

KATIE WALSH

By Spencer Murphy

March 2013

The portrait of Irish jump jockey Katie Walsh was commissioned by Channel 4 to promote TV coverage of the 2013 Grand National. Murphy photographed several jockeys in their mud-splattered silks on a race day at Kempton Park. Walsh was the only woman included. She is the Grand National's highest placed female jockey, achieving third place on Seabass in 2012.

Born in 1978, Spencer Murphy undertook a BA in photography at the Falmouth College of Arts. The recipient of many awards, Murphy's work has been exhibited internationally and has previously been included in the *Taylor Wessing Photographic Portrait Prize* in 2006, 2008–11 and won third prize in 2012

KUMBH MELA PILGRIM – MAMTA DUBEY AND INFANT

By Giles Price

February 2013

The portrait is of Mamta Dubey and her baby who had travelled from Uttar Pradesh to attend the Kumbh Mela pilgrimage in India. One hundred million Hindus congregated at the confluence of two sacred rivers to pray and cleanse themselves in the holy waters. Price set up a temporary studio to photograph the pilgrims, who formed queues to have their picture taken.

Born in 1972, Giles Price's interest in photography began while on military service. Leaving the army due to injuries sustained in the Iraq war, he undertook a BA (Hons) degree in photographic studies at the University of Derby. His portraits of the last surviving veterans of the First World War are in the National Portrait Gallery Collection.

KOFI ANNAN

By Anoush Abrar

February 2013

This portrait of the former Secretary-General of the United Nations, Kofi Annan, was commissioned by *Zeitmagazin* with a brief to produce a black and white image of Annan with his eyes closed. Abrar was allocated only three minutes with his subject, and says 'He has a powerful face and it is simple to photograph. There is something real here; it is not lying.'

Born in 1976, Anoush Abrar studied at the Ecole Cantonale d'Art de Lausanne in Switzerland. His fashion photography has been seen in numerous publications and exhibitions worldwide, while he also pursues diverse personal projects. Abrar's work was previously selected for the *Photographic Portrait Prize* in 2006.

THE TWINS

By Dorothee Deiss

March 2013

The portrait is of identical twins Esther and Ruth. The photographer saw the women at a social gathering and contacted them to ask if they would allow her to take their portrait. They posed together at Esther's house and were surprised to be asked to wear bathrobes and lie on the bed. Deiss says: 'I wanted to depict their relationship in all its honesty, tenderness and strength'.

Born in 1961, Dorothee Deiss works full-time as a pediatric endocrinologist at a Berlin clinic. She had been interested in photography in her youth, and although she did not pursue it as a career, continues to work on personal photographic projects in her spare time.

ELZA AND NELLIE

From the series *Family Matters*

By Hana Knizova

June 2013

The portrait is of identical twins Nellie and Elza and is from a series that explores physical resemblance. Knizova says she was fascinated by 'the twins' similarities, differences, and their mutual close attachment.' The young women have recently moved to London, hoping to further their media careers after being seen in the television series *New Zealand's Next Top Model*.

Born in 1984, Hana Knizova worked as a model before undertaking an MA in photography at the London College of Communication. Her work has been seen in publications including *Marie Claire*, *InStyle* and *Dazed and Confused* and was included in the *Taylor Wessing Photographic Portrait Prize 2012*.

FABIO

By Andy Massaccesi

October 2012

The portrait is of Fabio, an inhabitant of Broglio, a small village in Switzerland. He has always lived in the mountains and turns his hand to many tasks including woodcutting and gardening. In his youth he used to smuggle goats across the border to sell in Italy. The photographer wanted this humorous portrait to refer to Fabio's past exploits.

Born in 1985, Andy Massaccesi undertook an MA in Art Direction Photography at the Istituto Superiore Industrie Artistiche Urbino, ECAL Lausanne. His work has been seen in group exhibitions in Switzerland and Italy and in publications including *National Geographic*.

GERHARD RICHTER, COLOGNE, 2012

From the series *Portraits of Artists*

By Oliver Abraham

October 2012

The portrait is of the artist Gerhard Richter and is part of series on which Abraham has been working for ten years. Other sitters in the series have included Richard Hamilton, Steve Reich and Richard Serra. Abraham approached Richter and was delighted that he agreed to be part of the series. The sitting took place at Richter's studio.

Born in 1972, Oliver Abraham studied photography at the Fotografie am Schiffbauerdamm, Berlin. His black and white photographs taken using available light have been seen in exhibitions in Cologne, Düsseldorf and Frankfurt am Main.

THE QUEEN – GREY

By Carl Court

May 2012

This portrait of HM The Queen was taken during her visit to the Royal Academy of Arts as part of the 2012 Diamond Jubilee celebrations. The photographer says: 'One area on her route was lit by soft, natural light with a neutral grey wall. On entering the space, she glanced my way and I captured this picture.'

