

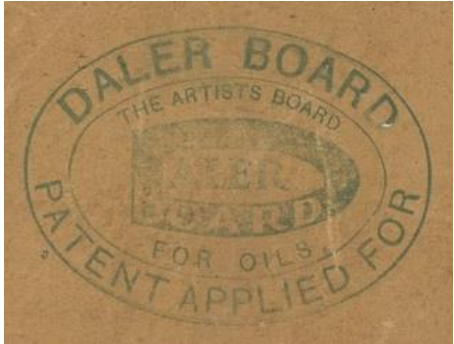
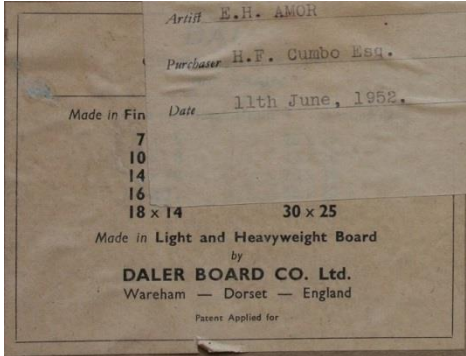
British canvas, stretcher and panel suppliers' marks. Part 3a, Daler Board Company

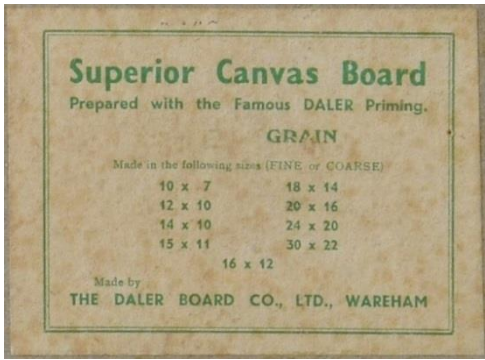
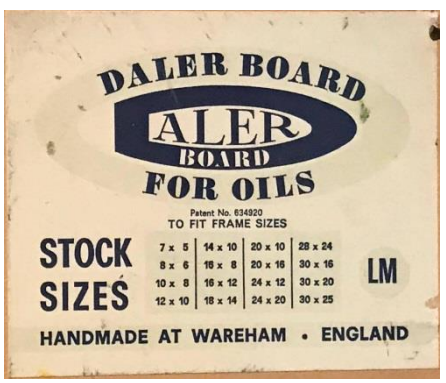
This guide surveys suppliers' marks and labels on the reverse of picture supports. This part is devoted to the Daler Board Company, Wareham, Dorset, established in 1946, trading as Daler-Rowney Ltd from 1985. In view of the significant number of labels and marks now located for this business, this new part of the guide has been separated from Part 12: England.

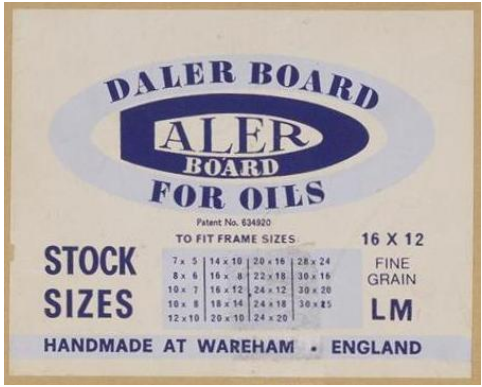
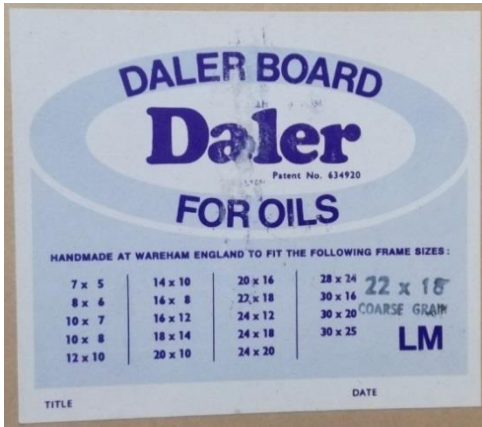
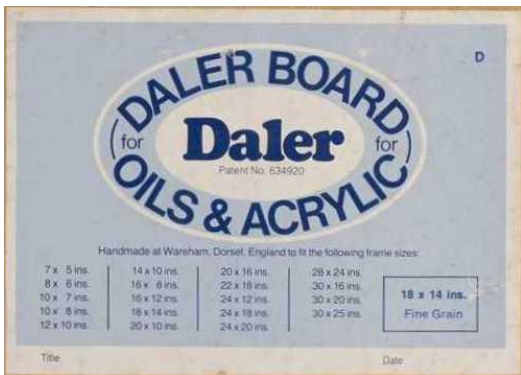
For the history of this business, see the database, [British artists' suppliers, 1650-1950](#). Measurements, given where known, are approximate and may vary according to the trimming of a label. Square brackets are used to indicate indistinct or missing lettering in transcripts, with readings sometimes based on other examples. See also the notes at the end of this guide.

