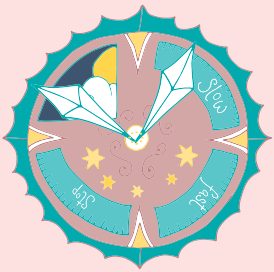
TIME SWITCHER



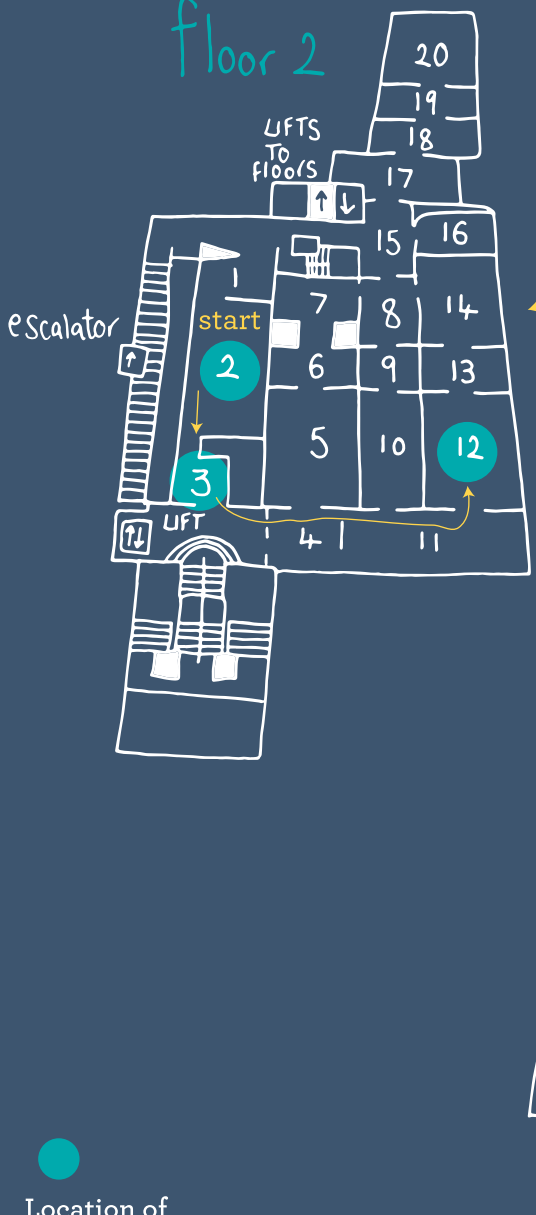
An Adventure Through History

FAMILY TRAIL

National Portrait Gallery

Families

Your *time-travelling* map



*Begin your adventure on **Floor 2** and follow the arrows and blue dots to find your next stop.*

Location of portrait on trail

Welcome to the National Portrait Gallery!

Travel in time and meet some wonderful people in the Gallery. Let this Time Switcher navigate you through the Gallery.

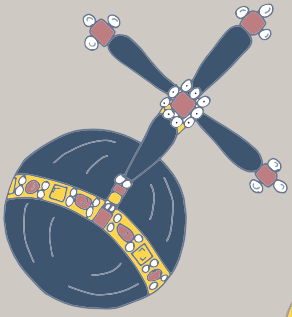
You will need:

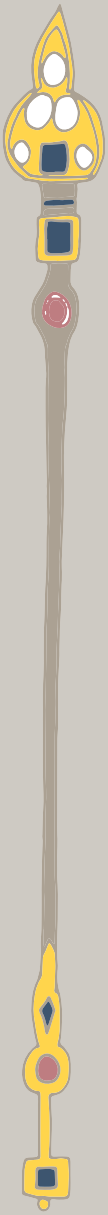
Your family
Your imagination
This book
The Time Switcher
LET'S GO!

Find me in Room 2

'I'm **Queen Elizabeth I** *-*
today is 15 January 1559 and I am being crowned the Queen of England and Ireland. My father was Henry VIII and my mother was Anne Boleyn.