Born in 1976, Carl Court undertook an HND in photography at London Metropolitan University. He was the winner of UK Picture Editors News Guild Photographer of the Year 2011 and was Highly Commended in 2012. His work is frequently seen in publications including *Newsweek*, the *Guardian* and *Paris Match*.

GIRLS IN BARRACÓN

By Carmen Ballvé

February 2013

The portrait is of Benita, who lives in one of the bateyes of the Dominican Republic. The bateyes are company towns for sugar factory workers and Ballvé has been visiting this one for more than a decade. In this time she has recorded Benita growing up and watched her reach adolescence. There is little access to education for the young people and their life choices are limited.

Born in 1960, Carmen Ballvé trained as a scientist in her native Spain before studying photography at the International Centre of Photography, New York. Her work has been seen in exhibitions in Madrid and New York and published in magazines including *Marie Claire*, *Elle* and *Vogue*.

HOLY MOTHER

By Erik Almås

February 2012

The portrait is of Sarah, a model working with Almås on a fashion image with visual references to the Holy Mother. Almås says: 'It came at a time when my photographic curiosity changed from just observing to truly connecting with my subject.'

Born in 1972, Erik Almås undertook a BFA at the Academy of Art University, San Francisco. His work has been seen numerous group exhibitions including *Graphis Photo Annual* (2010-2011) *Photo District News* (2003–12) and the *International Photography Award* (2010–11). Almas was awarded the *Norwegian Fotografi Prisen* 2013.

THREE COLOURS RED

By Tom Stewart

May 2013

The portrait is of Katie and Jojo, two of the photographer's friends from university. They are posed with Stewart's Maine Coon cat, Tex. Stewart originally intended to make a moving image piece, but found a photographic portrait communicated the idea more clearly.

Born in 1989, Tom Stewart undertook a BA in contemporary film and video at Manchester College of Art. His short film, *When The Dust Settles*, was the winner of the 'Cinematography Award' and 'BBC Best of the North' award at the Exposures Film Festival 2012.

CINDY & SHIRLEY AGED TEN HOLDING BABY TERRY ON HIS CHRISTENING DAY

From the series *The Urban Gypsies*

By Paul Wenham-Clarke

May 2012

The portrait is of two children from the small community of travelers who live under the Westway (A40) in London. In this urban environment, the children attend local schools and are beginning to marry outside their community. Wenham-Clarke wanted to capture their lives before they potentially lose their identity and traditions.

Born in 1963, Paul Wenham-Carke is a Senior Lecturer at The Arts University, Bournemouth. His work has been seen in solo exhibitions in London and has won numerous awards including the 2010 Gold Award at the *Association of Photographers Awards*, the *2006 Professional Photographer of the Year* awarded by *Professional Photographer* magazine and the *AoP Digital Awards 2000–2*.

NO. 61, EAST LONDON

By John Nassari

June 2013

The portrait is of the family who live opposite the photographer in London. Nassari was used to seeing the family on a daily basis and asked if he could take a group portrait one evening. After some formal poses he asked if they could simply ignore him and act as usual. He says: 'The boys brought their bikes out and immediately I knew that this was what I was trying to re-create.'

Born in 1970, John Nassari undertook an HND in photography at Kent Institute of Art and Design. His work has been seen in group exhibitions in London, Egypt and Cyprus and was previously selected for the *Photographic Portrait Prize* in 2000 and 2006.

MARTYN, SEAN AND JACOB

From the series *Florida Club*

By William Lakin

March 2013

The portrait is of three boys the photographer met in Great Yarmouth while photographing his degree project, *Florida Club*. He says: 'I asked if I could photograph them because I thought they were an interesting trio and their differences in style are also representative of the town, which encompasses many different identities.'

Born in 1992, William Lakin has recently graduated with a first class Honours Degree in photography from Middlesex University. He won a 2013 D&AD Student Yellow Pencil award and was selected for inclusion in the *Dazed and Confused Prize* exhibition, 2013.

CHOIR MASTER

By Rosie Hallam

October 2012

The portrait is of Peter, one of the teachers at Challenging Heights School, Ghana. Hallam was commissioned by the Financial Times to photograph the work of the Global Fund for Children charity in Ghana. The school is supported by the charity and provides an education for children who have been freed from forced labour. Between lessons, the children enjoy singing together under Peter's direction.

Born in 1966, Rosie Hallam trained in photography and photojournalism at Stradbroke College, Sheffield. Her photojournalism has been widely published and reviewed. Hallam's work is frequently included in the *Press Photographer's Year* exhibition in London (winning Photograph of the Year, 2009). She has two selected entries in the *Taylor Wessing Photographic Portrait Prize 2013*.

