>- 1865 Julia Margaret Cameron British, born India, 1815 - 1879 by gift to Samuel Jones Loyd, baron of Overstone, August 5, 1865.</p> <p>Source: Inscription on inside cover of album: "To Lord Overstone/From his Friend/Julia Margaret Cameron/Fresh Water Bay/5 August 1865/ Every thing in this book is from the Life & all these Photographs are printed as well as taken by J. M. C."</p> <p>1865 - by 1883 Samuel Jones Loyd, 1st Baron of Overstone British, 1796 - 1883 by gift or inheritance to his daughter, Harriet Sarah Jones Loyd Lindsay.</p> <p>Source: There is a Lockinge bookplate on the inside cover of the Overstone Album. The Lockinge Estate was purchased by Lord Overstone and given to his daughter and son-in-law upon their marriage in 1858.</p> <p>by 1883 - by 1920 Harriet Sarah Jones Loyd Lindsay, 1st Baroness Wantage British, 1837 – 1920</p> <p>by 1920 - 1975 Private Collection [sold, "Early Photographic Images and Related Material," Sotheby's Belgravia, London, June 26, 1975, lot 45 to Mickey Pallas.]</p> <p>1975 - by 1981 Mickey Pallas American, 1916 - 1997 sold to an unknown collector.</p> <p>after 1975 - 1981 Private Collection [sold, "Photographs," Sotheby's New York, October 21, 1981, lot 54, to Daniel Wolf.]</p> <p>1981 - 1984 Daniel Wolf, Inc. sold to the J. Paul Getty Museum, 1984.</p>
Ownership between 1 January 1933	Note that this object has a complete



NATIONAL PORTRAIT GALLERY

and 31 December 1945:

provenance for the years 1933-1945

Inv 84.XP.219.31

Title The Adversary

By artist: Julia Margaret Cameron (British, born India, 1815 - 1879)

Date about 1866

Medium Albumen silver print
292 x 287 mm

Place of manufacture:

Freshwater, Isle of Wight, England (Place Created)

Description of appearance/identifying marks:

Inscription(s):Inscription: Titled and inscribed on recto mount in ink: "From life not enlarged". Secondary Inscription: Inscribed on recto mount in pencil in a later unknown hand: "Love in Idleness/For the Paris Exhibition/Study No. 1 of Love in Idleness". Markings: Colnaghi blindstamp.



Lender:

**The J Paul Getty Museum
1200 Getty Center Drive
Suite 1000
Los Angeles
California
90049-1687
USA**

Credit Line:

**The J. Paul Getty Museum, Los Angeles,
84.XP.219.31**

Copyright:

Not in copyright/ Getty's Open Content Program

Provenance:

<https://www.getty.edu/art/collection/object/106QN4#full-artwork-details>


**-1984
Daniel Wolf, Inc.
sold to the J. Paul Getty Museum, 1984.**

Ownership between 1 January 1933 and 31 December 1945:

Note that this object has a complete provenance for the years 1933-1945.




NATIONAL PORTRAIT GALLERY

<p>Inv 84.XP.219.29</p> <p>Title [Mrs. Duckworth]</p> <p>By artist: Julia Margaret Cameron (British, born India, 1815 - 1879)Date 1864</p> <p>Medium Albumen silver print 241 x 192 mm</p> <p>Place of manufacture: Freshwater, Isle of Wight, England (Place Created)</p> <p>Description of appearance/identifying marks: none</p>	
<p>Lender:</p>	<p>The J Paul Getty Museum 1200 Getty Center Drive Suite 1000 Los Angeles California 90049-1687 USA</p>
<p>Credit Line:</p>	<p>The J. Paul Getty Museum, Los Angeles, 84.XP.219.29</p>
<p>Copyright:</p>	<p>Not in copyright/ Getty's Open Content Program</p>
<p>Provenance: https://www.getty.edu/art/collection/object/106QN1#full-artwork-details</p>	<p>-1984 Daniel Wolf, Inc. sold to the J. Paul Getty Museum, 1984.</p>
<p>Ownership between 1 January 1933 and 31 December 1945:</p>	<p>Note that this object has a complete provenance for the years 1933-1945.</p>