Do you like my lovely gold dress? My reign was called **"The Golden Age"** *- it was a time when lots of great works of art and literature were created - you will meet one of the great playwrights from my time on the next page!'*



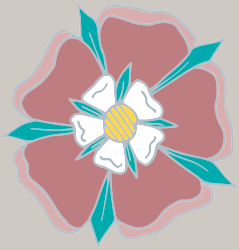


ACTIVITY

Do you know why I'm holding an orb and sceptre? They are symbols of my authority.

Can you see flowers on my clothes? They are roses - a symbol of my family - the Tudor Rose. Can you smell the sweet summer fragrance?

If your family had a symbol, what would it be? Take it in turns to describe it to one another. What sounds or smells might it have?



Activity

Design a piece of jewellery that tells the world about your family

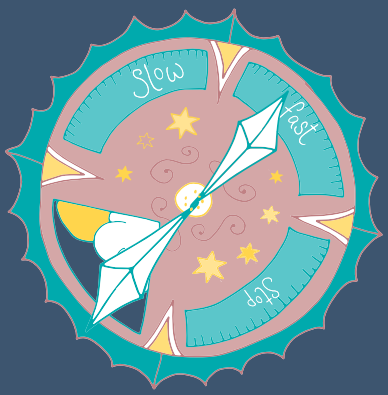
‘My name is **William Shakespeare**.
I wrote lots of plays and poems.
Many people think I'm the **most famous person**
in the Gallery and come to meet me from all over
the globe. Take a close look at my label -
yes, I'm number 1 - the first portrait in the Collection.

Can you see my shiny gold earring?
Lots of people wore beautiful jewellery
in the sixteenth and seventeenth centuries
when I was alive.
Does your family wear jewellery?
What do you like to wear?’

Find me in Room 3

The Great Fire of London
began on Pudding Lane
and spread throughout the City.
Be careful and stay close
to the River Thames as we
travel through 1666.

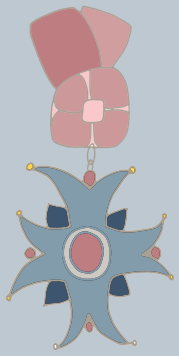
The Great Fire of London 1666



Did you know it burned for FIVE days and destroyed 13,200 homes!

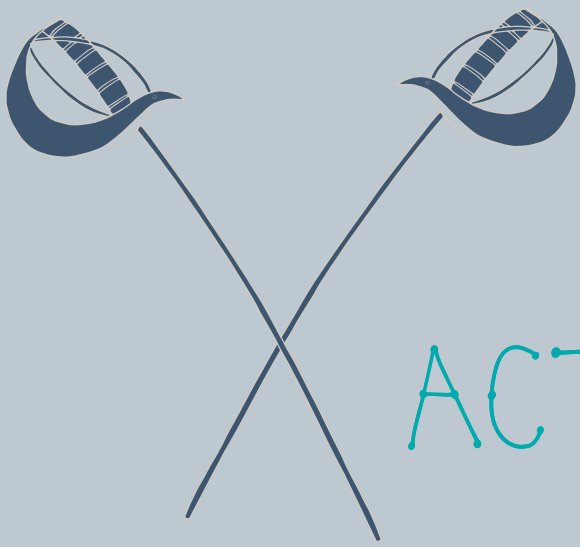
Find me in Room 12

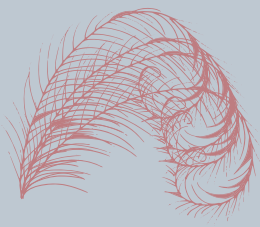
'I am the Chevalier d'Eon!



I was born in France but I lived
in London from 1762.
First I lived as a man and then
I lived as a woman.

Can you hear the clash of swords?
I was a **champion fencer**, and I would
often give fencing demonstrations.
I became very famous for it!'

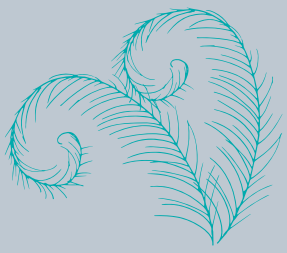




ACTIVITY

What sports do you enjoy?

