



NATIONAL PORTRAIT GALLERY

Exhibition Title: **The Time is Always Now: Artists Reframe the Black Figure**



National Portrait Gallery, St Martins Place, London, WC2H 0HE:

22 February – 19 May 2024



The Box, 10 Tavistock Place, Bottom North Hill, Plymouth, PL4 8AX:

29 June – 29 September 2024



List of objects proposed for protection under part six of the Tribunals, Courts and Enforcement Act 2007. (Protections of cultural objects on loan from outside the UK):

Inv: M.2022.75 Title: Pathos and the Twilight of the Idle By artist: Michael Armitage Date: 2019 Medium: Oil on lubago bark cloth H x W: 3300 x 1700 mm	
Lender:	Los Angeles County Museum of Art , 5905 Wilshire Blvd, Los Angeles, California, CA 90036, USA
Credit Line:	Los Angeles County Museum of Art, Purchased with funds provided by Paul Attanasio
Copyright:	©Michael Armitage
Provenance:	Artist, White Cube Limited (London, UK), LACMA purchased 2022
Ownership between 1 January 1933 and 31 December 1945:	n/a
Inv: 2018.375 Title: Conjestina By artist: Michael Armitage Date: 2017 Medium: oil in lubago bark cloth H x W: 2203 x 1703 x 41 mm	
Lender:	San Francisco Museum of Modern Art , 151 3 rd Street, San Francisco, CA 94103, USA
Credit Line:	San Francisco Museum of Modern Art, Accessions Committee Fund purchase
Copyright:	©Michael Armitage
Provenance:	The artist, White Cube Limited (London, UK), SFMOMA purchased 2018
Ownership between 1 January 1933 and 31 December 1945:	n/a



<p>Inv: 2014.17.2 Title: Black Wall Street By artist: Noah Davis Date: 2008 Medium: oil and acrylic on canvas H x W: 1524 x 1575 mm</p>	
Lender:	The Studio Museum in Harlem, 144 W 125th Street, Harlem, New York, NY 10027, USA
Credit Line:	The Studio Museum in Harlem; gift of David Hoberman 2014.17.2
Copyright:	© The Estate of Noah Davis
Provenance:	Artist, David Zwirner Gallery, Private Collection, gifted to Studio Museum in Harlem
Ownership between 1 January 1933 and 31 December 1945:	n/a
<p>Inv: 2013.13.3 Title: Ivan By artist: Jennifer Packer Date: 2013 Medium: oil on canvas H x W: 914 x 610 x 25 mm</p>	
Lender:	The Studio Museum in Harlem, 144 W 125th Street, Harlem, New York, NY 10027, USA
Credit Line:	The Studio Museum in Harlem; Museum purchase with funds provided by the Acquisition Committee 2013.13.3
Copyright:	© Jennifer Packer
Provenance:	Artist, Corvi-Mora Gallery (London, UK), The Studio Museum in Harlem purchased in 2013
Ownership between 1 January 1933 and 31 December 1945:	n/a



<p>Inv: 2009.15 Title: Untitled (Painter), 2009 By artist: Kerry James Marshall Date: 2009 Medium: Acrylic on PVC H x W: 1134 x 1095 x 98 mm</p>	
<p>Lender:</p>	<p>Museum of Contemporary Art Chicago, 220 East Chicago Ave, Chicago, IL 60611, USA</p>
<p>Credit Line:</p>	<p>Collection Museum of Contemporary Art Chicago, Gift of Katherine S.Schamberg by exchange, 2009.15</p>
<p>Copyright:</p>	<p>© Kerry James Marshall</p>
<p>Provenance:</p>	<p>Artist, Jack Shainman Gallery (New York, USA), Museum of Contemporary Art Chicago</p>
<p>Ownership between 1 January 1933 and 31 December 1945:</p>	<p>n/a</p>
<p>Inv: Title: Yvonne and James By artist: Jordan Casteel Date: 2017 Medium: oil on canvas H x W: 2286 x 1981 mm</p>	
<p>Lender:</p>	<p>The Giuffrida-Joyner Trust, 6220 Rouge Dr, Reno, Nevada, NV 89511, USA</p>
<p>Credit Line:</p>	<p>The Joyner/Giuffrida Collection</p>
<p>Copyright:</p>	<p>© Jordan Casteel</p>
<p>Provenance:</p>	<p>Artist, Casey Kaplan Gallery, The Giuffrida-Joyner Trust</p>
<p>Ownership between 1 January 1933 and 31 December 1945:</p>	<p>N/a</p>