NATIONAL PORTRAIT GALLERY

<p>Inv 84.XZ.186.76</p> <p>Title Mary Madonna</p> <p>By artist: Julia Margaret Cameron (British, born India, 1815 - 1879)</p> <p>Date 1864</p> <p>Medium Albumen silver print 267 x 213 mm</p> <p>Place of manufacture: Freshwater, Isle of Wight, England (Place Created)</p> <p>Description of appearance/identifying marks:</p> <p>Inscription: Titled, dated and inscribed recto mount in ink "actual size Life/FreshWater"</p>	
<p>Lender:</p>	<p>The J Paul Getty Museum 1200 Getty Center Drive Suite 1000 Los Angeles California 90049-1687 USA</p>
<p>Credit Line:</p>	<p>The J. Paul Getty Museum, Los Angeles,</p>
<p>Copyright:</p>	<p>Not in copyright/ Getty's Open Content Program</p>
<p>Provenance: https://www.getty.edu/art/collection/object/104G0H</p>	<p>- 1865 Julia Margaret Cameron British, born India, 1815 - 1879 by gift to Samuel Jones Loyd, baron of Overstone, August 5, 1865.</p> <p>Source: Inscription on inside cover of album: "To Lord Overstone/From his Friend/Julia Margaret Cameron/Fresh Water Bay/5 August 1865/ Every thing in this book is from the Life & all these Photographs are printed as well as taken by J. M. C."</p> <p>1865 - by 1883 Samuel Jones Loyd, 1st Baron of Overstone British, 1796 - 1883 by gift or inheritance to his daughter, Harriet Sarah Jones Loyd Lindsay.</p>



NATIONAL PORTRAIT GALLERY

	<p>Source: There is a Lockinge bookplate on the inside cover of the Overstone Album. The Lockinge Estate was purchased by Lord Overstone and given to his daughter and son-in-law upon their marriage in 1858.</p> <p>by 1883 - by 1920 Harriet Sarah Jones Loyd Lindsay, 1st Baroness Wantage British, 1837 - 1920 by 1920 - 1975 Private Collection [sold, "Early Photographic Images and Related Material," Sotheby's Belgravia, London, June 26, 1975, lot 45 to Mickey Pallas.]</p> <p>1975 - by 1981 Mickey Pallas American, 1916 - 1997 sold to an unknown collector.</p> <p>after 1975 - 1981 Private Collection [sold, "Photographs," Sotheby's New York, October 21, 1981, lot 54, to Daniel Wolf.]</p> <p>1981 - 1984 Daniel Wolf, Inc. sold to the J. Paul Getty Museum, 1984.</p>
<p>Ownership between 1 January 1933 and 31 December 1945:</p>	<p>Note that this object has a complete provenance for the years 1933-1945</p>

<p>Inv 69.607.11</p> <p>Title [A Sibyl]</p> <p>By artist: Julia Margaret Cameron (British (born India), Calcutta 1815–1879 Kalutara, Ceylon)</p> <p>Date 1870</p> <p>Medium Albumen silver print from glass negative</p> <p>350 x 273 mm</p> <p>Place of manufacture: England</p> <p>Description of appearance/identifying marks: Inscription: Signed in black ink on mount, recto BR below print: "copyright Julia Margaret Cameron"; inscribed in black ink on mount, recto BL: "From life: registered photograph"; blind stamp on mount, recto BC: "Registered photograph //</p>	
---	--



NATIONAL PORTRAIT GALLERY


sold by // Messrs Colnaghi // 14 Pall Mall East // London"	
Lender:	The Metropolitan Museum of Art 1000 Fifth Avenue New York 10028-0198 USA
Credit Line:	Lent by the Metropolitan Museum of Art, The Elisha Whittelsey Collection, The Elisha Whittelsey Fund, 1969
Copyright:	Out of copyright
Provenance: https://www.metmuseum.org/art/collection/search/271512	Purchased by the Met with the Elisha Whittelsey Fund on July 28, 1969 from P. & D. Colnaghi & Co. Ltd. located at 14 Old Bond Street, London, England, lot # 3965
Ownership between 1 January 1933 and 31 December 1945:	Note that this object has a complete provenance for the years 1933-1945