Draw yourself taking part in your favourite sport.



Find us in Room 24

'Welcome to 1834!
We're the **Brontë sisters -**
Anne, Emily and Charlotte
and we were poets and novelists.
Did you know this painting
was painted by our brother Branwell?

The reason it looks so creased
is that it was found folded
up on top of a wardrobe.
We lived in a parsonage, which you
can see on the opposite page.
The painting also has a fourth person
in it - can you see who it is?
Can you guess who it might be?'

Activity

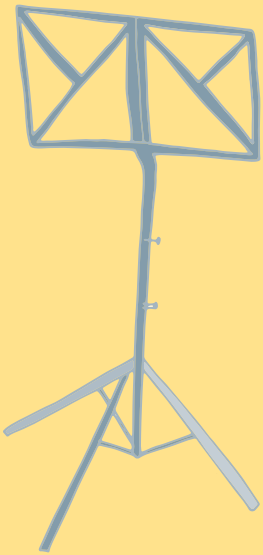
Imagine our portrait is actually a secret door.
Open it and climb inside.
You'll find yourself in the village of Haworth
at our family home below.
Which rooms will you explore?
Can you imagine what life was like living
in a parsonage near the moors in Yorkshire?

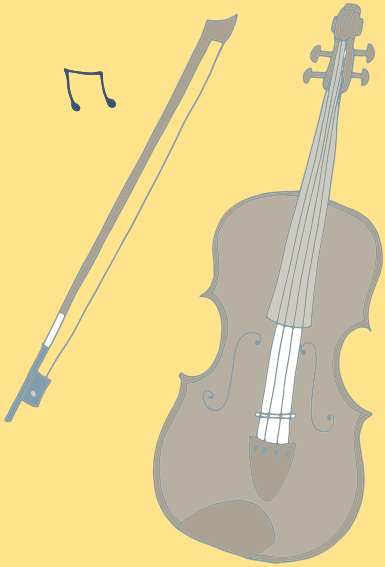
Take it in turns to pretend to be one of the Brontës.
Each tell a short story about life in the vicarage.

Hold on tight!

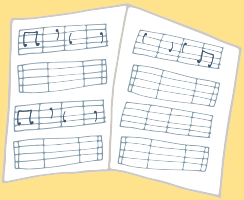
We're fast forwarding to 1881 because we've come to visit **Samuel Coleridge-Taylor** - *who would grow up to be a* **celebrated composer**.

When he was young Samuel lived in Croydon and his grandad taught him to play the violin.





'Thanks for coming to visit me. This portrait was painted of me when I was about 7. I was painted by two artists from the Croydon Art Club'.

