

## News Release

Monday 5 March 2018

### NATIONAL PORTRAIT GALLERY ACQUIRES FAMILY PHOTOGRAPHS OF FOOTBALLER BOBBY MOORE ON AND OFF THE PITCH AS DISPLAY OPENS FOR WORLD CUP 2018

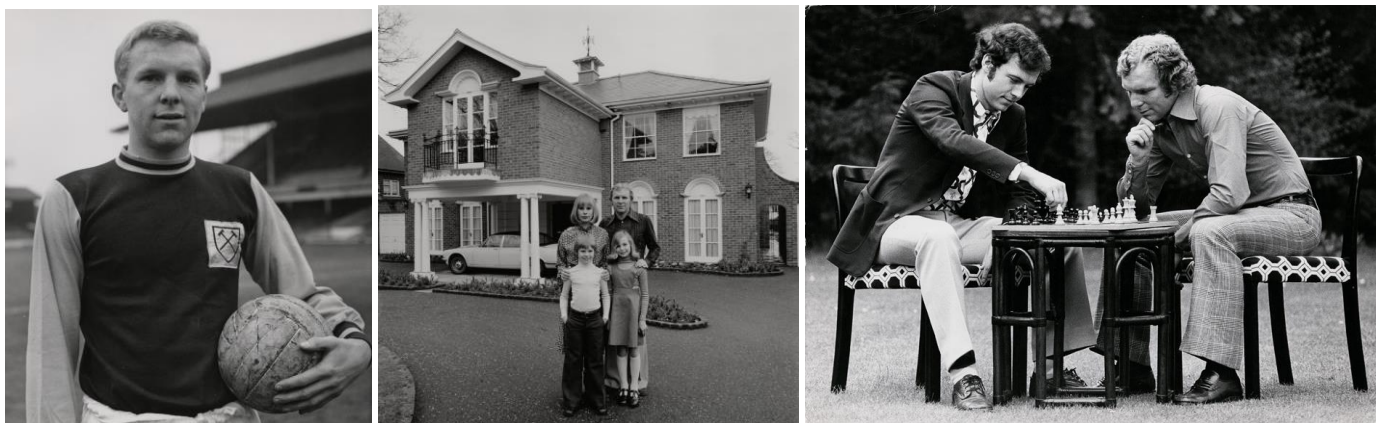


**Bobby Moore** by an unknown photographer for the *Daily Sketch*, early 1970s; **Bobby Moore and George Best** by Syndication International Ltd, 1964 © Mirrorpix;; **Johnny Byrne and Bobby Moore** by Monte Fresco, for *Daily Mirror*, 1963 © Mirrorpix

The National Portrait Gallery has acquired a selection of photographs of footballer Bobby Moore, from the collection of his daughter Roberta Moore, it was announced today, Monday 5 March 2018.

The portraits are seen together for the first time as part of a new display, ***Bobby Moore: First Gentleman of English Football*** (March 5 2018 – January 2019) to mark this summer's FIFA World Cup tournament. Moore famously captained the England football team to achieve their first and only World Cup victory, on 30 July 1966, defeating West Germany 4-2 in a tense final at Wembley Stadium.

While the famous image of Moore, lifting the Jules Rimet trophy cemented him as the embodiment of a golden period in English football, these newly acquired vintage press prints provide an insight into both the professional and personal life of one of England's best-loved sporting heroes on the twenty-fifth anniversary of his death.



**Bobby Moore** by an unknown photographer, 1962 © reserved; National Portrait Gallery, London; **Christina ('Tina') Moore (née Dean); Dean Moore; Bobby Moore; Roberta Moore** by Terry O'Neill, c. 1975 © Iconic Images/Terry O'Neill; **Franz Beckenbauer and Bobby Moore** by Terry O'Neill, mid 1970s © Iconic Images/Terry O'Neill

The portraits on display date from 1962 when the twenty-one year Moore became captain of West Ham, having joined the club as a ground-staff boy and played his debut for the first team against Manchester United in September 1958.

There is also a photograph showing the footballer meeting young fans before training in east London and a striking image of Moore winning the ball from George Best while playing against Northern Ireland in 1964. Best, who was later his teammate at Fulham remembered that in twenty years of playing against each other, he only got past Moore once.

Several portraits show Moore relaxing off the pitch. These include a *Daily Mirror* photograph from a family holiday, taken at the peak of his footballing career in 1971 and a photograph by Fulham teammate Les Strong picturing Moore in a communal bath with the Fulham F.C. team. In Moore's first season for them, the team are seen parodying the popular West Ham anthem, 'I'm Forever Blowing Bubbles.'

