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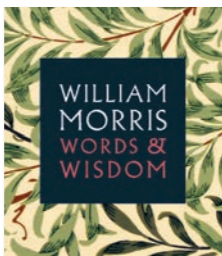
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ISBN 978-1-85514-494-1

A collection of observations by, and about, the great British polymath, visionary, designer and writer William Morris.



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260 x 230mm, 240pp
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ISBN 978-1-85514-706-5

This publication explores Victorian art photography through the work of Rejlander, Cameron, Carroll and Hawarden.



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315 x 240mm, 256pp
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ISBN 978-1-85514-706-5

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£29.95, paperback with flaps
310 x 254mm, 304pp
350+ illustrations
Fashion/Photography
ISBN 978-1-85514-761-4

Decade by decade, this book celebrates the greatest moments in fashion, beauty and portrait photography.



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280 x 230mm, 192pp
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Photography/Film
ISBN 978-1-85514-575-7

An exploration of the iconography of Audrey Hepburn, one of the world's most photographed people.



Cezanne Portraits

300 x 245mm, 256pp
170 illustrations
Art/Art History
£24.95, paperback with flaps
ISBN 978-1-85514-731-7
£35, hardback
ISBN 978-1-85514-547-4

Also available:
Paul Cézanne: Painting People

£12.50, paperback with flaps
96pp, 50 illustrations
ISBN 978-1-85514-716-4

Paul Cézanne painted almost 200 portraits, including twenty-six of himself and twenty-nine of his wife. This book explores the portraiture of this remarkable artist, whom both Matisse and Picasso called 'the father of us all.' *Cézanne Portraits* features works that range from Cézanne's earliest surviving self-portraits, dating from the 1860s, through to his final portraits made shortly before the artist's death in 1906.



Picasso Portraits

285 x 230mm, 256pp
200 illustrations
Fine Art/Art History
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ISBN 978-1-85514-760-7
£35, hardback
ISBN 978-1-85514-542-9

This book illustrates and discusses Picasso's portraiture, examining his modes, inspiration and his defiance of representational norms.



Gainsborough's Family Album

£29.95, hardback
280 x 240mm, 192pp
100 illustrations
Art/Art History
ISBN 978-1-85514-790-4

This 'family album' features over fifty portraits by Gainsborough – of himself, his wife, his daughters, and his beloved dogs.

Image opposite: *Bridget Poulett, Wanda Baillie-Hamilton, Baba Beaton* by Cecil Beaton, 1930 (detail). © The Cecil Beaton Studio Archive at Sotheby's



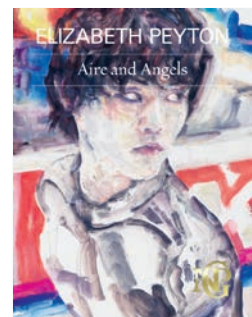
National
Portrait
Gallery

Sales catalogue
Spring 2020



Self Portrait by David Hockney, 14 March 2012. © David Hockney

Devoted to David Hockney's drawings, this publication explores Hockney as a draughtsman from the 1950s to now, with a focus on his depictions of himself, friends, family and his muse Celia Birtwell. From Ingres to the iPad – this book demonstrates the artist's ingenuity in portrait drawing with reference to both tradition and technology. Alongside an in-depth essay from the curator, this book will feature an exclusive interview between the curator, Sarah Howgate, and David Hockney.



Elizabeth Peyton Aire and Angels

LUCY DAHLSEN • CONTRIBUTIONS
FROM NICHOLAS CULLINAN AND
THOMAS CROW

3 February 2020
Exhibition: touring to Denmark and China
from Spring 2020
215 x 165mm, 232pp
Approx. 100 illustrations
Contemporary Art

£24.95, paperback with flaps
ISBN 978-1-85514-747-8

This book explores the development of Peyton's art from the 1990s to the present day, with a particular focus on the last ten years, whilst situating her work within the context of the historic genre of portraiture. Alongside an essay from the curator, Lucy Dahlsen, this book will feature essays by Dr Nicholas Cullinan and Thomas Crow.