CAT & PHIL – PAINTING OF LOVE

From the series *Yogis*

By Richard Alexander Pilnick

July 2013

The portrait is of the photographer's friends Cat and Phil and was taken the Jivamukti Yoga London studio, where Cat teaches. The title *Painting of Love* is taken from a poem by Eric Standop, with whom Pilnick works on the Face Reading Project, combining portrait photography and poetry.

Born in 1981, Richard Pilnick studied at South Nottingham College. His portraits taken with large and medium format cameras have been seen in solo exhibitions in Germany, the United Kingdom and Hong Kong and published in magazines in the same countries.

JAMES, EX-PRISONER

From the series *Fractured Lives*

By Carol Allen Storey

May 2012

The portrait is of James, who lives in Rwanda. On returning to the country after the civil war, he was falsely accused of genocide against Tutsis and imprisoned. On being declared innocent and released after ten years, James has received support from the charity International Alert, which commissioned this portrait, to rebuild his life and accept reconciliation counselling.

Born in 1951, Carol Allen Storey undertook the Central St Martin's Master Photography Programme. Her work has been seen in numerous publications and exhibitions including the *Press Photographer's Year Awards* (2008, 2011) the *Photocrafti Awards* (2012) and previously in the *Taylor Wessing Photographic Portrait Prize* 2009 and 2011.

MEMORIES OF CHILDHOOD 5

By Ian Atkinson

February 2013

The portrait is of Hamish and Reuben and is part of a series re-imagining moments that were captured in the photographer's own family album. In the *Memories of Childhood* series, Atkinson examines how memories of childhood may be a simplified or more complex version of reality.

Born in 1966, Ian Atkinson studied photography at Salisbury College of Art and London Metropolitan University. His work has been seen in group exhibitions in Las Vegas, New York and London, and was selected for the *Taylor Wessing Photographic Portrait Prize 2011*.

MITCH WINEHOUSE

By Dan Burn-Forti

June 2012

This portrait of Mitch Winehouse was commissioned by the *Financial Times Weekend Magazine* and was taken at the The Pillion Trust CrashPad in Islington. The trust is a cold weather shelter for young people that is supported by the Amy Winehouse Foundation, the charity that was founded in memory of Mitch's daughter.

Born in 1965, Dan Burn-Forti studied photography at Middlesex University. His work is regularly seen in magazines including *Tatler*, *Wired* and the *Sunday Telegraph*. He has had success in competitions including the *Association of Photographers Awards* and was previously included in the *Taylor Wessing Photographic Portrait Prize 2009*.

ZADIE SMITH

By Linda Brownlee

July 2012

The portrait of author Zadie Smith was commissioned by the *Telegraph Magazine* prior to the publication of her recent book *NW*. The sitting took place at the North London Tavern while Smith was home from New York for the summer.

Born in 1979, Linda Brownlee undertook a BA (Hons) Degree in communications at Dublin City University. Her work has been seen in numerous magazines and newspapers including *The New York Times*, the *Guardian*, the *Daily Telegraph* and *Vogue*. Brownlee's photographs have been included in group exhibitions in Dublin and London and she was previously included in the *Taylor Wessing Photographic Portrait Prize 2011*.

HER STORY – ANIMATA, FREETOWN

By Jason Clarke

June 2013

The portrait is of Animata, who lives in a community in Freetown, Sierra Leone. Her education is supported by international development organisation, Plan International. The 'Her Story' project was commissioned by Plan Ireland to examine the similarities and differences between the lives of girls living in Sierra Leone and Ireland.

Born in 1969, Jason Clarke studied at Dun Laoghaire College of Art and Design. His work has been seen in numerous newspapers, magazines and online on a daily basis. His photographs have been included in group exhibitions in Dublin and won second prize in the *Press Photographers Association of Ireland AIB Photojournalism Awards 2013*.

FAMILY OF SANTA MUERTE DEVOTEES, MEXICO

From the series *Santa Muerte (Saint Death)*

By Angus Fraser

November 2012

The portrait is of the Salgado family in the grounds of the International Temple of Santa Muerte (Saint Death), for the Day of the Dead Mass held there at midnight on 1st November. The image is part of a wider project based on the cult of Santa Muerte that has come to prominence in Mexico in the last decade.

Born in 1975, Angus Fraser studied photography at Berkshire College of Art. His commissioned photographic work has been seen in numerous publications and in exhibitions in the UK, France and the United States. He was previously included in the *Photographic Portrait Prize 2005*.

DREAMING OF SYRIA #1

From the series *Dreaming of Syria*

By David Brunetti

May 2013

The portrait is of sisters-in-law Reem and Noor, Syrian refugees living in a two-room apartment in Jordan. Brunetti was working on a project for the UNHCR when he met their family. After spending an afternoon with them all, eventually the women asked if he would like to photograph them, Brunetti says this image: 'shows their curiosity, vulnerability and courage'.

