

**Henry Moore**

Audio Guide transcript of National Sound Archive recording

In 1963 Moore described the varied inspirations that shaped his art.

'I think a sculptor is a person who is interested in the shape of things. A poet is somebody who is interested in words. A musician is somebody whose interested in, erm, or obsessed by sounds, but a sculptor's a person obsessed with form, with the shape of things. And it's not just the shape of any one thing, it's the shape of anything and everything: the growth in a flower, the hard tense strength, although delicate form, of a bone, and a strong, solid fleshiness of a beach tree trunk. All these things are just as much a lesson to a sculptor as a pretty girl, as a young girls figure, and so on. They're all, um, they're all part of the experience of form. And therefore, in my opinion, everything, every shape, every bit of natural form: animals, people, er, pebbles, shells, anything you like, are all things that can help you to make sculpture.'