



Exhibition title: **Sargent: Portraits of Artists and Friends**

Dates: 12 February – 25 May 2015

List of objects proposed for protection under part six of the Tribunals, Courts and Enforcement Act 2007. (Protections of cultural objects on loan from outside the UK):

<p><i>The Fountain, Villa Torlonia, Frascati, Italy</i> John Singer Sargent 1907 Oil on canvas 714 x 565 mm Acc: 1914.57</p>	
<p>Lender:</p>	<p>Art Institute of Chicago, 111 South Michigan Avenue, Chicago, Illinois, IL 60603, United States of America</p>
<p>Credit Line:</p>	<p>The Art Institute of Chicago. Friends of American Art Collection, 1914.57.</p>
<p>Provenance:</p>	<p>The artist to M. Knoedler & Co., London, March 1912; transferred to M. Knoedler & Co., New York, 30 March 1912; sold to Martin A. Ryderson, April 1912; presented by the Friends of American Art Collection to the Art Institute of Chicago, 1914.</p>
<p>Ownership between 1 January 1933 and 31 December 1945:</p>	<p>Note that this object has a complete provenance for the years 1933-1945</p>


<p><i>Robert Louis Stevenson and His Wife</i> John Singer Sargent 1885 Oil on canvas 514 x 616 mm</p>	
<p>Lender:</p>	<p>Crystal Bridges Museum of American Art, 600 Museum Way, Bentonville, Arkansas, 72712, United States of America</p>
<p>Credit Line:</p>	<p>Crystal Bridges Museum of American Art, Bentonville, Arkansas</p>
<p>Provenance:</p>	<p>Robert Louis Stevenson; Frances Osbourne Stevenson (his wife), Vailima, Samoa; Isobel Osbourne Strong (her daughter), Santa Barbara, CA; (Anderson Auction Company, New York, NY), November 24, 1914, lot 428, illustrated; purchased by Helen Hay Whitney, New York, NY, 1914; by descent to John Hay Whitney (her son), New York, NY, 1944; to Betsey Cushing Whitney (his wife), New York, NY, 1982; (Sotheby's, New York, NY), May 19, 2004, lot 12, illustrated; purchased by Stephen A. Wynn, Las Vegas, NV, 2004; (Sotheby's Inc., New York, NY), 2005; purchased by</p>

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	Crystal Bridges Museum of American Art, Bentonville, AR, 2005
Ownership between 1 January 1933 and 31 December 1945:	Note that this object has a complete provenance for the years 1933-1945

<p><i>Portrait of George Henschel</i> John Singer Sargent 1889 Oil on canvas 635 x 533 mm</p>	
Lender:	Crystal Bridges Museum of American Art, 600 Museum Way, Bentonville, Arkansas, 72712, United States of America
Credit Line:	Courtesy Crystal Bridges Museum of American Art, Bentonville, Arkansas
Provenance:	George Henschel (the sitter); by descent to Amy Louis Henschel (his wife), 1934; by descent to Georgina Henschel (her daughter), 1956; (Phillips, London, England), January, 22 1973, lot 175; (A.M. Adler Fine Arts, New York, NY), May 1973; (M. Knoedler & Co., New York, NY), July 1973; (Hammer Galleries, New York, NY), September 1973; purchased by Ira M. Koger and Nancy Koger, FL, 1973; (Spanierman Gallery, New York, NY); purchased by Private Collection, TX, 1994
Ownership between 1 January 1933 and 31 December 1945:	Note that this object has a complete provenance for the years 1933-1945

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<p>Portraits de M.E.P. ... et de Mlle L.P. (Portraits of Édouard and Marie-Louise Pailleron) John Singer Sargent 1881 Oil on canvas 1524 x 1753 mm Acc: 1976.61</p>	
<p>Lender:</p>	<p>Des Moines Art Center, 4700 Grand Ave, Des Moines, Iowa, 50312, United States of America</p>
<p>Credit Line:</p>	<p>Des Moines Art Center Permanent Collections; Purchased with funds from the Edith M. Usry Bequest, in memory of her parents Mr. and Mrs. George Franklin Usry, the Dr. Mrs. Peder T. Madsen Fund, and the Anna K. Meredith Endowment Fund, 1976.61</p>
<p>Provenance:</p>	<p>The Sitter to 1950; her son, Robert Bourget-Pailleron; his widow, Mme Robert Bourget-Pailleron; Private Collection.</p>
<p>Ownership between 1 January 1933 and 31 December 1945:</p>	<p>Note that this object has a complete provenance for the years 1933-1945</p>
<p>Fête Familiale (The Birthday Party) John Singer Sargent 1887 Oil on canvas 610 x 737 mm Acc: 62.84</p>	
<p>Lender:</p>	<p>Minneapolis Institute of Arts, 2400 Third Avenue South, Minneapolis, Minnesota, 55404, United States of America</p>
<p>Credit Line:</p>	<p>Minneapolis Institute of Arts, MN, USA / The Ethel Morrison Van Derlip Fund and the John R. Van Derlip Fund</p>
<p>Provenance:</p>	<p>Exchanged by Sargent for a picture by Albert Besnard; the latter's son, Phillipe Besnard; E.S. Makower; sold by his widow, Sotheby's, London, 12 July 1961, lot 81, as 'The Birthday Cake'; bt Weitzner; M. Knoedler & Co., New York; Minneapolis Institute of Arts 1963.</p>
<p>Ownership between 1 January 1933 and 31 December 1945:</p>	<p>Note that this object has a complete provenance for the years 1933-1945</p>