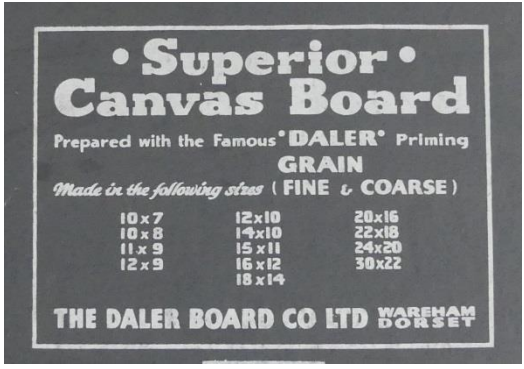
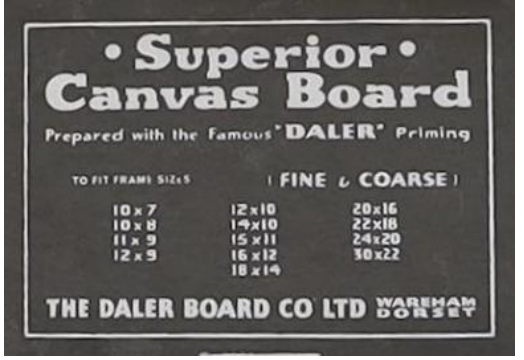
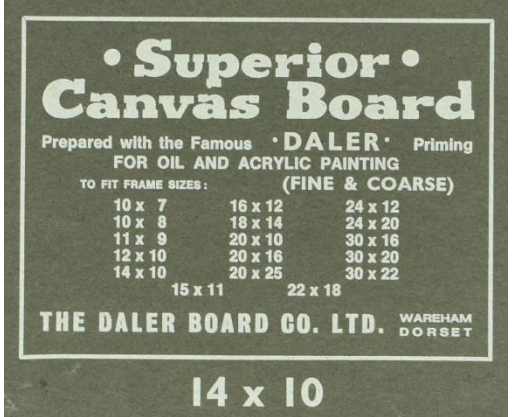
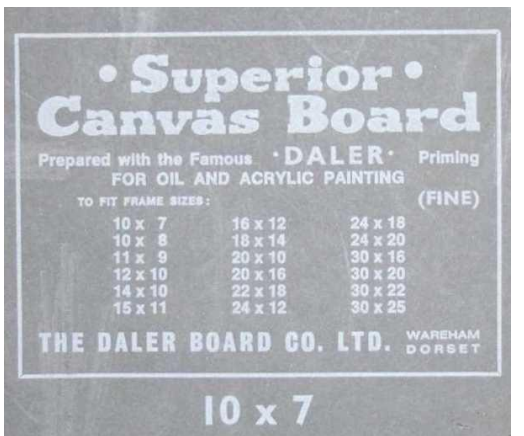
Compiled by Jacob Simon, November 2023 and based on the pioneering work of Cathy Proudlove and the suppliers' database created by Jacob Simon.


