Exhibition title: **PICASSO PORTRAITS**
Dates: National Portrait Gallery, London 6 October 2016 – 5 February 2017

List of objects proposed for protection under part six of the Tribunals, Courts and Enforcement Act 2007. (Protections of cultural objects on loan from outside the UK):

Inv: 1948.561 **Title:** Daniel-Henry Kahnweiler **By artist:** Pablo Picasso **Date:** autumn 1910 **Medium:** Oil on canvas **H x w mm:** 1004 x 724	
Lender:	**The Art Institute of Chicago**
Credit Line:	The Art Institute of Chicago. Gift of Mrs. Gilbert W. Chapman in memory of Charles B. Goodspeed, 1948.561
Copyright:	© Succession Picasso/DACS, London 2016 © 2015 Estate of Pablo Picasso / Artists Rights Society (ARS), New York
Provenance:	Daniel-Henry Kahnweiler (1884–1979), Paris. Sold, Hôtel Drouot, Paris, June 13–14 1921, 1st Kahnweiler sequestration sale, lot. 84, as Portrait, to Isaac Grünewald (1889–1946), Stockholm and Paris [letter from Daniel-Henry Kahnweiler of September 30, 1975 in curatorial file]; Isaac Grünewald, to at least 1925 [Der Querschnitt 1925]. Earl Horter (1880-1940), Philadelphia, by 1929/1930 [Philadelphia 1999]; sold to Mrs. Charles Goodspeed (née Elizabeth Fuller, later Mrs. Gilbert W. Chapman; 1893–1980), Chicago, 1934 [letter from Mrs. Gilbert W. Chapman of October 27, 1975 in curatorial file and Chicago 1937]; given to the Art Institute, 1948.
Ownership between 1 January 1933 and 31 December 1945:	Note that this object has a complete provenance for the years 1933-1945

Inv: 91.3914 **Title:** Fernande with a Black Mantilla **By artist:** Pablo Picasso **Date:** 1905-6 **Medium:** Oil on canvas **H x w mm:** 1000 x 810	
Lender:	**The Solomon R. Guggenheim Museum**
Credit Line:	Solomon R. Guggenheim Museum, New York. Thannhauser Collection, Bequest, Hilde Thannhauser, 1991
Copyright:	© Succession Picasso/DACS, London 2016
Provenance:	Collection Paul and Elsa von Mendelssohn-Bartholdy (later Countess Kesselstatt, Ascona), Berlin, by ca. 1930; Purchased by Feilchenfeldt Gallery, Zurich, from Kesselstatt, ca. 1955; Purchased by Justin K. Thannhauser, New York, from Feilchenfeldt, 1956; Bequest to Hilde Thannhauser, Bern, 1976; Bequest to the Solomon R. Guggenheim Foundation, New York, 1991.
Ownership between 1 January 1933 and 31 December 1945:	Note that this object has a complete provenance for the years 1933-1945

Inv: MA 346.1985 **Title:** Maya in a Sailor suit **By artist:** Pablo Picasso **Date:** 23 January 1938 **Medium:** Oil on canvas **H x w mm:** 1216 x 863	
Lender:	**The Museum of Modern Art**
Credit Line:	The Museum of Modern Art, New York. Gift of Jacqueline Picasso in honour of the Museum's continuous commitment to Pablo Picasso's art, 1985
Copyright:	© Succession Picasso/DACS, London 2016 © 2015. Digital image, The Museum of Modern Art, New York/Scala, Florence
Provenance:	Jacqueline Picasso, Mougins 1985, The Museum of Modern Art, New York, acquired as gift from Jacqueline Picasso.
Ownership between 1 January 1933 and 31 December 1945:	Note that this object has a complete provenance for the years 1933-1945