<p>Inv 1990.1074.3</p> <p>Title A Study</p> <p>By artist: Julia Margaret Cameron (British (born India), Calcutta 1815–1879 Kalutara, Ceylon)</p> <p>Date 1865–66</p> <p>Medium Albumen silver print from glass negative</p> <p>344 x 264 mm</p> <p>Place of manufacture: England</p> <p>Description of appearance/identifying marks: Signed in black ink on mount, recto BR below print: "Julia Margaret Cameron"; inscribed in black ink on mount, recto BL: "From life"; inscribed in black ink on mount, recto BC: "A Study"; inscribed in black ink on mount, recto BC [near edge]: "For the Signor"; blind stamped on mount, recto BC: "[in oval]"</p>	
---	--



NATIONAL PORTRAIT GALLERY


REGISTERED PHOTOGRAPH// SOLD BY// MESSRS COLNAGHI// 14 PALL MALL EAST// LONDON"	
Lender:	The Metropolitan Museum of Art 1000 Fifth Avenue New York 10028-0198 USA
Credit Line:	Lent by The Metropolitan Museum of Art. Bequest of James David Nelson, in memory of Samuel J. Wagstaff Jr., 1988
Copyright:	Out of copyright
Provenance: https://www.metmuseum.org/art/collection/search/266256	Bequest of James David Nelson, 1988
Ownership between 1 January 1933 and 31 December 1945:	Note that this object has a complete provenance for the years 1933-1945

Inv 63.545 Title Pomona By artist: Julia Margaret Cameron (British (born India), Calcutta 1815–1879 Kalutara, Ceylon) Date September 1872 Medium Albumen silver print from glass negative 363 x 264 mm Place of manufacture: England Description of appearance/identifying marks: Signed and inscribed in black ink on mount, recto BR, BC, BL below print: "From Life Registered Photograph Copyright [<u>underlined</u>] - Julia Margaret Cameron Freshwater Sep 1872"; blindstamp on mount, recto BC: "[in oval] registered photograph // sold by // Messrs Colnaghi // 14 Pall Mall East // London"	
Lender:	The Metropolitan Museum of Art 1000 Fifth Avenue New York 10028-0198 USA




NATIONAL PORTRAIT GALLERY

Credit Line:	Lent by The Metropolitan Museum of Art, David Hunter McAlpin Fund, 1963
Copyright:	Out of copyright
Provenance:	Purchased by the Met with the David Hunter McAlpin Fund on April 9, 1963 from dealer Emily Driscoll located at 115 East 40th Street, New York, NY
Ownership between 1 January 1933 and 31 December 1945:	Note that this object has a complete provenance for the years 1933-1945

Inv 41.21.18 Title May Prinsep By artist: Julia Margaret Cameron (British (born India), Calcutta 1815–1879 Kalutara, Ceylon) Date 1868 Medium Albumen silver print from glass negative 324 x 232 mm Place of manufacture: England Description of appearance/identifying marks: Inscription: signed in black ink on mount, recto BR below print: "Julia Margaret Cameron"; inscribed in black ink on mount, recto BL below print: "From life"; inscribed in pencil on mount, recto BC: "May Prinsep"	
Lender:	The Metropolitan Museum of Art 1000 Fifth Avenue New York 10028-0198 USA
Credit Line:	Lent by The Metropolitan Museum of Art, Harris Brisbane Dick Fund, 1941
Copyright:	Out of copyright
Provenance: https://www.metmuseum.org/art/collection/search/268700	Purchased by The Met with the Harris Brisbane Dick Fund in 1941 from E.P. Goldschmidt & Co. located at 45 Old Bond Street, London, England
Ownership between 1 January 1933 and 31 December 1945:	Note that this object has a complete provenance for the years 1933-1945