David Hockney: Drawing from Life

SARAH HOWGATE

27 February 2020
Exhibition: National Portrait Gallery, London
27 February – 28 June 2020
270 x 250mm, 208pp
Approx. 150 illustrations
Contemporary Art

£29.95, hardback
ISBN 978-1-85514-797-3



Cecil Beaton by Paul Tanqueray, 1937.
© estate of Paul Tanqueray

This book celebrates the portraits by renowned British photographer Cecil Beaton, of the 'Bright Young Things' who flourished between the two World Wars. Featuring a glittering procession of celebrities, socialites and bohemian artists, captured with Beaton's inimitable elegance, it brings to life a deliriously eccentric, glamorous and creative era of British culture. Among its glittering cast are Beaton's socialite sisters, the Mitfords, Siegfried Sassoon, Evelyn Waugh and Daphne Du Maurier.

Cecil Beaton's Bright Young Things

ROBIN MUIR

12 March 2020
Exhibition: National Portrait Gallery, London
12 March – 7 June 2020
300 x 245mm, 280pp
Approx. 240 illustrations
Photography/Fashion & Society

£35, hardback
ISBN 978-1-85514-772-0

Cecil Beaton's Cocktail Book

12 March 2020
Exhibition: National Portrait Gallery, London
12 March – 7 June 2020
210 x 148mm, 120pp
Approx. 50 illustrations
Art/Food & Drink

£14.95, hardback
ISBN 978-1-85514-777-5



Tallulah Bankhead by Cecil Beaton c.1932 (detail). Museum of the City of New York.
© National Portrait Gallery, London

This book features a dazzling array of cocktail recipes inspired by the glittering friends, acquaintances and sitters of famed British photographer Cecil Beaton in the 1920s and 30s. Beaton was *Vogue's* chief photographer, among the great chroniclers of fashion and a lifelong cultural and social commentator. This miniature cocktail book is illustrated with Beaton's own witty and distinctive drawings, and quotes his observations on taste and stylish living from his personal diaries.



Laurence Olivier and Vivien Leigh
by unknown photographer, 1937.
© National Portrait Gallery, London

This book explores the role of love in the creation of some of the greatest masterpieces of art. Showcasing works and stories from the sixteenth century to the present day, it explores the changing ideas of love through popular and lesser-known stories of partnerships. The stories cover topics including: the role of the muse, scandal and tragedy, literary love, a shared studio and love and the lens. *Love Stories* will be brought to life through material from the sitters' own letters, diaries and poetry.

Love Stories

LOUISE STEWART • CONTRIBUTIONS
FROM SIMON CALLOW, PETER FUNNELL,
MARINA WARNER AND KATE WILLIAMS

7 May 2020
Exhibition: touring to Australia, USA and
Hong Kong from Summer 2020
248 x 196mm, 224pp
Approx. 150 illustrations
Art/Society

£29.95, hardback
ISBN 978-1-85514-703-4



2019 cover

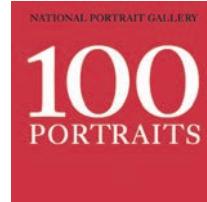
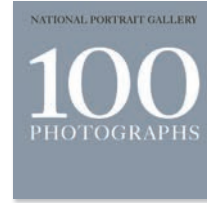
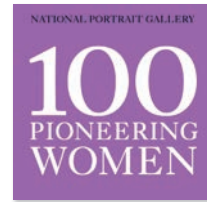
BP Portrait Award 2020

INTERVIEWS BY RICHARD MCCLURE

21 May 2020
Exhibition: National Portrait Gallery, London
21 May – 28 June 2020
190 x 125mm, 88pp
Approx. 60 illustrations
Contemporary Art

£9.99, paperback with flaps
ISBN 978-1-85514-713-3

The *BP Portrait Award* is one of Britain's most prestigious art prizes. Featuring works from an international list of artists, it highlights the vitality of portrait painting today. This book presents the diverse range of styles in contemporary portraiture and the variety of techniques used by artists working in the field today. It includes an essay by a well-known writer, as well as interviews with the prizewinners and the previous year's Travel Award winner, which give further insight into the artists behind the portraits.



100 Writers

INTRODUCTION BY CATHARINE MACLEOD

150 x 150mm, 176pp, 100 illustrations
Art/British History/Gift
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ISBN 978-1-85514-742-3

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INTRODUCTION BY MAGDA KEANEY

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