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<p>Antonio Mancini John Singer Sargent 1902 Oil on canvas 670 x 505 mm Acc: 2666</p>	
<p>Lender:</p>	<p>Galleria Nazionale d'Arte Moderna, Centralino Viale delle Belle Arti, 131 Rome, 00197, Italy</p>
<p>Credit Line:</p>	<p>National Gallery of Modern and Contemporary Art, Rome. By permission of Ministero dei Beni delle Attività Culturali e del Turismo.</p>
<p>Provenance:</p>	<p>The sitter; returned to the artist at an unknown date; presented by him to the Galleria Nazionale d'Arte Moderna, Rome, 1925.</p>
<p>Ownership between 1 January 1933 and 31 December 1945:</p>	<p>Note that this object has a complete provenance for the years 1933-1945</p>

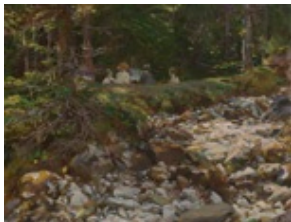
<p>Rehearsal of the Padeloup Orchestra at the Cirque d'Hiver John Singer Sargent c.1879-80 Oil on canvas 571 x 460 mm Acc: 22.598</p>	
<p>Lender:</p>	<p>Museum of Fine Arts Boston, 465 Huntington Avenue, Boston, Massachusetts, MA 02115-5523, United States of America</p>
<p>Credit Line:</p>	<p>Museum of Fine Arts, Boston. The Hayden Collection - Charles Henry Hayden Fund, 22.598</p>
<p>Provenance:</p>	<p>Acquired from the artist by Henry A. Bacon, probably 1883; his widow, Mrs Henry Bacon, later Mrs Frederick L. Eldridge, 1912; Doll & Richards, Boston; purchased by the Museum of Fine Arts, Boston, Charles Henry Hayden Fund, 1922</p>
<p>Ownership between 1 January 1933 and 31 December 1945:</p>	<p>Note that this object has a complete provenance for the years 1933-1945</p>

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<p><i>An Artist in His Studio</i> <i>(Ambrogio Raffele)</i> John Singer Sargent c.1904 Oil on canvas 562 x 721 mm Acc: 05.56</p>	
<p>Lender:</p>	<p>Museum of Fine Arts Boston, 465 Huntington Avenue, Boston, Massachusetts, MA 02115-5523, United States of America</p>
<p>Credit Line:</p>	<p>Museum of Fine Arts, Boston. The Hayden Collection - Charles Henry Hayden Fund, 05.56</p>
<p>Provenance:</p>	<p>Purchased from the artist by the Museum of Fine Arts, Boston, Charles Henry Hayden Fund, 1905</p>
<p>Ownership between 1 January 1933 and 31 December 1945:</p>	<p>Note that this object has a complete provenance for the years 1933-1945</p>

<p><i>The Master and his Pupils</i> John Singer Sargent 1914 Oil on canvas 559 x 711 mm Acc: 22.592</p>	
<p>Lender:</p>	<p>Museum of Fine Arts Boston, 465 Huntington Avenue, Boston, Massachusetts, MA 02115-5523, United States of America</p>
<p>Credit Line:</p>	<p>Museum of Fine Arts, Boston. The Hayden Collection - Charles Henry Hayden Fund, 22.592</p>
<p>Provenance:</p>	<p>1914, the artist; by 1915, with Knoedler and Co., New York; April 1916, sold by Knoedler to Arthur Hudson Marks, Akron, Ohio; by 1922, with Copley Gallery, Boston; purchased by the Museum of Fine Arts, Boston, Charles Henry Hayden Fund, 1922</p>
<p>Ownership between 1 January 1933 and 31 December 1945:</p>	<p>Note that this object has a complete provenance for the years 1933-1945</p>

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<p>Carolus-Duran John Singer Sargent 1879 Oil on canvas 1168 x 960 mm Acc: 1955.14</p>	
<p>Lender:</p>	<p>The Sterling & Francine Clark Art Institute, 225 South Street, Williamstown, Massachusetts, MA 01267, United States of America</p>
<p>Credit Line:</p>	<p>Sterling and Francine Clark Art Institute, Williamstown, Massachusetts, USA, 1955.14</p>
<p>Provenance:</p>	<p>The sitter (who sold it to M.J. Rougeron, a picture restorer, and bought it back c. 1885?) to 1917; Pierre & Co., Paris; M. Knoedler & Co., Paris, 17 December 1919; Acquired by The Sterling and Francine Clark, 31 December 1919.</p>
<p>Ownership between 1 January 1933 and 31 December 1945:</p>	<p>Note that this object has a complete provenance for the years 1933-1945</p>