NATIONAL PORTRAIT GALLERY

<p>Inv 41.21.23</p> <p>Title Henry Taylor. Author of "Philip Van Artevelde"</p> <p>By artist: Julia Margaret Cameron (British (born India), Calcutta 1815–1879 Kalutara, Ceylon)</p> <p>Date 1864</p> <p>Medium Albumen silver print from glass negative</p> <p>240 x 192 mm</p> <p>Place of manufacture: England</p> <p>Description of appearance/identifying marks:</p> <p>Signed in black ink on mount, recto BR below print: "Registered Photograph // Julia Margaret Cameron"; inscribed in black ink on mount, recto BC: "From Life // Henry Taylor // Author of Philip Van Artevelde"; inscribed in pencil on mount, recto BL: "10/6"; stamped in red ink and pencil on mount, verso C: "Met Museum stamp // 41.21.23"</p>	
<p>Lender:</p>	<p>The Metropolitan Museum of Art 1000 Fifth Avenue New York 10028-0198 USA</p>
<p>Credit Line:</p>	<p>Lent by The Metropolitan Museum of Art, Harris Brisbane Dick Fund, 1941</p>
<p>Copyright:</p>	<p>Out of copyright</p>
<p>Provenance:</p> <p>https://www.metmuseum.org/art/collection/search/268706</p>	<p>Purchased by The Met with the Harris Brisbane Dick Fund in 1941 from E.P. Goldschmidt & Co. located at 45 Old Bond Street, London, England</p>
<p>Ownership between 1 January 1933 and 31 December 1945:</p>	<p>Note that this object has a complete provenance for the years 1933-1945.</p>

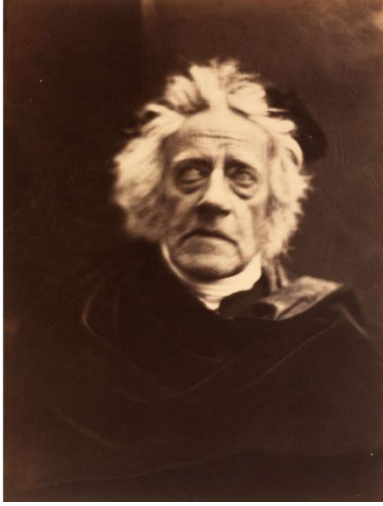


NATIONAL PORTRAIT GALLERY

<p>Inv 41.21.19</p> <p>Title The South West Wind</p> <p>By artist: Julia Margaret Cameron (British (born India), Calcutta 1815– 1879 Kalutara, Ceylon) Date</p> <p>Medium Albumen silver print from glass negative</p> <p>253 x 216 mm</p> <p>Place of manufacture: England</p> <p>Description of appearance/identifying marks:</p>	
<p>Lender:</p>	<p>The Metropolitan Museum of Art 1000 Fifth Avenue New York 10028-0198 USA</p>
<p>Credit Line:</p>	<p>Lent by The Metropolitan Museum of Art, Harris Brisbane Dick Fund, 1941</p>
<p>Copyright:</p>	<p>Out of copyright</p>
<p>Provenance: https://www.metmuseum.org/art/collection/search/268701</p>	<p>Purchased by The Met with the Harris Brisbane Dick Fund in 1941 from E.P. Goldschmidt & Co. located at 45 Old Bond Street, London, England</p>
<p>Ownership between 1 January 1933 and 31 December 1945:</p>	<p>Note that this object has a complete provenance for the years 1933-1945</p>




NATIONAL PORTRAIT GALLERY

<p>Inv 82.008 Title The Astronomer (John Frederick William Herschel) By artist: Julia Margaret Cameron (English, 1815-1879) Date 1867 Medium albumen print 349 x 265 mm Place of manufacture: Country (actual or likely) Description of appearance/identifying marks: Colnaghi blind stamp</p>	
<p>Lender:</p>	<p>Rhode Island School of Design Museum (RISD) 20 North Main Street Providence RI 02903 USA</p>
<p>Credit Line:</p>	<p>Lent by Museum of Art, Rhode Island School of Design, Providence, Museum purchase: bequest of Lyra Brown Nickerson, by exchange 82.008</p>
<p>Copyright:</p>	<p>This object is in the Public Domain and available under a CC0 1.0 Universal (CC0 1.0) Public Domain Dedication</p>
<p>Provenance: https://risdmuseum.org/art-design/collection/astronomer-john-frederick-william-herschel-82008?return=%2Fart-design%2Fcollection%3Fsearch_api_fulltext%3D82.008%26op%3D#content_section--exhibition-history--1356626</p>	<p>This work was acquired by RISD from Daniel Wolf, Inc. (New York) on Feb. 8 1982. Museum purchase: bequest of Lyra Brown Nickerson, by exchange</p>
<p>Ownership between 1 January 1933 and 31 December 1945:</p>	<p>Note that this object has a complete provenance for the years 1933-1945</p>




