

**Symposium: Portraits & Philosophy**  
**Friday 11 May 2018**  
**10.00 – 16.30**

10.00–10.25 **Registration at the Ondaatje Wing Theatre, Level -2**  
Gallery doors open at 10.00

10.25–10.30 **Welcome**

---

**SESSION 1**

10.30 – 10.55 ***Objectification, 'Subjectification', and the Portrait***  
Dr Kathleen Stock, Sussex University

10.55 – 11.20 ***Without Shame: Lee Friedlander's Self-Portraits***  
Dr Diarmuid Costello, University of Warwick

11.20 – 11.55 ***Seeing in the Dark***  
Nadav Kander, photographer/artist/director in conversation with Max Houghton,  
Senior Lecturer in Photography at London College of Communication

11.55 – 12.30 ***Roundtable***

---

12.30 – 14.00 **Lunch (not included) and opportunity to visit *Tacita Dean: PORTRAIT* (please retain your exhibition ticket so that you can re-enter after the symposium ends).**

## SESSION 2

14.00 – 14.25 ***And Time will have his fancy: Portraits of Unknown People***

Dr Hans Maes, University of Kent

14.25 – 14.50 ***Portraits of People Not Present***

Prof. Bence Nanay, University of Antwerp

14.50 – 15.15 ***Real Portraits in Fictional Worlds***

Dr Stacie Friend, Birkbeck: University of London

15.15 – 15.40 ***Creating and viewing portraits (with particular reference to Hockney)***

Prof. Martin Hammer, University of Kent

15.40 – 16.15 ***Roundtable***

16.15 **Conference ends**

---

16.30 – 20.50 ***Late Shift***

The Gallery is open tonight for *Late Shift* so you have the opportunity to visit the exhibitions, *Victorian Giants: The Birth of Art Photography* and *Tacita Dean: PORTRAIT*, have a drink at the Late Shift Bar, or participate in Drop-in Drawing from 18.30 – 20.30 (free).