Inv: Inv. 30.1957 **Title:** Woman by a window **By artist:** Pablo Picasso **Date:** June 1956 **Medium:** Oil on canvas **H x w mm:** 1620 x 1300	
Lender:	**The Museum of Modern Art**
Credit Line:	The Museum of Modern Art, New York. Mrs. Simon Guggenheim Fund, 1957
Copyright:	© Succession Picasso/DACS, London 2016 © 2015. Digital image, The Museum of Modern Art, New York/Scala, Florence
Provenance:	1956, Galerie Louise Leiris (Daniel-Henry Kahnweiler), Paris. 1956 - 1957, Theodore Saidenberg (Saidenberg Gallery), New York, purchased from Galerie Louise Leiris. 1957, The Museum of Modern Art, New York, purchased from Theodore Saidenberg.
Ownership between 1 January 1933 and 31 December 1945:	Note that this object has a complete provenance for the years 1933-1945

Inv: Inv.107.2010 **Title:** Portrait of Olga with a Fur Collar **By artist:** Pablo Picasso **Date:** 1923 (printed 1955) **Medium:** Drypoint on zinc **H x w mm:** 495 x 492	
Lender:	**The Museum of Modern Art**
Credit Line:	The Museum of Modern Art, New York. Sue and Edgar Wachenheim III Fund; General Print Fund; Jerry I. Speyer in honor of Edgar Wachenheim III; Agnes Gund; Nelson Blitz, Jr. with Catherine Woodard and Perri and Allison Blitz, in honor of Riva Castleman's 80th birthday; Mary M. and Sash A. Spencer; The Orentreich Family Foundation in honor of Deborah Wye; Linda Barth Goldstein in honor of Deborah Wye; Sharon Percy Rockefeller; Maud and Jeffrey Welles in honor of Deborah Wye; and Roxanne H. Frank.
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	2015. Digital image, The Museum of Modern Art, New York/Scala, Florence
Provenance:	The artist's estate; Marina Picasso (collection stamp on verso); Sotheby's, New York, November 17, 1982, lot 4; Private Collection; Christie's, New York, November 20, 1989, lot 292; Private Collection, Japan; Sotheby's, New York, November 7, 1997, lot 405; Private Collection; the dealer. Acquired by MoMA from John Szoke Editions in 2010.
Ownership between 1 January 1933 and 31 December 1945:	Note that this object has a complete provenance for the years 1933-1945

Inv: 1950-1-1 **Title:** Self-Portrait with Palette **By artist:** Pablo Picasso **Date:** 1906 **Medium:** Oil on canvas **H x w mm:** 1950-1-1	
Lender:	**Philadelphia Museum of Art**
Credit Line:	Philadelphia Museum of Art: A. E. Gallatin Collection, 1950
Copyright:	© Succession Picasso/DACS, London 2016 Photograph and Digital Image © Philadelphia Museum of Art. © Estate of Pablo Picasso / Artists Rights Society (ARS), New York
Provenance:	A.E. Gallatin, New York, purchased from the artist in 1929, probably in summer [1]; gift to PMA, 1950. 1. As per inscription on stretcher, in pencil: "Portrait of Picasso bought from Picasso 1929 A.E.G.". Gallatin announced the acquisition in a Gallery of Living Art press release of October 17, 1929. See also Gail Stavitsky, The Development, Institutionalization, and Impact of the A. E. Gallatin Collection of Modern Art, Ph. D. dissertation, New York University, 1990, vol. 9, p. 212
Ownership between 1 January 1933 and 31 December 1945:	Note that this object has a complete provenance for the years 1933-1945

Inv: M.67.25.18 **Title: Portrait of Sebastia Juñer Vidal** **By artist: Pablo Picasso** **Date: 1903** **Medium:** Oil on canvas **H x w mm: 1264 x 939**	
Lender:	**Los Angeles County Museum of Art**
Credit Line:	Los Angeles County Museum of Art, David E. Bright Bequest (M.67.25.18)
Copyright:	© Succession Picasso/DACS, London 2016 © 2015. Digital Image Museum Associates/LACMA/Art Resource NY/Scala, Florence
Provenance:	Sebastia Juñer Vidal, Barcelona; Carlos and Xavier Junñer, Perpignan; Frank Gabriel Dereppe, Lugano; David E. Bright, Los Angeles; Given to the Los Angeles County Museum of Art at Bequest of David Edward Bright, 1967
Ownership between 1 January 1933 and 31 December 1945:	Note that this object has a complete provenance for the years 1933-1945