Born in 1969, David Brunetti gained a BA (Hons) degree in editorial and advertising photography from Kent Institute of Art and Design. His work has been seen in numerous publications and exhibitions including the *Prix de la Photographie* (2011–13) and previously in the *Taylor Wessing Photographic Portrait Award 2010* and 2011.

AHMEDABAD #8

From the series *Silent Dialogue*

By Gavin Parry

May 2013

The portrait is of Deepak, an independent tailor whose space functions as a workshop, shop front and social meeting point. It occupies both building and street, and seems to belong to neither. The series *Silent Dialogue* documents the vibrant community, culture and heritage of the old city of Ahmedabad, Gujarat.

Born in 1961, Gavin Parry undertook a BA (Hons) degree in photo arts at the University of Westminster. He is a Senior Lecturer in Photography at Manchester Metropolitan University and Parry's work has been seen in numerous exhibitions in the United Kingdom, and North and South America.

MAN WITH OWL AND LUCY

From the series *Is this it?*

By Deana Kolenčíková

October 2012

The portrait is of Frank, whom Kolenčíková met, together with his owl and West Highland Terrier, Lucy, in the main square in Nottingham. The photographer had moved to England from her native Slovakia on an Erasmus student placement. She says: 'My series *Is this it?* depicts expectations of a foreigner in a new country. Being a stranger allows you to create different friendships and experience special adventures.'

Born in 1990, Deana Kolenčíková is studying at the Academy of Fine Arts and Design, Bratislava. Her work has been seen in exhibitions in Bratislava and Athens.

JANET MANDERSON, LUPUS SUFFERER – 1

From the series *Eclipse*

By Luke Watson

July 2013

The portrait is of Janet, an acquaintance of Watson, whom he knew to have been severely affected by Lupus since the age of two. One of the consequences of the illness is acute sensitivity to light, therefore the photograph needed to be taken with the lowest possible levels of natural light entering the room. The aim of the series is to raise awareness of the condition.

Born in 1979, Luke Watson undertook a BA (Hons) degree in visual communication at Edinburgh College of Art. His work has been seen in exhibitions in the UK, Australia and Japan and is held in the collection of the Scottish National Portrait Gallery.

OLIVIA

From the series *Nachtgestalten*
(*Creatures of the night*)

By Vincent Voignier, in collaboration
with Barbara Bernardi

June 2012

The portrait is of Olivia, who at midday on a Sunday has just emerged from Berghain, a Berlin nightclub known for its cutting-edge techno music. Vincent Voignier and project partner Barbara Bernardi asked clubbers to pose in front of the fence along which they previously queued to enter the club. The *Nachtgestalten* series comprises forty portraits made in this way.

Vincent Voignier born in France in 1971 is a documentary portrait photographer who lives and works in Berlin. Barbara Bernardi born in Italy in 1968 is a music and documentary videographer who also lives in the city. Their work has been seen in exhibitions in Potsdam and Berlin.

SOL CAMPBELL, EX-FOOTBALLER, AT HIS HOME IN LONDON

By Antonio Olmos

July 2012

This portrait of footballer Sol Campbell was commissioned by the *Guardian Weekend Magazine* to accompany an article about racism in sport. The sitting took place at Campbell's house and Olmos was given free choice of which room to use. Olmos says: 'He gave me the luxury of time to make a photograph and I am grateful for that.'

Born in 1963, Antonio Olmos studied at California State University, Fresno. His films *Burke + Norfolk* and *A Desperate Journey* have been seen in London and New York. He won the 'People in the News' category at the *World Press Photo Awards 2000* and was previously included in the *Taylor Wessing Photographic Portrait Prize 2011*.

LAKSHMAN DONGARI

From the series *Recall*

(*World Memory Championships*)

By David Vintiner

December 2012

The portrait is of Lakshman, a participant at the World Memory Championships. Vintiner's series explores some of the methods the participants use to complete the challenges and face the pressure of this event. Lakshman finished in 42nd place by memorising a binary number 765 digits long.

Born in 1976, David Vintiner undertook a BA (Hons) degree in photography at Blackpool & The Fylde College. His work has been seen in group exhibitions in London and publications including *Blueprint* and *The Sunday Times Magazine*. His portraits of Karren Brady and Sunand Prasad are in the National Portrait Gallery Collection.

PORTRAITLANDIA: MARY KOZLOV

By Kirk Crippens

April 2013

The portrait is of Mary who volunteered to be a sitter in Crippens's project made as part of his residency at Newspace Centre for Photography in Portland, Oregon. The photographer aimed to bring together a diverse and representative group of sitters to create a portrait of the town. The title references the television series *Portlandia*, which is set and filmed in Portland.

Born in 1971, Kirk Crippens studied photography at the University of Texas. His work has been seen in numerous group and solo exhibitions in the United States. He has undertaken residencies was the Honored Guest Artist at the Pingyao International Photo Festival, China.