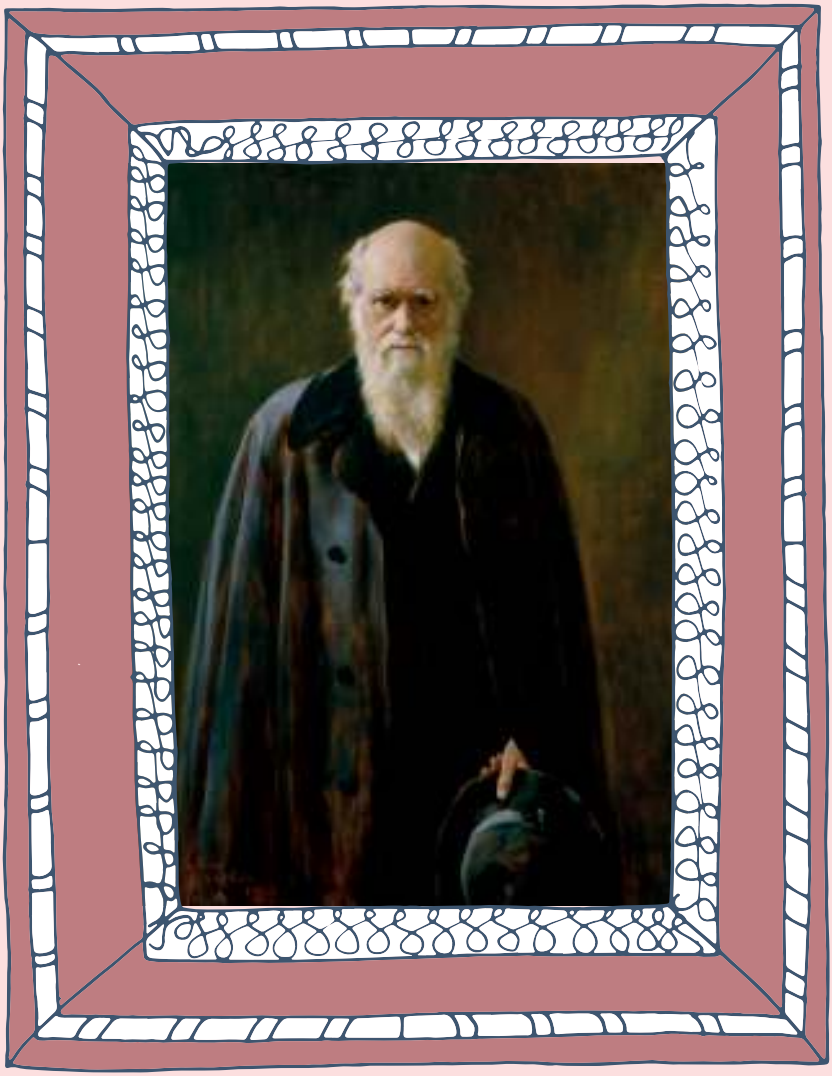


Find me in Room 28

Activity

What do you think **Samuel** *is feeling in this portrait?*

Close your eyes and imagine yourself in London in 1881. What sounds and songs do you think you might have heard? Can your family make up a song about your visit to the Gallery today?



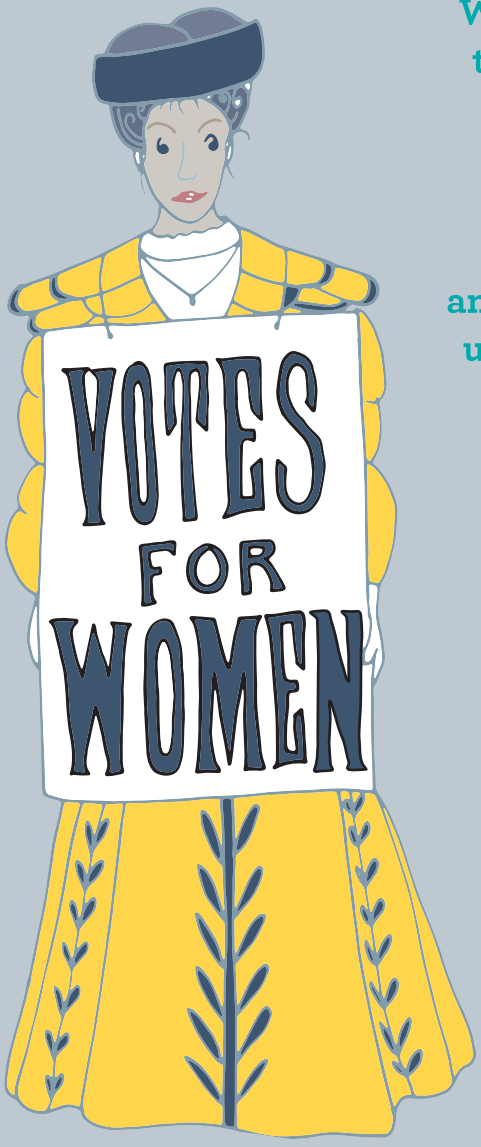
Find me in Room 27

'I'm **Charles Darwin,** and I am a famous naturalist -
a person who studies natural history.
I wrote some very interesting books
that were seen as important when I wrote
them in the late 1800s.
I changed the way humans viewed themselves
and the world around them through my amazing
ideas on **evolution** and **natural selection**.'

