Hilliard, Oliver and the Miniature in Context
Thursday 28 & Friday 29 March 2019

An international conference organised by the National Portrait Gallery, the University of Cambridge and the Paul Mellon Centre for Studies in British Art

DAY 1: Thursday 28 March
Ondaatje Wing Theatre, Floor 2
National Portrait Gallery, London

10:00–10:45  Registration and coffee

10:45–11:00  Welcome from Nicholas Cullinan (National Portrait Gallery)
Introduction by Catharine MacLeod (National Portrait Gallery) and Alexander Marr (University of Cambridge)

11:00–12:20  Session One (Precursors: Before Hilliard and Oliver)

Polly Saltmarsh (Paintings conservator)
A Portrait of an Unknown Lady: Holbein, Horenbout and Teerlinc

Alexander Marr (University of Cambridge)
The Earliest Impresa Miniature: Man in an Armillary Sphere (1569)

Annemie Leemans (University of Kent)
A Very Proper Treatise: Specialist Knowledge for a Non-Specialist Public

Q&A (20 mins)

12:20–13:10  Lunch

13:10–15:00  Session Two (Miniatures in Context)

Christina Faraday (University of Cambridge)
“It seemeth to be the thing itsefe”: Directness and Intimacy in Nicholas Hilliard’s Portrait Miniatures

Edward Town (Yale Center for British Art)
A Portrait of the Miniaturist as a Young Man
Karin Leonhard (University of Konstanz)
*Game of Thrones: Early Modern Playing Cards and Portrait Miniature Painting*

Anne-Valerie Dulac (Sorbonne)
*The Agency of Limning: Hilliard and the Poets*

Q&A (30 mins)

**15:00–15:15** Comfort break

**15:15–16:35** Session Three (Hilliard and his Patrons)

Will Aslet (University of Cambridge)
*Negotiating a Courtship between Courts: Hilliard’s Portraits of Queen Elizabeth and the Duke of Anjou in the Small Prayer Book*

Vanessa Remington (Royal Collection)
*Hilliard and “Stella”: The Patronage of Nicholas Hilliard by Penelope, Lady Rich (1563-1607)*

Charlotte Bolland (National Portrait Gallery)
*Her Picture in Little: Portrait Miniatures of Elizabeth I*

Q&A (20 mins)

**16:35–17:00** Tea break

**17:00–18:30** Keynote

Elizabeth Goldring (University of Warwick)
*New Light on Nicholas Hilliard and his World*

**18:30–19.30** Exhibition private view and drinks reception
DAY 2: Friday 29 March
Ondaatje Wing Theatre, Floor 2
National Portrait Gallery, London

10:00–10:30  Coffee

10:30–11:30  Session Four (Materials and Techniques)

Alan Derbyshire, Victoria Button, Lucia Burgio and Flavia Fiorillo (Victoria and Albert Museum)
Art Technological Research and its outcomes for Tudor Portrait Miniatures

Céline Cachaud (École du Louvre)
Nicholas Hilliard & France: Production of Portrait Miniatures and Technical Influence in the Late 16th Century

Q&A (20 mins)

11:30–11:45  Comfort break

11:45–13:15  Session Five (Isaac Oliver)

Christine Kimbriel and Paola Ricciardi (The Fitzwilliam Museum)
A Holistic, Comprehensive Approach to the Technical Study of Miniatures by Isaac Oliver

Rab McGibbon (National Portrait Gallery)
Reassessing Oliver’s Drawings

Q&A (30 mins)

13:15–14:00  Lunch

14:00–15:00  Session Six (Display)

Helen Wyld (National Museums Scotland)
The Fettercairn Jewel: A Case Missing its Miniature

Adam Eaker (Metropolitan Museum of Art)
From the Court to the Museum: Looking at Tudor Miniatures

Q&A (20 mins)
15:00–15:30  Coffee

15:30–16:30  Session Seven (Beyond Hilliard and Oliver)

Stephen Lloyd (Knowsley Hall)
*From the North Sea to the Baltic: The European Court Painter and Miniaturist Jacob van Doort (fl. 1600-1629)*

Karen Hearn (University College London)
“A custom much used with him to do both great and small”:  
*The Portrait Miniatures of Cornelius Johnson (1593-1661)*

Q&A (20 mins)

16:30  Conference closes