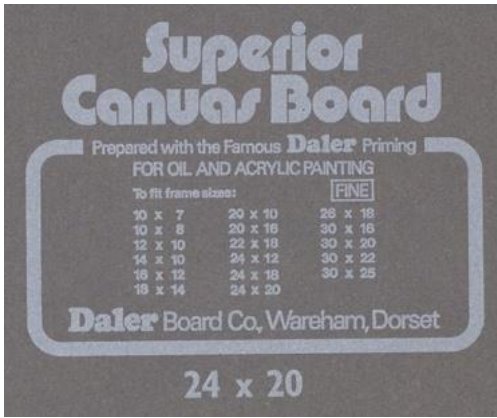

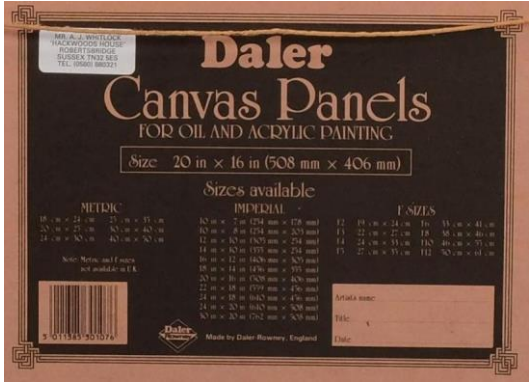
In three sections: 1. Board and panel labels; 2. Canvas stamps; 3. Daler-Rowney Ltd.



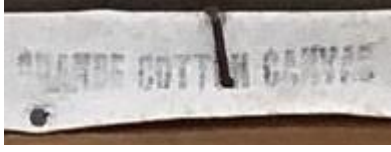



Work details	Label and mark transcripts	Illustrations (not to uniform scale)
	<p>1. Board and panel labels</p>	
<p><i>Illustrated:</i> James Whitelaw Hamilton, <i>The Old Coaching Inn, Late Summer</i> (Lyon & Turnbull, Edinburgh, 14 July 2022, lot 13) [Hamilton died in 1932. Is this a later backboard?]</p> <p><i>Also found on:</i> Roy De Maistre, <i>View onto the Garden at Compiègne</i>, 1947 (Lyon & Turnbull, London, 28 April 2023, lot 111)</p>	<p><i>Stamp, double oval, on board:</i></p> <p>[outer oval:] DALER BOARD PATENT APPLIED FOR</p> <p>[within oval:] THE ARTISTS BOARD DALER BOARD FOR OILS</p> <p>[Daler's patent was taken out on 13 May 1946. This stamp is sometimes found with an additional stamp for George Rowney & Co Ltd or Clifford Milburn & Co as distributors]</p>	
<p><i>Illustrated:</i> Ernest Hamilton Amor, <i>George Moore's House, 121 Ebury Street, London</i>, by 1952 (with Nick Waters Art, 2018)</p>	<p><i>Label, linear border, partly obscured by Redfern Gallery label with date 1952, on board:</i></p> <p>D[ALER] Made in Fin [list of 10 sizes] Made in Light and Heavyweight Board by DALER BOARD CO. Ltd. Wareham – Dorset – England Patent Applied for</p>	

Work details	Label and mark transcripts	Illustrations (not to uniform scale)
<p><i>Illustrated:</i> Charles Evison, <i>Portelet Bay, Jersey</i>, 1956 (Martel Maides, St Peter Port, Guernsey, 25-26 May 2023, lot 226)</p>	<p><i>Label in green, linear border, at centre of canvas board:</i></p> <p style="text-align: center;">Superior Canvas Board Prepared with the Famous DALER Priming. GRAIN Made in the following sizes (FINE or COARSE.) [nine sizes listed]</p> <p>Made by THE DALER BOARD CO., LTD., WAREHAM</p>	
<p><i>Illustrated:</i> William Peters Vannet, <i>'Boats, Volendam'</i>, exh. 1966 (Lyon & Turnbull, Edinburgh, 28 June 2023, lot 84)</p>	<p><i>Printed in red, partly obscured by artist's inscription, at centre of canvas board:</i></p> <p style="text-align: center;">'WAREHAM' Canvas Oil Painting Board</p> <p style="text-align: center;">Made in Sizes [eight sizes listed]</p> <p style="text-align: center;">Made in England by DALER BOARD CO. LTD. WAREHAM DORSET</p>	
<p><i>Illustrated:</i> John Wells, <i>Old Wall and Wire</i> (Bonhams, 10 July 2018, lot 184)</p> <p>For examples dating to 1961-72, see note 1.</p>	<p><i>Label in light and dark blue on board:</i></p> <p><i>[outer and inner band of oval:]</i> DALER BOARD/ FOR OILS DALER BOARD</p> <p style="text-align: center;">Patent No. 634920</p> <p style="text-align: center;">Stock Sizes [12 sizes listed] LM</p> <p style="text-align: center;">HANDMADE AT WAREHAM . ENGLAND</p>	
<p><i>Illustrated:</i> Derrick Hughes, <i>Cowboy on Horseback in River</i> (with Stag Gallery, Cirencester)</p> <p>For examples dating to 1971-74, see note 2.</p>	<p><i>Label in faded light and dark blue on board:</i></p> <p><i>[outer and inner band of oval:]</i> DALER BOARD/ FOR OILS DALER BOARD</p> <p style="text-align: center;">Patent No. 634920 TO FIT FRAME SIZES</p> <p>STOCK/ SIZES [16 sizes listed] LM</p> <p style="text-align: center;">HANDMADE AT WAREHAM . ENGLAND</p>	