Activity

What do you think you would like to be when you grow up? Can you take it in turns and tell each other your ideas? You could write or draw your ideas here if you'd like to! There are lots of other portraits in this room - other people with interesting jobs - they could provide some inspiration if you get stuck!

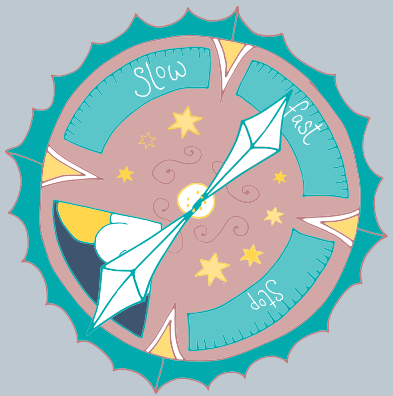
Suffragettes



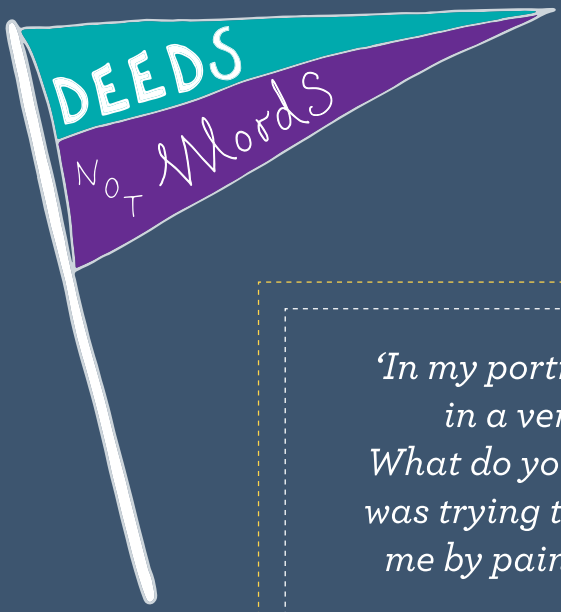
We've arrived in the twentieth century! And big changes are happening. Here's a very important person and she's going to tell us what happened...

'I'm **Christabel Pankhurst**
and I campaigned for
all women to have **suffrage**.
Do you know what **suffrage** *means?*
It means having the right
to vote in political elections.
Women weren't allowed to vote!
Can you imagine that?

In 1903 I led a group
of Suffragettes to Parliament to ask
for all women to be given the vote.
In 1918 women over the age of 30
were finally allowed to vote!'



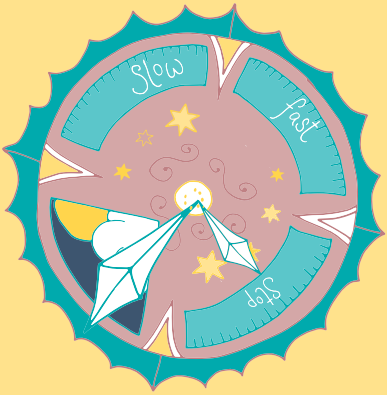
Activity



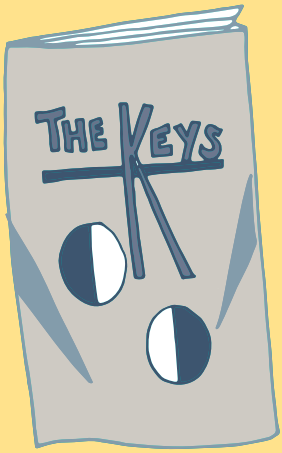
'In my portrait I am standing in a very active pose. What do you think the painter was trying to tell people about me by painting me like this?

Can you strike a pose that might tell people a little more about you or how you are feeling right now. Take it turns to do this and then talk about it made you feel!'

Find me in Room 30



You've travelled a long way with your Time Switcher. Welcome to 1931!



'Hello! My name is **Harold Moody**, and I came to England from Jamaica when I was a child. I studied medicine and set up a surgery for people of colour who were excluded from being treated by other doctors.
I campaigned for **equality** in the UK, and set up an organisation: *The League of Coloured Peoples*, to try and create fairness for workers of colour.
I wrote about my experiences in a magazine I created, called *The Keys*'.