<p>Robert Louis Stevenson John Singer Sargent 1887 Oil on canvas 508 x 617 mm Acc: 472</p>	
<p>Lender:</p>	<p>Taft Museum, 316 Pike Street, Cincinnati, Ohio, OH 45202-4214, United States of America</p>
<p>Credit Line:</p>	<p>Bequest of Charles Phelps and Anna Sinton Taft, Taft Museum of Art, Cincinnati, Ohio</p>
<p>Provenance:</p>	<p>Mrs Charles Fairchild to 1903; W.P. Paterson, London; John Levy Galleries, New York; Scott & Fowles, New York by 1922; Mrs Charles P. Taft, 1922; Taft Museum, Cincinnati, 1931.</p>
<p>Ownership between 1 January 1933 and 31 December 1945:</p>	<p>Note that this object has a complete provenance for the years 1933-1945</p>

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<p>Ada Rehan John Singer Sargent 1894-5 Oil on canvas 2362 x 1273 mm Acc: 40.146</p>	
<p>Lender:</p>	<p>The Metropolitan Museum of Art, 1000 Fifth Avenue, NY10028-0198, United States of America</p>
<p>Credit Line:</p>	<p>Lent by The Metropolitan Museum of Art. Bequest of Catharine Lasell Whitin, in memory of Ada Rehan, 1940 (40.146)</p>
<p>Provenance:</p>	<p>Commissioned by Mrs G. M. Whitin; bequeathed by her to the Metropolitan Museum of Art, New York, in memory of Ada Rehan, 1940</p>
<p>Ownership between 1 January 1933 and 31 December 1945:</p>	<p>Note that this object has a complete provenance for the years 1933-1945</p>

<p>In the Generalife John Singer Sargent 1912 Watercolor, wax crayon and graphite on white wove paper 635 x 533 mm Acc: 15.142.8</p>	
<p>Lender:</p>	<p>The Metropolitan Museum of Art, 1000 Fifth Avenue, NY10028-0198, United States of America</p>
<p>Credit Line:</p>	<p>Lent by The Metropolitan Museum of Art. Purchase, Joseph Pulitzer Bequest, 1915 (15.142.8)</p>
<p>Provenance:</p>	<p>Purchased from the artist by the Metropolitan Museum of Art, New York, with funds from the Joseph Pulitzer Bequest, 1915.</p>
<p>Ownership between 1 January 1933 and 31 December 1945:</p>	<p>Note that this object has a complete provenance for the years 1933-1945</p>

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<p>Madame Édouard Pailleron John Singer Sargent 1879 Oil on canvas 2070 x 1007 mm Acc: 64.2</p>	
<p>Lender:</p>	<p>Corcoran Gallery of Art, C/o National Gallery of Art, Washington, 4th Street and Constitution Avenue NW, Washington DC 20565, United States of America</p>
<p>Credit Line:</p>	<p>Corcoran Gallery of Art, Washington, DC. Museum purchase and gifts of Katherine McCook Knox, John A. Nevius and Mr. and Mrs. Lansdell K. Christie.</p>
<p>Provenance:</p>	<p>Edouard Pailleron to 1899; his daughter, Marie-Louise Pailleron, to 1950; her son, Henri Bourget-Pailleron; his widow, Madame Henri Bourget-Pailleron, to 1964; bt Corcoran Gallery of Art, Washington DC.</p>
<p>Ownership between 1 January 1933 and 31 December 1945:</p>	<p>Note that this object has a complete provenance for the years 1933-1945</p>

<p>Self-portrait John Singer Sargent 1906 Oil on canvas 700x 530 mm Acc: 3351</p>	
<p>Lender:</p>	<p>Galleria degli Uffizi, Piazzale degli Uffizi, Florence, 50122, Italy</p>
<p>Credit Line:</p>	<p>Galleria Degli Uffizi, Collezione degli Autoritratti, Florence</p>
<p>Provenance:</p>	<p>Presented by the artist to the Uffizi Gallery, Florence, 1906</p>
<p>Ownership between 1 January 1933 and 31 December 1945:</p>	<p>Note that this object has a complete provenance for the years 1933-1945</p>

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<p><i>Reconnoitring (Ambrogio Raffe)</i> John Singer Sargent c.1911 oil on canvas 555 x 720 mm Acc: Accademia 674, Comune 552 Catalogo Generale 143</p>	
<p>Lender:</p>	<p>Galleria d'Arte Moderna di Palazzo Pitti, Piazza Pitti 1 50125 Firenze, Italy</p>
<p>Credit Line:</p>	<p>Galleria d'Arte Moderna, Palazzo Pitti, Florence; Gift of the artist's sisters</p>
<p>Provenance:</p>	<p>Given by the artist's sisters to the Galleria d'Arte Moderna, Palazzo Pitti, Florence, 1928.</p>
<p>Ownership between 1 January 1933 and 31 December 1945:</p>	<p>Note that this object has a complete provenance for the years 1933-1945</p>