Work details	Label and mark transcripts	Illustrations (not to uniform scale)
<p><i>Illustrated:</i> Gerald Davis, <i>Change</i>, 1982 (Adams, Dublin, 31 January 2023, lot 110)</p>	<p><i>Label in light and dark blue on board:</i></p> <p><i>[outer and inner band of oval:]</i> DALER BOARD/ FOR OILS DALER BOARD</p> <p>Patent No. 634920 TO FIT FRAME SIZES 16 x 12</p> <p>STOCK [19 sizes listed] FINE/ GRAIN SIZES [19 sizes listed] LM</p> <p>HANDMADE AT WAREHAM . ENGLAND</p>	
<p><i>Illustrated:</i> J. Peski, <i>Portrait of a Boy</i>, 1979 (Criterion Auctioneers, Islington, 13 January 2020, lot 149)</p>	<p><i>Label, 10.9cm wide, in light and dark blue on board:</i></p> <p><i>[outer and inner band of oval:]</i> DALER BOARD/ FOR OILS DALER Patent No. 634920</p> <p>HANDMADE AT WAREHAM ENGLAND TO FIT THE FOLLOWING FRAME SIZES: [19 Sizes listed] LM TITLE DATE</p> <p><i>Stamped with size lower right:</i> 22 x 18 COARSE GRAIN</p>	
<p><i>Illustrated:</i> Dora Holzhandler, <i>'Mother and Child with a Black Cat'</i>, 1982 (Mallams, Oxford, 17-18 May 2023, lot 215)</p> <p><i>Also found on:</i> H.R. Charge, <i>Muted Landscape</i>, 1985 (Sulis Fine Art)</p>	<p><i>Label in light and dark blue on board:</i></p> <p><i>[outer and inner band of oval:]</i> DALER BOARD/ for/ OILS & ACRYLIC Daler Patent No. 634920</p> <p>Hand made at Wareham, Dorset, England to fit the following frame sizes: [19 sizes listed] 18 x 14 ins./ Fine Grain.</p> <p>Title Date</p> <p>[A board with this design of label is repr. in Daler-Rowney's 1986 catalogue, described as 'Double primed with the unique Daler surface on a substantial backing board.' It is found again in the 1991 catalogue.]</p>	
<p><i>Illustrated:</i> Peter Graham, <i>Spanish Street</i>, 1989 (Great Western Auctions, Glasgow, 21 March 2023, lot 2954)</p> <p><i>Also found on:</i> John T. Bannon, <i>Irish Scene</i>, 1992 (Bloomfield Auctions, Belfast, 19 September 2023, lot 108)</p>	<p><i>Label in light and dark blue at centre of board:</i></p> <p>[as above but without patent number; size given as:]</p> <p>30 x 25 ins./ Fine Grain.</p>	