NATIONAL PORTRAIT GALLERY

<p>Inv 2021.138e</p> <p>Title Charlie the Model #5, Providence, RI</p> <p>By artist: Francesca Woodman, American</p> <p>Date 1976-1977</p> <p>Medium gelatin silver print</p> <p>132 x 135 mm</p> <p>Place of manufacture USA</p> <p>Description of appearance/identifying marks:</p> <p>Recto in graphite below image: Charlie the Model #5</p> <p>Verso in UL in graphite: F5/28/CHARLIE THE MODEL/FRESH YR. 1995/(SLOAN PRESENT); stamped in ink in LL: PRINTED BY FRANCESCA WOODMAN/ESTATE OF FRANCESCA WOODMAN/GEORGE, BETTY, AND CHARLES WOODMAN/(signed in graphite) Charles Woodman/(in graphite) P. 35 (A) 1/5 F/Charlie #5; in graphite at LR: H</p>	
<p>Lender:</p>	<p>Rhode Island School of Design Museum (RISD)</p> <p>20 North Main Street</p> <p>Providence</p> <p>RI 02903</p> <p>USA</p>
<p>Credit Line:</p>	<p>Lent by Museum of Art, Rhode Island School of Design, Providence, Gift of The Woodman Family Foundation 2021.138e</p>
<p>Copyright:</p>	<p>Rhode Island School of Design Museum</p>
<p>Provenance:</p> <p>https://risdmuseum.org/art-design/collection/charlie-model-5-providence-ri-2021138e?return=%2Fart-design%2Fcollection%3Fsearch_api_fulltext%3D2021.138e%26op%3D</p>	<p>Gifted to RISD by The Woodman Family Foundation</p>
<p>Ownership between 1 January 1933 and 31 December 1945:</p>	<p>N/A</p>




NATIONAL PORTRAIT GALLERY

<p>Inv 2021.138h</p> <p>Title Charlie the Model #8, Providence, RI</p> <p>By artist: Francesca Woodman, American</p> <p>Date 1976-1977</p> <p>Medium gelatin silver print</p> <p>131 x 133 mm</p> <p>Place of manufacture: USA</p> <p>Description of appearance/identifying marks: Recto in graphite below image: Charlie the Model #8 Verso in graphite at UL: F8/ SLOAN SWAPPED THIS N. MAIN ST. STUDIO 1975 FALL/RANKIN; stamped in black ink at LL: PRINTED BY FRANCESCA WOODMAN/ESTATE OF FRANCESCA WOODMAN/GEORGE, BETTY, AND CHARLES WOODMAN/(signed in graphite) Charles Woodman/P. 38 (A) 1/5 F/Charlie #8; at LR: H</p>	
<p>Lender:</p>	<p>Rhode Island School of Design Museum (RISD) 20 North Main Street Providence RI 02903 USA</p>
<p>Credit Line:</p>	<p>Lent by Museum of Art, Rhode Island School of Design, Providence, Gift of The Woodman Family Foundation 2021.138h</p>
<p>Copyright:</p>	<p>Rhode Island School of Design Museum</p>
<p>Provenance:</p> <p>https://risdmuseum.org/art-design/collection/charlie-model-8-providence-ri-2021138h?return=%2Fart-design%2Fcollection%3Fsearch_api_fulltext%3D2021.138e%26op%3D</p>	<p>Gifted to RISD by The Woodman Family Foundation</p>
<p>Ownership between 1 January 1933 and 31 December 1945:</p>	<p>N/A</p>