A portrait of Moore with footballer Johnny Byrne jumping in the rain holding umbrellas by *Daily Mirror* sports photographer Monte Fresco captures the two friends after training, suggesting the increasing public interest in footballers' lives both on and off the pitch. Byrne joined West Ham in 1962, setting a transfer record of £65,000.

A family picture of Moore with his first wife Tina, c. 1975, whom he married shortly after the 1962 World Cup, five years after meeting his future bride on an East End dance floor, shows football's golden couple, outside their home in Chigwell, Essex. Photographed with their son Dean and daughter Roberta by Terry O'Neill, they attracted unprecedented media attention. 'Morlands,' which hosted many gatherings for footballers and movie stars, cost a rumoured £100,000 to build and included extravagant design features; the *Daily Mail* ran a feature on the 'superpad for superstar Bobby Moore'.

Another Terry O'Neill mid-1970s portrait shows Moore with renowned West German defender Franz Beckenbauer, Moore's rival in the 1966 World Cup final. The two men shared a mutual respect: O'Neill photographed the two friends engaged in a game of chess, exemplifying Moore's reputation as a cool and calculated tactician. After Moore's death from cancer, at the age of fifty-one, Beckenbauer described his former opponent as the 'best defender in the history of the game'.

Roberta Moore says: 'My father emanated grace both on and off the pitch. He was self-effacing, kind and humble with a dry humour and tremendous sense of fun. This display is a wonderful tribute to the high esteem in which he is held.'

Dr Nicholas Cullinan, Director, National Portrait Gallery, London, says: 'Bobby Moore was widely regarded as one of the greatest defenders of all time and an important ambassador for football. It is fitting that in this World Cup year, the National Portrait Gallery honours his achievements with this display. We are grateful to his daughter Roberta for enabling us to acquire these family photographs for our Collection.'

Born in Essex, Robert Frederick Chelsea, Bobby Moore (1941–93) signed his first professional contract with West Ham United at the age of seventeen, and quickly went on to captain the east London club. He made 647 appearances for the team over fifteen years before moving to second division Fulham in 1974.

Moore earned a place in the England squad for the 1962 World Cup in Chile and after only twelve appearances he was named captain. Aged twenty-two, he was the youngest player to captain the team, and the first to lead England to their greatest victory.

While Moore was awarded an OBE in 1967, it took many years for members of the 1966 World Cup team to be further recognised for their achievement. After briefly managing Oxford City and Southend United, Moore worked as Sports Editor for the *Sunday Sport*, then as a pundit for *Capital Gold Radio*. He also starred in the Hollywood film *Escape to Victory* (1981) alongside Sir Michael Caine and Sylvester Stallone.

Considered one of the sport's best defenders, Moore was a composed and commanding captain with immaculate timing. Moore was regarded as a great gentleman of the game who was known for his intelligence and sportsmanship on the pitch. He became and remains an inspirational hero for a generation of footballers and fans.

The display is curated by Dr Sabina Jaskot-Gill, the National Portrait Gallery's Associate Curator of Photographs.

### ***Bobby Moore: First Gentleman of English Football***

Room 32, Floor 1, National Portrait Gallery, London, from 5 March 2018- January 2019. Admission free.

#### **Event**

#### **In Conversation: Bobby Moore, First Gentleman of English Football**

**1 June 2018, 19:00**

To celebrate the Gallery's display of vintage press prints of the sporting icon, join Bobby Moore's daughter Roberta, his biographer Jeff Powell, football manager and pundit Harry Redknapp and sports presenter Matt Lorenzo for a discussion of his life and legacy, illustrated by previously unseen photographs.

Tickets: £10 (£8 concessions and Gallery Supporters)  
[npg.org.uk/whatson](http://npg.org.uk/whatson)

**For further Press information and image requests please contact:** Laura McKechan, Senior Communications Manager, 020 7321 6620, [lmckechan@npg.org.uk](mailto:lmckechan@npg.org.uk)

**National Portrait Gallery, St Martin's Place WC2H 0HE, opening hours** Monday, Tuesday, Wednesday, Saturday, Sunday: 10am – 6pm (Gallery closure commences at 5.50pm) **Late Opening:** Thursday, Friday: 10am – 9pm (Gallery closure commences at 8.50pm) **Nearest Underground:** Leicester Square/Charing Cross **General information:** 0207 306 0055 **Recorded information:** 020 7312 2463 **Website/Tickets:** [www.npg.org.uk](http://www.npg.org.uk)