Inv: MP 1990-23 **Title:** Woman in an Armchair (Femme dans un fauteuil) **By artist:** Pablo Picasso **Date:** 2 April 1947 **Medium:** Oil on canvas **H x w mm:** 920 x 725	
Lender:	**Musée national Picasso - Paris**
Credit Line:	Musée national Picasso - Paris
Copyright:	© Succession Picasso/DACS, London 2016 (C) RMN-Grand Palais / Gérard Blot
Provenance:	Collection Jacqueline Picasso; at her death in 1990 given to Musée National Picasso, Paris
Ownership between 1 January 1933 and 31 December 1945:	Note that this object has a complete provenance for the years 1933-1945

Inv MP 209 **Title:** Claude drawing, Françoise et Paloma (Claude dessinant, Françoise et Paloma) **By artist:** Pablo Picasso **Date:** 17 May 1954 **Medium:** oil on canvas **H x w mm:** 1160 x 890 mm	
Lender:	**Musée national Picasso - Paris**
Credit Line:	Musée national Picasso - Paris
Copyright:	© Succession Picasso/DACS, London 2016 (C) RMN-Grand Palais (musée Picasso de Paris) / Jean-Gilles Berizzi
Provenance:	Private collection Pablo Picasso; given as dation-in-payment at the artist's death to the French national collection, 1979.
Ownership between 1 January 1933 and 31 December 1945:	Note that this object has a complete provenance for the years 1933-1945

Inv: MP 55 **Title:** Portrait of Olga in an Armchair **By artist:** Pablo Picasso **Date:** spring 1918 **Medium:** Oil on canvas **H x w mm** 1300 x 888 mm	
Lender:	**Musée national Picasso - Paris**
Credit Line:	Musée national Picasso - Paris
Copyright:	© Succession Picasso/DACS, London 2016 Photo (C) RMN-Grand Palais (Musée Picasso de Paris) / René-Gabriel Ojéda
Provenance:	Private collection Pablo Picasso; given as dation-in-payment at the artist's death to the French national collection, 1979.
Ownership between 1 January 1933 and 31 December 1945:	Note that this object has a complete provenance for the years 1933-1945

Inv MP221 **Title:** Old man seated **By artist:** Pablo Picasso **Date:** 26 September 1970- 14 November 1971 **Medium:** oil on canvas **H x w mm** 1455 x 1140	
Lender:	**Musée national Picasso - Paris**
Credit Line:	Musée national Picasso - Paris
Copyright:	© Succession Picasso/DACS, London 2016 © RMN-Grand Palais (musée Picasso de Paris) / Jean-Gilles Berizzi
Provenance:	Private collection Pablo Picasso; given as dation-in-payment at the artist's death to the French national collection, 1979
Ownership between 1 January 1933 and 31 December 1945:	Note that this object has a complete provenance for the years 1933-1945

Inv MP 188 **Title:** Woman in a Hat (Buste de femme au chapeau) **By artist:** Pablo Picasso **Date:** 9 June 1941 **Medium:** oil on canvas **H x w mm:** 920 x 600	
Lender:	**Musée national Picasso - Paris**
Credit Line:	Musée national Picasso - Paris
Copyright:	© Succession Picasso/DACS, London 2016 (C) RMN-Grand Palais (musée Picasso de Paris) / Jean-Gilles Berizzi
Provenance:	Private collection Pablo Picasso; given as dation-in-payment at the artist's death to the French national collection, 1979.
Ownership between 1 January 1933 and 31 December 1945:	Note that this object has a complete provenance for the years 1933-1945

Inv MP1515 **Title:** Portrait de Francis Poulenc **By artist:** Pablo Picasso **Date:** 13 March 1957 **Medium:** pencil (Crayon graphite sur papier à dessin vélin épais, feuille de carnet de croquis) **H x w mm:** 540 x 370	
Lender:	**Musée national Picasso - Paris**
Credit Line:	Musée national Picasso - Paris
Copyright:	© Succession Picasso/DACS, London 2016 © RMN-Grand Palais (musée Picasso de Paris) / Franck Raux
Provenance:	Private collection Pablo Picasso; given as dation-in-payment at the artist's death to the French national collection, 1979.
Ownership between 1 January 1933 and 31 December 1945:	Note that this object has a complete provenance for the years 1933-1945