

## National Portrait Gallery 2020 Exhibitions

### David Hockney: Drawing from Life

27 February – 28 June 2020

Press View: Tuesday 25 February 2020



The first major exhibition devoted to David Hockney's drawings in over twenty years, **David Hockney: Drawing from Life** will explore Hockney as a draughtsman from the 1950s to now, by focusing on his depictions of himself and a small group of sitters close to him: his muse, Celia Birtwell; his mother, Laura Hockney; and friends, the curator, Gregory Evans, and master printer, Maurice Payne. Featuring around 150 works from public and private collections across the world, as well as from the David Hockney Foundation and the artist, the exhibition will trace the trajectory of his practice by revisiting these five subjects over a period of five decades. The intimate portraits are rendered in pencil, pastel, ink and watercolour, using both traditional and non-traditional drawing equipment including coloured pencil, pen, the Polaroid camera and apps found on the iPhone and iPad.

Tickets without donation: £18-£20

Spring Season 2020 sponsored by Herbert Smith Freehills LLP

Supported by LOEWE

### Cecil Beaton's Bright Young Things

12 March – 7 June 2020

Press View: Wednesday 11 March 2020



Cecil Beaton's portraits from a golden age will be brought together for the first time in a major new exhibition. Featuring around 150 works, many of which are rarely exhibited, **Cecil Beaton's Bright Young Things** will explore the extravagant world of the glamorous and stylish 'Bright Young Things' of the twenties and thirties, seen through the eye of renowned British photographer Cecil Beaton. The exhibition will bring together loans from national and international collections and in particular an extensive loan from the Cecil Beaton Studio Archive at Sotheby's.

Tickets without donation: £18-£20

Spring Season 2020 sponsored by Herbert Smith Freehills LLP

## **BP Portrait Award 2020**

21 May – 28 June 2020

Press View: Wednesday 20 May 2020



The **BP Portrait Award** is the most prestigious portrait painting competition in the world and represents the very best in contemporary practice. The competition is aimed at encouraging artists over the age of eighteen to focus upon, and develop, the theme of portraiture in their work. The competition, with a first prize of £35,000, has a huge international reach, with the *BP Portrait Award 2019* receiving entries from 84 countries. The exhibition, which featured 44 paintings, was seen by 311,996 people at the National Portrait Gallery, London.

Free admission

## ***Inspiring People***



From 29 June 2020 the Gallery in St Martin's Place will temporarily close while essential building works for the *Inspiring People* project take place. The transformed Gallery, designed by Jamie Fobert Architects, will reopen in spring 2023 with a comprehensive re-display of the Collection, significant refurbishment of the building and new public spaces including a more welcoming visitor entrance, public forecourt and state of the art Learning Centre. During the redevelopment, the National Portrait Gallery, London will share its unique Collection of portraits with the nation in a major programme of activities across the UK, supported by The National Lottery Heritage Fund (NLHF) and a major new grant from Art Fund.

Find out more at [www.npg.org.uk/inspiringpeople](http://www.npg.org.uk/inspiringpeople)

For further information please contact: [press@npg.org.uk](mailto:press@npg.org.uk) Tel: 020 7321 6620/6435

**National Portrait Gallery, St Martin's Place WC2H 0HE, opening hours** Monday, Tuesday, Wednesday, Saturday, Sunday: 10.00 – 18.00 (Gallery closure commences at 17.50) **Late Opening:** Friday: 10.00 – 21.00 (Gallery closure commences at 8.50pm) **Nearest Underground:** Leicester Square/Charing Cross **General information:** 0207 306 0055 **Recorded information:** 020 7312 2463 **Website** [www.npg.org.uk](http://www.npg.org.uk)