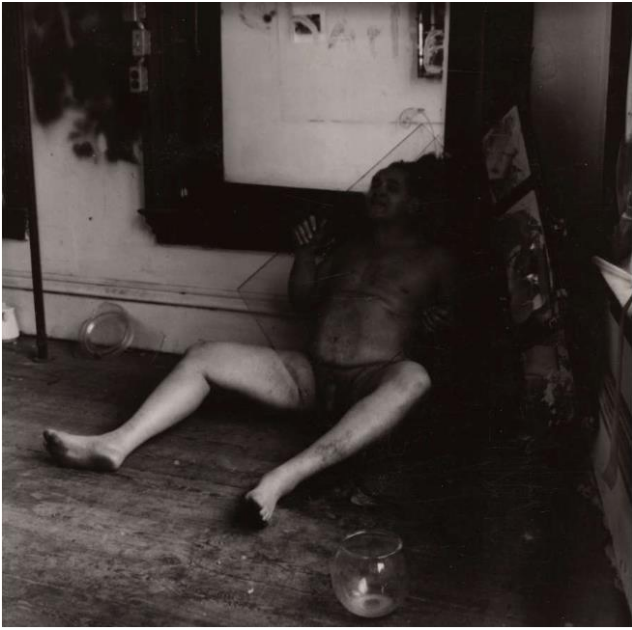


NATIONAL PORTRAIT GALLERY

<p>Inv 2021.138i</p> <p>Title Charlie the Model #9, Providence, RI</p> <p>By artist: Francesca Woodman American</p> <p>Date 1976-1977</p> <p>Medium Gelatin silver print</p> <p>133 x 130 mm</p> <p>Place of manufacture: USA</p> <p>Description of appearance/identifying marks: Recto in graphite below image: Charlie the Model #9 Verso in graphite at UL: F9/ SLOAN RANKIN SWAPPED/PHOTO/N. MAIN ST. STUDIO, PROV.1975/CHARLIO MOCCIO/stamped in black ink at LL: PRINTED BY FRANCESCA WOODMAN/ESTATE OF FRANCESCA WOODMAN/GEORGE, BETTY, AND CHARLES WOODMAN/(signed in graphite) Charles Woodman/(in graphite) P. 39 1/6 F/ (A)/ Charlie #8/#9; in graphite at LR: H</p>	
Lender:	Rhode Island School of Design Museum (RISD) 20 North Main Street Providence RI 02903 USA
Credit Line:	Lent by Museum of Art, Rhode Island School of Design, Providence, Gift of The Woodman Family Foundation 2021.138i
Copyright:	Rhode Island School of Design Museum
Provenance: https://risdmuseum.org/art-design/collection/charlie-model-9-providence-ri-2021138i?return=%2Fart-design%2Fcollection%3Fsearch_api_fulltext%3D2021.138e%26op%3D	Gifted to RISD by The Woodman Family Foundation
Ownership between 1 January 1933 and 31 December 1945:	N/A



NATIONAL PORTRAIT GALLERY

<p>Inv 2021.138k</p> <p>Title Charlie the Model #11, Providence, RI</p> <p>By artist: Francesca Woodman, American</p> <p>Date 1976-1977</p> <p>Medium gelatin silver print</p> <p>141 x 141 mm</p> <p>Place of manufacture: USA</p> <p>Description of appearance/identifying marks: Recto below image in graphite: Charlie the Model #11/ Sometimes things seem very dark. Charlie had a heart attack. I hope things get better for him. Verso UL in graphite: F 10; UC in graphite: PROV. RI/N. MAIN STUDIO/ CHARLIE/MOUNTED FOR CRIT AT RISD; LC in graphite: Reprint/for/Aranya; stamped in black ink at LL: PRINTED BY FRANCESCA WOODMAN/ESTATE OF FRANCESCA WOODMAN/GEORGE, BETTY, AND CHARLES WOODMAN/(signed in graphite) Charles Woodman/(in graphite) P 41 (A) 1/7 with text. F/Charlie #11; at LR in graphite: H /5</p>	
<p>Lender:</p>	<p>Rhode Island School of Design Museum (RISD) 20 North Main Street Providence RI 02903 USA</p>
<p>Credit Line:</p>	<p>Lent by Museum of Art, Rhode Island School of Design, Providence, Gift of The Woodman Family Foundation 2021.138k</p>
<p>Copyright:</p>	<p>Rhode Island School of Design Museum</p>
<p>Provenance:</p> <p>https://risdmuseum.org/art-design/collection/charlie-model-11-providence-ri-2021138k?return=%2Fart-design%2Fcollection%3Fsearch_api_fulltext%3D2021.138e%26op%3D</p>	<p>Gifted to RISD by The Woodman Family Foundation</p>
<p>Ownership between 1 January 1933 and 31 December 1945:</p>	<p>N/A</p>