Work details	Label and mark transcripts	Illustrations (not to uniform scale)
<p><i>Illustrated:</i> H.W. Cater, <i>Tugs and figures at work in a dockyard</i>, 1971 (Chilcotts, Honiton, Devon, 21 January 2023, lot 180)</p> <p>For examples dating to 1961-71, see note 3.</p>	<p><i>Text printed at centre of board:</i></p> <p style="text-align: center;">Superior Canvas Board</p> <p style="text-align: center;">Prepared with the Famous 'DALER' Priming GRAIN</p> <p style="text-align: center;"><i>Made in the following sizes (FINE & COARSE)</i> [Thirteen sizes listed]</p> <p style="text-align: center;">THE DALER BOARD CO LTD WAREHAM DORSET</p>	
<p><i>Illustrated:</i> Dorothy L. Swain, <i>The Old Bridge, Lewes</i>, 1973 (Gorringes, Lewes, East Sussex, 3 July 2023, lot 1719)</p> <p><i>Also found on:</i> William Bird, <i>Sunday Afternoon, Armstrong Bridge, Newcastle-Upon-Tyne</i>, 1971 (Anderson & Garland, Newcastle-upon-Tyne, 7 September 2023, lot 646)</p>	<p><i>Text printed at centre of board:</i></p> <p>[as above but without 'GRAIN' and in place of '<i>Made in the following sizes:</i>'] TO FIT FRAME SIZES</p>	
<p><i>Illustrated:</i> Jack Jones, <i>North Wales Coast Scene</i>, 1975 (Richard Winterton Auctioneers, Lichfield, Staffordshire, 23-24 October 2023, lot 302)</p>	<p><i>Text printed at centre of board:</i></p> <p>[as above but:]</p> <p style="text-align: center;">FOR OIL AND ACRYLIC PAINTING</p> <p>TO FIT FRAME SIZES: [Seventeen sizes listed]</p> <p style="text-align: center;">14 x 10</p>	
<p><i>Illustrated:</i> Frazer Price, <i>Cley-next-the-Sea Mill, Norfolk</i>, 1976 (Lacy Scott & Knight, Bury St Edmunds, 29 July 2023, lot 1021)</p>	<p><i>Text printed at centre of board:</i></p> <p>[as above but:]</p> <p>TO FIT FRAME SIZES: (FINE) [Eighteen sizes listed]</p> <p style="text-align: center;">10 x 7</p>	

Work details	Label and mark transcripts	Illustrations (not to uniform scale)
<p><i>Illustrated:</i> Marjorie Mort, '<i>Mousehole</i>', 1979 (Lay's Auctioneers, Penzance, 26 October 2023, lot 231)</p>	<p><i>Text printed at centre of board:</i></p> <p>[as above but different type face, e.g. in final 'd' of 'Board', and the following text differences:</p> <p>TO FIT FRAME SIZES: (FINE & COARSE) [Seventeen sizes listed]</p> <p><i>With sticker:</i></p> <p>20 x 16 FINE GRADE</p>	
<p><i>Illustrated:</i> Robin Philipson, <i>The Cardinals</i> (Lyon & Turnbull, Edinburgh, 16 June 2022, lot 154)</p> <p>For examples dating to 1978-81, see note 4.</p>	<p><i>Text printed at centre of board:</i></p> <p>Superior Canvas Board</p> <p>Prepared with the Famous Daler Priming FOR OIL AND ACRYLIC PAINTING To fit frame sizes: FINE [Seventeen sizes listed]</p> <p>Daler Board Co., Wareham, Dorset</p> <p>24 x 20</p>	
<p><i>Illustrated:</i> C.J. Pye, <i>Boats on the Thames</i>, 1985 (Warrington Auctions, Warrington, 19 February 2023, lot 2018)</p>	<p><i>Text, partly obscured, printed centre of panel:</i></p> <p>Daler Canvas Panels</p> <p>Prepared with the Traditional Daler Prim[ing] FOR OIL AND ACRYLIC PAINTING Sizes available [Fifteen sizes listed]</p> <p>Daler Board Co., Wareham, Dorset</p> <p>18 x 14</p>	
<p><i>Illustrated:</i> Arthur Whitlock, '<i>Enjoying Spring Flowers</i>', 1991 (Burstow & Hewett, Battle, East Sussex, 22 June 2023, lot 589)</p> <p><i>Also found on:</i> Brian Ballard, '<i>Girl against Green</i>', 1988, different size (Adam's, Dublin, 31 May 2023, lot 150)</p>	<p><i>Text, partly obscured, printed centre of panel:</i></p> <p>Daler Canvas Panels FOR OIL AND ACRYLIC PAINTING Size: 20 in x 16 in (508 mm x 406 mm) Sizes available METRIC IMPERIAL F SIZES [various sizes listed]</p> <p>Note: Metric and F sizes/ not available in UK</p> <p>[barcode, box to inscribe artist's name etc] [logo] Made by Daler-Rowney, England</p>	

