

Daytime Adult Programme Schedule

National
Portrait
Gallery

Sundays and Tuesdays at 15.00

All talks are FREE with no need to book unless otherwise stated.

SEPTEMBER

SUNDAY

4 Changing the Female Lot: Josephine Butler and Harriet Martineau Sarah Ciacci	11 FILM: <i>A Streetcar Named Desire</i> (1951) In the Ondaatje Wing Theatre	18 Ayuba Suleiman Diallo James Hicks	25 FILM: <i>Suddenly, Last Summer</i> (1959) In the Ondaatje Wing Theatre
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TUESDAY

6 Only Connect Peter Sheppard Skærved	13 Only Connect Peter Sheppard Skærved	20 Christabel Pankhurst and the Suffragettes Lucinda Hawksley	27 Drop-in Drawing with Robin-Lee Hall Room 22
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OCTOBER

SUNDAY

2 Hidden Meanings Alison Kusner	9 Picturing History: The Early Kings of England Alex Rodriguez	16 Ayuba Suleiman Diallo James Hicks	23 FILM: <i>Lover Come Back</i> (1961) In the Ondaatje Wing Theatre	30 Murderers in the Collection Lucinda Hawksley
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TUESDAY

4 Gilbert and Sullivan Bernard Lockett	11 Picturing History: A Portrait Set of Early Kings and Queens Catherine Daunt	18 Clothing and Culture in the 18 th Century Jacqueline Ansell	25 Drop-in Drawing with Emma Middleton Room 31
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NOVEMBER a month dedicated to the current exhibition *First Actresses: Nell Gwyn to Sarah Siddons*

TUESDAY

1 Clothing or Costume? Dressing up for Stage and Studio Jacqueline Ansell	8 Actresses of the Collection Amanda Gubbins	15 Women and the Cult of Celebrity in the 18 th Century Justin Nolan	22 Women of Fashion Julie Barlow	29 Drop-in Drawing Andy Pankhurst will be exploring <i>Dramatic Attitudes – Emma Lady Hamilton & Co</i> Room 17
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SUNDAY

6 Dating Actresses: Royals and Theatre Alex Rodriguez	13 All the World's a Stage Marc Zakian (talk repeated on 10.11 at 19.30)	20 Pepys' Diary Paul Metcalfe	27 Nell Gwyn Lesley Rivett
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For gallery talks meet in the Ondaatje Wing Hall
For drop-in drawing please go to the allocated room
For the film screenings please go straight to the theatre

Talks may occasionally be subject to change through matters beyond our control and we appreciate your understanding in these circumstances.