LILY COLE

By Rosie Hallam

May 2013

This informal portrait of Lily Cole was taken after she had been speaking at the Hay-on-Wye Literary Festival about the use of products sourced from sharks in the beauty industry.

Hallam says: 'My daughter and her friends were assisting me. Lily found them very funny, which made the shoot good fun and very relaxed.'

Born in 1966, Rosie Hallam trained in photography and photojournalism at Stradbroke College, Sheffield. Her photojournalism has been widely published and reviewed. Hallam's work is frequently included in the *Press Photographer's Year* exhibition in London (winning Photograph of the Year, 2009). She has two selected entries in the *Taylor Wessing Photographic Portrait Prize 2013*.

VANESSA REDGRAVE

By Christopher Lane

March 2013

This portrait of the actor Vanessa Redgrave was commissioned by *Times* newspapers, which published a variant pose from the sitting. Lane's ideas for the shoot developed as he got to know Redgrave. He says: 'It was not until half way through the shoot that her subtleties as an actress and a person emerged.'

Born in 1975, Christopher Lane undertook an MFA at Savannah College of Art and Design. His work has been published in numerous magazines including the *Guardian Weekend Magazine*, *Time* and the *Washington Post*. He has previously been selected for the *Photographic Portrait Prize 2005* and 2006.

MARIA AND CORINNE

From the series *After Sargent*

By Lydia Panas

July 2012

The portrait is of Maria and Corinne, part of a series inspired by the work of John Singer Sargent. The twins' mother is a friend of the photographer. Panas says: 'When she told me she had twins, I was excited to take a portrait of them. It was curious how little they looked like one another, but still very compelling.'

Born in 1958, Lydia Panas studied psychology before training as a photographer. Her work has been in seen in numerous group and solo exhibitions worldwide and was previously seen in the *Taylor Wessing Photographic Portrait Prize 2012*. Her first monograph, *The Mark of Abel*, was published in 2012.

LEXI, LINDENHURST, NEW YORK

From the series *American Girls*

By Ilona Szwarc

July 2012

The portrait is of Lexi, and is part of the photographer's *American Girls* series that comprises large format portraits of girls in the United States who own American Girl brand dolls.

Born in 1984, Ilona Szwarc undertook a BFA at the School of Visual Arts, New York and an MFA at Yale School of Art. Her *American Girls* exhibition has been seen in Paris, Lille and New York and her work has been seen in group exhibitions in Chicago, Boston and Bilbao. Szwarc won third prize in the *2013 World Press Photo*, Observed Portraits Category.

STREET GANGS IN SOUTH AFRICA

By Claudio Rasano

March 2013

The portrait is of an anonymous sitter, photographed in Cape Town, South Africa. The aim of Rasano's *Street Gangs in South Africa* project is to capture the face as a mirror of social circumstance without any prejudice or intervention.

Born in 1970, Claudio Rasano says: 'My work always turns around human beings. I try to show my subjects without any falsification. My camera is always discrete and never obtrusive. I only take pictures when the people agree.'

CARLA KÖRBES

By Patrick Fraser

March 2013

The portrait is of Carla, a friend of the photographer who is a Principal Ballerina for the Pacific Northwest Ballet Company. Fraser says: 'I wanted a raw, natural setting. The portrait was made in the early morning by the coast, west of Seattle, when the mist was still hanging in the air.'

Born in 1973, Patrick Fraser gained a BA (Hons) degree in fine art from Oxford Brookes University. His work has been seen in solo exhibitions in London, Paris, Hamburg and Los Angeles and published in British *Vogue*, *Vanity Fair* and the *Guardian Weekend Magazine*.

JARI AND TERHI

From the series *Heroin Fathers*

By Jari Salo

February 2012

The portrait is of Jari and Terhi who agreed to participate in the series *Heroin Fathers*. Terhi is expecting the couple's first child, and as they are both drug users they are facing the changes that will take place in their lives. They need to cope with their addiction and avoid previous associates while persuading the authorities that they are capable of being good parents.

Born in 1974, Jari Salo studied psychology at the University of Helsinki and the University of Tampere, Finland. His photograph of Jari and Terhi was published in *Photo Raw* magazine and the book *Nordic Now!*, 2013.

OSCAR PISTORIUS – IN THE DOCK

By Antoine de Ras

February 2013

The portrait is of the Paralympic athlete and double amputee, Oscar Pistorius, at his bail application hearing on 22 February 2013 at Pretoria Magistrates Court. In spring 2014, Pistorius will be on trial for the premeditated murder of his girlfriend, Reeva Steenkamp.

Born in 1970, Antoine de Ras studied at Tshwane University of Technology. His work has been seen in newspapers and magazines including *Vanity Fair*, *Stern*, the *Wallstreet Journal* and the *Boston Globe*. In 2010 he won the Sony Portfolio 'Portfolio of the Year Award' and was previously selected for the *Taylor Wessing Photographic Portrait Prize 2012*.