Work details	Label and mark transcripts	Illustrations (not to uniform scale)
	2. Canvas stamps	'Grange' cotton canvas and 'Wessex' Jute canvas were being advertised in 1966
<p><i>Illustrated:</i> Robert Hogg Matthew, <i>Abstract Study</i>, 1964 (Criterion Auctioneers, Islington, 16 October 2017, lot 80)</p>	<p><i>Stamp, 8.2 cm wide, on primed stretcher turnover:</i></p> <p style="text-align: center;">DALER BOARD CO. LTD.</p>	
<p><i>Illustrated:</i> William Henry Burns, <i>'Mount Errigal from Gola Island'</i> (Laganside Auctions, Belfast, 29-31 August 2023, lot 91)</p>	<p><i>Stamp, twice, top and bottom centre of canvas turnover:</i></p> <p style="text-align: center;">WESSEX [JUTE CA]NVAS</p>	
<p><i>Illustrated:</i> Edward Heeley, <i>'The Hayfield (Malhamdale)'</i>, 1972 (Morphets of Harrogate, 6 July 2023, lot 179)</p>	<p><i>Stamp, twice, top and bottom centre of canvas turnover:</i></p> <p style="text-align: center;">GRANGE COTTON CANVAS</p>	
<p><i>Illustrated:</i> Nancy Bailey, <i>Boats in the Bay, St Ives</i> (Lay's Auctioneers, Penzance, Cornwall, 26-27 January 2023, lot 13)</p> <p><i>Also found on:</i> Terry Bailey, <i>'Old Fowey'</i>, by 1975 (David Duggleby, Scarborough, Yorkshire, 22 April 2023, lot 4019)</p>	<p><i>Stamp, twice, top and bottom centre of canvas turnover:</i></p> <p style="text-align: center;">GRANGE COTTON CANVAS</p>	
<p><i>Illustrated:</i> James David Preston, <i>Figures walking down Yorkshire Country Lane</i>, 1977 (Duggleby Stephenson, York, 8 September 2023, lot 6526)</p> <p>For examples dating to 1977-78, see note 5.</p>	<p><i>Stamp, linear border, on canvas:</i></p> <p style="text-align: center;">"GRANGE" COTTON CANVAS MADE BY DALER BOARD CO. LTD.</p>	
<p><i>Illustrated:</i> Duncan Grant, <i>Studio Still Life</i>, 1973 (Sotheby's, 23 November 2022, lot 353)</p>	<p><i>Stamp, linear border, centre of canvas:</i></p> <p style="text-align: center;">"HERSTON" FLAX CANVAS FINE GRAIN MADE BY DALER BOARD CO. LTD.</p>	

Work details	Label and mark transcripts	Illustrations (not to uniform scale)
<p><i>Illustrated:</i> Martyn Richardson Mackrill, 'America's Cup Race October 1899', 1986 (Bonhams, Knightsbridge, 26 April 2023, lot 109)</p>	<p><i>Stamp, linear border, centre of canvas:</i></p> <p style="text-align: center;">"HERSTON" FLAX CANVAS FINE GRAIN MADE BY DALER BOARD CO. LTD. 1983/4</p>	
	<p>3. Daler-Rowney Ltd</p>	<p>In business from 1985</p>
<p><i>Illustrated:</i> Peter Hewett, 'The Piazzetta, Venice', 1998 (Eastbourne Auctions, East Sussex, 11-12 May 2023, lot 196)</p> <p><i>Also found on:</i> Jim Sturgeon, 'The Wave, Douglas Hall', 1995 (Thomson Roddick, Dumfries, 19 September 2023, lot 242)</p> <p>John Maddison, <i>Old Piano in the Dining Room</i>, 2000 (Woolley & Wallis, Salisbury, 7 June 2023, lot 367)</p>	<p><i>Printed, centre of canvas board:</i></p> <p><i>At left:</i></p> <p style="text-align: center;">DALER-ROWNEY (logo) Canvas/ Panel MEDIUM/ GRAIN</p> <p><i>At right:</i></p> <p style="text-align: center;">(barcode) 20 in x 16 in (508 mm x 406 mm)</p> <p style="text-align: center;">Double Primed for Oil and Acrylic Painting [further text and, in manuscript, artist's details]</p> <p style="text-align: center;">Made by Daler-Rowney, Bracknell, Berkshire, England.</p>	
<p><i>Illustrated:</i> Peter Langley, 'Morning Light. Robin Hood's Bay', 2004 (David Duggleby, Scarborough, North Yorkshire, 3 June 2023, lot 4004)</p> <p><i>Also found on:</i> John Maddison, <i>Still Life with a Teacup and Books</i>, 2000 (Woolley & Wallis, Salisbury, 7 June 2023, lot 368)</p> <p>Fergus Hilton, <i>Brief Encounter</i>, 2010 (Lay's Auctioneers, Penzance, 30 March 2023, lot 255)</p>	<p><i>Printed, part obscured by cord, with artist's details in pen, on board:</i></p> <p><i>At left:</i></p> <p style="text-align: center;">DALER-ROWNEY (logo) Daler Board For Oil Painting</p> <p><i>At right:</i></p> <p style="text-align: center;">(barcode)</p> <p style="text-align: center;">Daler Boards are double primed for oil painting with the unique Daler surface on a substantial backing board. Daler boards are available in a range of sizes from [sizes, partly obscured]</p> <p style="text-align: center;">10in x 7in (254mm x 178mm)</p> <p>[further text and, in manuscript, artist's details]</p> <p style="text-align: center;">Made by Daler-Rowney, Bracknell, Berkshire, England.</p>	