Activity

If you were to campaign about something what would it be?

How would you let people know about your ideas and your campaign?

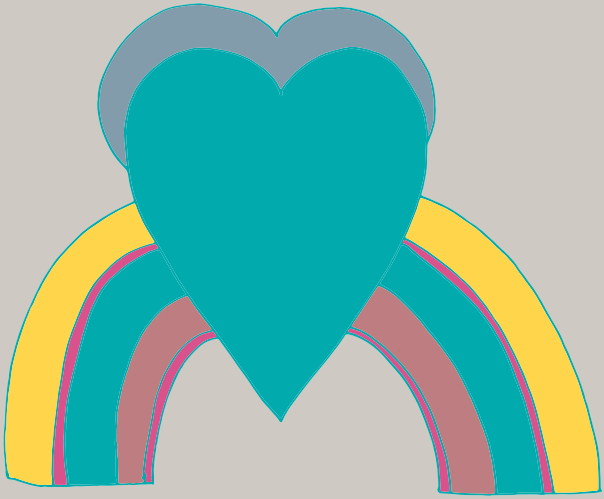
Find me in Room 31

Find me in Room 31

'Hey, Thanks for stopping by!

I'm **Pauline Boty** and this is the self portrait
I created while I was still studying
at the Royal College of Art in 1958.
It was really great fun being at art school.
We got to try out lots of different materials
and experiment with making portraits
using collage and glass.

I was very inspired by Pop Art and considered myself
a feminist. My artwork was a great way for me to express
my thoughts and feelings about what was
happening in the world around me.'

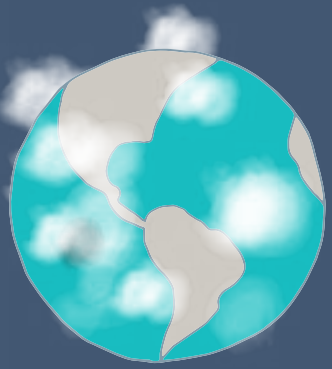


Activity

Take turns to talk about why artists might like to work with collage and different materials?

How is this portrait different from the ones we saw at the beginning of the trail?

MOON LANDING

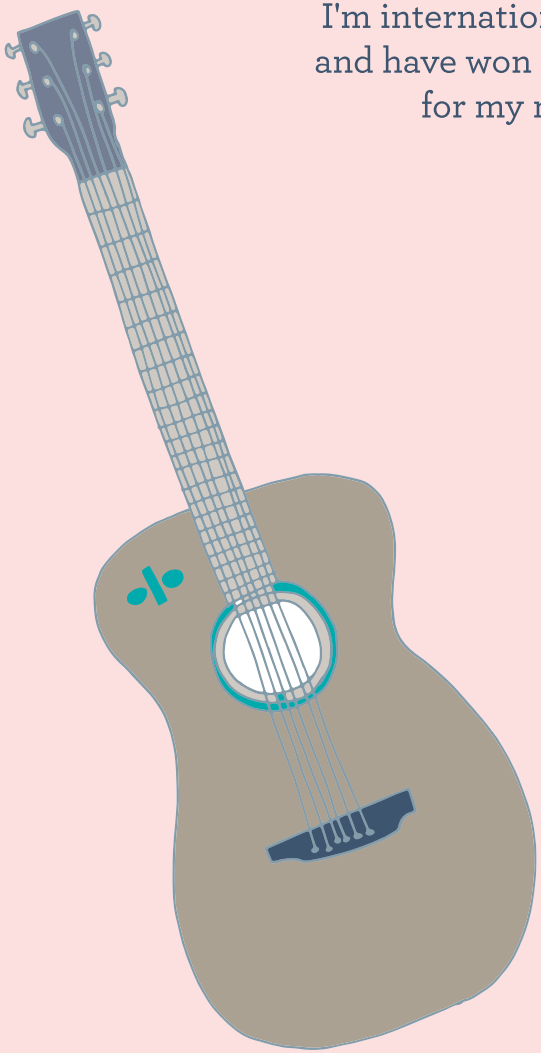


Your Time Switcher has arrived in July 1969! **Neil Armstrong**, *along with his colleague* **Buzz Aldrin** *have just landed on the moon. Did you know that they spent almost 24 hours on the moon's surface, and brought back* **21 kg** *of lunar material to earth for scientists to discover more about the moon?*

Do any of your family remember the moon landing?