SOFÍA

From the series *Viví*.

Women with a present life.

By Néstor Díaz

April 2013

This portrait of Sofia is part of a series that the photographer has dedicated to his late wife, Viviana, and all women affected by breast cancer. Díaz says of this portrait: 'Sofía looks us in the eye and tells us who she is and how she lives today: accepting her new reality, valuing a different kind of beauty, more authentic and more profound.'

Born in 1957, Néstor Díaz studied graphic design and strategic design management at the University of Buenos Aires. Díaz has won numerous prizes for his graphic design work which has also been seen in *Idea* magazine (Japan), *Gráfica* magazine (Brazil) and *Experimenta* magazine (Spain).

UNTITLED (LATVIA) #3

By Clare Hewitt

August 2012

The portrait is of Evita. It was produced as part of a small body of work made during a workshop led by portrait photographer Hellen van Meene that Hewitt was invited to attend at the International Summer School of Photography in Latvia.

Born in 1983, Clare Hewitt completed a law degree before going on to study commercial photography at the Arts University College at Bournemouth. Since graduating, Hewitt has developed a career as a photographer, writer and curator and her work has been seen in group exhibitions in the UK and Latvia.

SISTERS

By Tereza Červeňová

April 2013

The portrait is of three sisters at a swimming pool in the photographer's native Bratislava. Červeňová was working on a series that recalled the atmosphere and mood of her memories of growing up in Slovakia. On returning to the swimming pool she would visit as a child, she was struck by the chance encounter with the girls standing by the locker she had habitually used in her youth; with their mother's permission she made this portrait.

Born in 1991, Tereza Červeňová is currently undertaking a BA degree in photography at Middlesex University. Her work has been seen in group exhibitions with fellow students and was selected for the *5 under 30* young photographers' competition in London, 2013.

THREE GENERATIONS

From the series *Family Extension*

By Sipke Visser

April 2013

The portrait is of Visser's newly born daughter, his girlfriend and her mother. He says of the portrait: 'My daughter was born at 3am. The photograph was taken towards the end of the morning when everyone involved was exhausted and had fallen asleep.'

Born in 1977, Sipke Visser studied international relations at the University of Amsterdam and photography at the Royal Academy of Arts in The Hague. His work has been seen in group exhibitions including *Foto8 Summershow* (2009, 2011) and the *Unseen Amsterdam Photofair* in collaboration with Lucid-Ly (2013).

BEAUTY RECOVERY ROOM 01

From the series *Beauty Recovery Room*

By Ji Yeo

January 2012

The portrait is of a sitter who prefers to remain anonymous. The photographs in the series were taken directly after each sitter had undergone self-elected plastic surgery. The photographer aims to show the pressure on modern Korean women to submit to social expectations to have a more western appearance.

Born in 1985, Ji Yeo undertook a BFA at Seoul National University and an MFA at Rhode Island School of Design. Her work has been seen in group exhibitions in the United States and Korea and has been published in *Visions* and *Blink* magazines and the online publications of *Dazed Digital*, the *Huffington Post* and *Marie Claire*.

EVENING WALK, PRIOZERSK, LAKE BALQASH, KAZAKHSTAN

By Andy Wilson

June 2012

The portrait is of Almagul, Almira and Zhanna whom Wilson spotted walking in the cool breeze one evening in Priozersk, an ex-Soviet military town on the shore of Lake Balqash in Kazakhstan. The photographer was undertaking the twelve-week drive from the UK to Khorog on the border of Tajikistan & Afghanistan.

Born in 1972, Andy Wilson undertook an HND in photography at Newcastle College of Art & Design, but is otherwise self-taught. His commissioned work for commercial clients has been included in the exhibitions of the *Association of Photographers' Awards* 1994–2005 and has been in seen numerous major publications.

PHOEBE AND THE RAT

By Laura Stevens

October 2012

The portrait is of Phoebe and Yvan with Kim, one of Phoebe's pet rats. The photograph is part of a series that looks at the relationship between people and their pets. Stevens says: 'I am interested in the role of the animal within domestic life, in particular how the creature can become a substitute for human intimacy.'

Born 1977, Laura Stevens undertook a BA (Hons) degree in graphic arts and design and an MA in photography at the University of Brighton. Her work has been seen in group exhibitions in the UK and USA and won the *Magenta Flash Forward Award 2012* and the *2012 Px3 Prix de la Photographie Paris* gold medal.

CAMERON CARPENTER AND HIS PERSONAL TRAINER

By Oliver Mark

July 2012

The portrait is of organist Cameron Carpenter and was taken in his apartment in Berlin. The photograph was commissioned to accompany an article about Carpenter for *Interview* magazine, published in February 2013.