Notes

There is a variable time lag between a retailer marking a canvas or panel and an artist purchasing the support and completing a painting. Dates for works are painting or exhibition dates. Artist attributions are normally those of the owner, dealer or auctioneer. Images are used here under fair dealing copyright provisions for non-commercial research.

- 1. Section 1: John Wells.** Examples of this label, 1961-72, can be found on the following: Doris Brabham Hatt, *Still Life with Guitar*, 1961 (Chorley's, Cheltenham, 5 December 2022, lot 16); Robert King, *Cypriot Landscape with farmer in field*, 1967 (Woolley & Wallis, Salisbury, 31 May 2022, lot 474); Stanley Nowell, *Welsh Moorland*, 1972 (Sulis Fine Art, 2017).
- 2. Section 1: Derrick Hughes.** Examples of this label, 1971-74, can be found on the following: Brian Rice, *A Stone Arch Bridge over a wooded river*, 1971 (Claydon Auctioneers, Middle Claydon, Buckinghamshire, 19 November 2023, lot 255); Winifred Nicholson, *'My Bedroom Window'*, 1973 (Bonhams, 22 November 2023, lot 50); Eric Goddard, *Fox with Pheasant*, 1974 (Hansons, Staffordshire, 18 July 2023, lot 27).
- 3. Section 1: H.W. Cater.** Examples of this imprint, 1961-71, can be found on the following: Rudolf Sauter, *Taormina*, 1961 (Mallams, Oxford, 6-7 December 2023, lot 199); Ken Leech, *Brixham II*, 1966 (Gardiner Houlgate, Corsham, 23 March 2023, lot 1264); H.W. Cater, *Tugs and figures at work in a dockyard*, 1971 (Chilcotts, Honiton, Devon, 21 January 2023, lot 180).
- 4. Section 1: Robin Philipson.** Examples of this imprint, 1978-81, can be found on the following: John D. Jones, *'No Escape, Hurricanes 213 Squadron'*, 1978 (Andrew Smith & Son, Alresford, Hampshire, 12-13 September 2023, lot 720); Dennis Roy Hodds, *'H.M.S. Yarmouth at the Falklands'*, 1980 (TW Gaze, Diss, Norfolk, 18 April 2023, lot 8066); Robin Philipson, *Men Observed*, 1981 (Lyon & Turnbull, Edinburgh, 8 December 2022, lot 96).
- 5. Section 2: James David Preston.** Examples of this stamp, 1977-78, can be found on the following: James David Preston, *Figures walking down Yorkshire Country Lane*, 1977 (Duggleby Stephenson, York, 8 September 2023, lot 6526); Perpetua M. Pope, *Traigh Mvor II*, 1978 (Lyon & Turnbull, Edinburgh, 11 January 2023, lot 171); Alan Davie, *Zen Magic*, 1978 (Christie's, 19 October 2023, lot 135); Nigel Hallard, *Mousehole Harbour Wall Low Tide* (Lodge & Thomas, Truro, 13 October 2023, lot 723, last line of stamp reading: DALER BOARD CO. LTD. 78/79).

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