Where in space would you like to travel?

‘I’m **Ed Sheeran**, and like Samuel Coleridge-Taylor, I'm a musician. I'm internationally famous and have won many awards for my music.’



‘I'm known for my one-man shows - Why do you think the artist painted me like this?

What do you think he was trying to communicate?

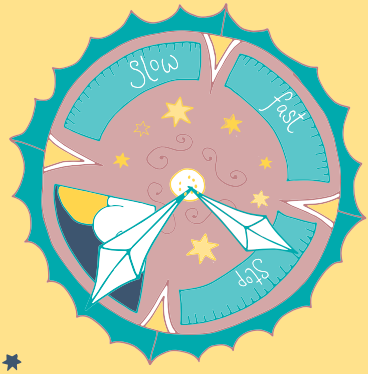
What do you think I'm feeling? Write your ideas opposite.’

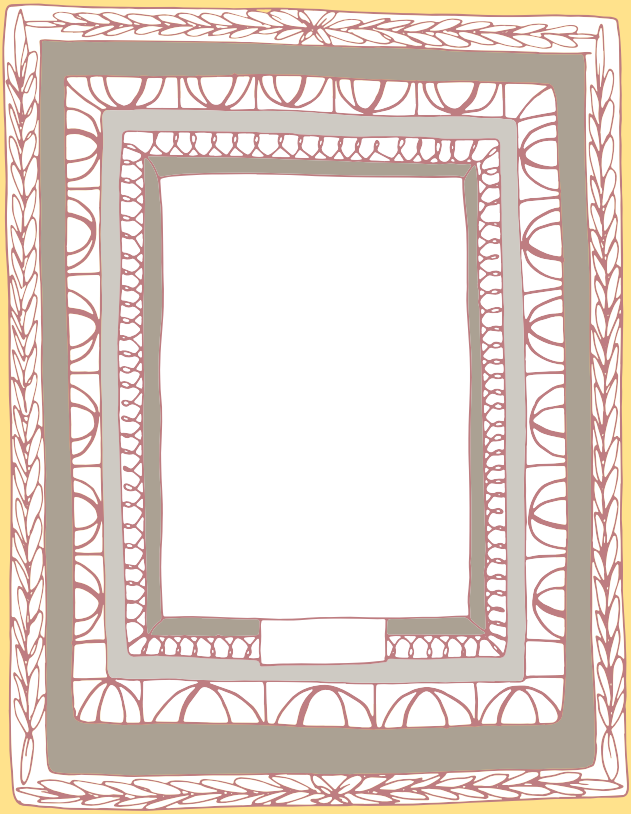
Activity

Find me in Room 32

Hooray!

You've finished the Portrait Trail and made it back to the present day! It's time to turn off your Time Switcher and do one last activity.





Can you use this empty frame to draw a self-portrait? You can share it with us @npgfamilies

Meet the illustrator

Hello! I'm Melanie,
and I'm an illustrator and designer.
I live by the seaside in Brighton.

I absolutely love stories,
so when I'm not
drawing you can often find me
with a book in my hand.
I hope you and your family have
enjoyed the trail and hopefully
we'll meet again sometime!

More free fun for families

Pick up other free family resources from our Family Activity Base and come to free family workshops in the school holidays.

Your visit

Baby changing facilities and our lockable buggy park are located on Floor -2.
A special children's lunch box is available during holidays in the Portrait Café and our shops have a great range of gifts for all ages.

Keep in touch

Hear about all our family activities by signing up to our family e-newsletter and follow us on social media:

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/nationalportraitgallery
@NPGLondon
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#NPGFamilies

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