Born in 1963, Oliver Mark's work has appeared in numerous publications including *Der Spiegel*, *Die Zeit*, the *Financial Times* and *GQ* magazine. His work has been seen in group solo exhibitions in Germany, Italy and France and was previously seen in the *Photographic Portrait Prize 2007*. A book of his portraits was published in 2009.

RETURNING HOME

By Kate Eshelby

October 2012

The portrait is of Lilian, one of over a million refugees returning from Sudan to South Sudan since the country gained independence in July 2011. Eshelby says: 'Lilian's story is horrific: she escaped her village, after rebels destroyed her home, killing her husband. She travelled for two months on foot with three young children, carrying all her possessions. She was happy to be photographed to raise awareness of the plight of her people.'

Born in 1974, Kate Eshelby studied English literature before turning to photography. Her work has been seen in numerous publications including *Tatler*, the *Economist*, the *Spectator* and *Geographical* and has been included in group exhibitions in London.

GRANNIE MARY MOKHETHOA WITH HER THREE ORPHAN GRANDCHILDREN

From the series *A Generation Lost –
Grannies and AIDS Orphans*

By Jonathan Torgovnik

October 2012

The portrait is of Mary with her grandchildren and her great-granddaughter in Alexandra township, Johannesburg. Mary's daughter died of HIV/AIDS ten years ago and the children do not know where their fathers are. The community is greatly affected by the disease and the children are taught about AIDS awareness at school.

Born in 1969, Jonathan Torgovnik studied at the School of Visual Arts, New York. His portraits have been seen in numerous publications and exhibitions worldwide. Torgovnik won the Portraits category in the *American Photography Awards 2013* and 2011 and was the winner of the National Potrait Gallery *Photographic Portrait Prize 2007*.

MARY BEARD

By Adrian Peacock

May 2013

The portrait is of historian Mary Beard, Professor of Classics at the University of Cambridge and a Fellow at Newnham College. The photographer contacted Beard after comments in the media about her appearance - specifically that she 'should be kept away from cameras'. Peacock says: 'She gave me thirty minutes. It was fun and this is the result.'

Born in 1957, Adrian Peacock undertook a BA (Hons) in fine art at North East London Polytechnic. His work has been published in the *Observer*, *ID* magazine and the *Guardian*. Peacock was shortlisted for the *Terry O'Neill Photography Award 2010* and included in the *Taylor Wessing Photographic Portrait Prize, 2011*.

CHARLIE BROOKER

By Chris Floyd

June 2012

This portrait of author Charlie Brooker was part of a sitting commissioned by the publishers Faber & Faber to provide images to use on the covers of forthcoming titles. This pose from the sitting has not been previously published.

Born in 1968, Chris Floyd's portraits have been seen in publications including the *New Yorker*, *Esquire*, *GQ* and the *Sunday Times Magazine*. His work has been included in numerous exhibitions including *American Photography 24* and *26*; *One Hundred and Forty Characters* at Foto8 (2011) and previously in the *Taylor Wessing Photographic Portrait Prize 2008*.

HORST VON WÄCHTER

By Jillian Edelstein

December 2012

The portrait of Horst von Wächter was commissioned by the *Financial Times*. His father, Otto von Wächter was indicted as a war criminal for his role in the Second World War. Edelstein accompanied the human rights lawyer Philippe Sands to meet the sitter at his home, Schloss Hagenberg, north of Vienna.

Born in 1959, Jillian Edelstein studied at the University of Cape Town and the London College of Communications. Her work has been published in *The Sunday Times*, the *New York Times* and the *New Yorker*. She won awards for her published and exhibited project on South Africa's Truth and Reconciliation Commission and has had international solo exhibitions. Edelstein was one of the commissioned photographers for the National Portrait Gallery's *Road to 2012* project.

HARAJUKA, TOKYO, 2013

By Julia Fullerton-Batten

February 2013

The portrait is of Caroline, a Japanese woman whom the photographer met on a recent trip to the country. Fullerton-Batten was particularly aware of the changing role of women in Japanese society where they are moving from being defined only by their domestic role to becoming independent working women.

Born in 1970, Julia Fullerton-Batten's work has been seen in numerous publications including *Le Monde*, *The Sunday Times Magazine* and *Professional Photographer*. She has been included in numerous international group exhibitions and has had solo exhibitions in Istanbul, New York and London. Her work has been chosen for the *Association of Photographers (AOP) Awards* (1998–2012) and previously in the *Photographic Portrait Prize* 2004, 2005, 2007.

LITTLE HEART

From the series *Silence*

By James Stroud

November 2012

The portrait is of Vincent, a woman in her twenties whom the photographer approached to take part in his series that explores modern attitudes to age and nudity. He says of the project: 'We are surrounded in popular culture by images of female nudity but only of a certain shape, a pre-packaged acceptability.'

Born in 1979, James Stroud studied at Newcastle Art College. His work has been seen in publications including *The Sunday Times Style* and *Icon* magazines. His portraits of contemporary artists are in the National Portrait Gallery Collection and he was previously included in the *Taylor Wessing Photographic Portrait Prize 2008* and 2009.

ELISE

From the series *In de Huid*

By Paul Dewitte

January 2012

The portrait is of the photographer's niece, Elise, and was taken as part of Dewitte's graduation portfolio project *In de Huid*. The series comprises portraits of young people wearing their parents' clothes. The resulting images refer to the parents' younger days.

Born in 1959, Paul Dewitte studied at the Academy of Visual Arts, Harelbeke, Belgium and has recently completed a Higher Degree in Photographic Art at the Academy of Visual Arts, Ghent. His work has been seen group exhibitions in Brussels, Ghent and Machelen and Dewitte was a finalist in the *Belfius Art Awards* 2013.

HOMBRES DE MAR (FISHERMEN)

From the series *Mírame – Lima*

By Proyecto Mírame Lima

March 2012

The portrait is of Ventura Gonzales Salazar and his family at Chorillos, Lima, Peru. The work is part of the Mirame – Lima project that consists of portraits made to reflect the diversity of cultures, religions and aspirations of the people of Lima. The protagonists believe that if communities understand each other, they will co-exist more happily.

Proyecto Mírame Lima is a team made up of Jaime Travezan, Morgana Vargas Llosa (photographers) and David Tortora (art director). Each has individual success in their own field and the team's joint work has been seen in exhibitions in New York and Lima. Their work was previously selected for the *Taylor Wessing Photographic Portrait Prize 2012*.

THE WARD FAMILY

By Sophie Brocks

November 2012

The portrait is of the photographer's friends the Ward family. This is one of ten formal family portraits made of the family examining how the family unit is of major importance to the Irish Traveller community. Brocks has photographed all ten of Mrs Ward's children in their homes throughout the country; some of the images bring together up to three generations of relatives.

Born in 1989, Sophie Brocks graduated in 2013 with a BA (Hons) degree in photography from the University of the Creative Arts. Her work has been seen in *Travellers Times* magazine and in group exhibitions in London, including the *2013 Renaissance Photographic Prize*.

OF ARIELLE

By Jill Wooster

November 2012

The portrait is of Arielle, a professional model. Wooster was captivated by Arielle's energy, edginess and beauty. Wooster feels this portrait shows the young woman on the brink of major events and changes in her life.

Born in 1977, Jill Wooster studied at BA Bard College, Annandale on Hudson, New York. Her work has been included in publications including the *British Journal of Photography* (October 2011) and in group exhibitions in San Francisco, New York and London. She was previously selected for the *Taylor Wessing Photographic Portrait Prize 2009* and 2011.

UNTITLED (CITIZENS OF PORTO-NOVO)

By Leonce Raphael Agbodjelou

July 2012

This portrait of the photographer's friends Giscard and Marc is part of a series examining ideals of masculine beauty framed by the popular factory-printed textiles of West Africa. For young men in Benin, employment opportunities are scarce, and so body-building can offer a method of personal expression and creativity.

Born in 1965, Leonce Raphael Agbodjelou is the founder and director of the first photographic school in Benin. His work has been seen in group and solo exhibitions in London and Glasgow. His work is held in the collections of the Pitt Rivers Museum, Oxford, the Saatchi Collection, the Carnegie Museum of Art, Pittsburgh and the Pigozzi Collection, Switzerland.

WOMEN OF KHOWARIB

From the series *Himba Women*

By Dirk Rees

November 2012

The portrait is of the women of the Khowarib tribe in Kaokoveld, northern Namibia. The photograph is part of a personal project for Rees portraying tribes throughout Africa. He says: 'The aim is to capture the history, culture and fading traditions of these well-documented tribes.'

Born in 1972, Dirk Rees's work has been seen in publications including *The Sunday Times*, *Arena* and the *British Journal of Photography*. His solo exhibition *Backstage with the English National Ballet* was seen in the UK and his work has been included in group exhibitions in Europe and North America. Rees won the *Communication Arts US Award of Excellence* in 2007, 2009, 2013.

GEORGE

From the series *Birds' Elegy*

By Miri Mor

November 2012

The portrait is of George, a night watchman at a Romanian factory that is soon to be closed down. He is seen in his guardhouse and the photographer says of the setting that: 'It heightens the contrasts between the position of power, pride in one's work, and the wretchedness of the guardhouse. It becomes a world within a world, a space detached from the outside reality.'

Born in 1971, Miri Mor is a self-taught photographer. Her work has been seen in group exhibitions in Israel, Italy and the UK and solo exhibitions in Bucharest and Tel-Aviv. Mor was selected for the *Sony World Photography Awards 2012*.