

International Conference: Russia and the Arts
Friday 10 June, 2016
10.00 – 16.30

10.00–10.25 **Registration at the Ondaatje Wing Theatre, Level -2**
Gallery doors open at 10.00

10.25–10.30 **Welcome**
Dr Tarnya Cooper, Curatorial Director, National Portrait Gallery
Inna Bazhenova, President, IN ARTIBUS Foundation

SESSION 1

10.30 – 10.35 **Introduced by Dr Rachel Polonsky, University of Cambridge**

10.35 – 11.10 ***Painting in Uniform and Posing for Serfs: The Rise of the Russian Portraitist***
Dr Rosalind P. Blakesley, University of Cambridge

11.10 – 11.45 ***Portraits of the People: Painting Crowds in Nineteenth-Century Russia***
Dr Molly Brunson, Yale University

11.45 – 12.20 ***Chekhov and Tolstoy: Portraits in their Lives and Works***
Dr Rosamund Bartlett, Writer, Scholar and Translator

12.20 – 12.55 ***Patronage, the Market, and the Arts in Nineteenth-Century Russia***
Professor Philip Bullock, University of Oxford

12.55 – 14.00 **Lunch (not included) and opportunity to visit the exhibition (please retain your exhibition ticket so that you can re-enter after the conference ends)**

SESSION 2

14.00 – 14.05 **Introduced by Dr Maria Mileeva, The Courtauld Institute of Art**

14.05 – 14.40 ***Beauty and Truth in Repin's Conception of Portraiture***

Tatiana Karpova, Deputy Director General on Scientific Affairs,
State Tretyakov Gallery

14.40 – 15.15 ***Framing Femininity: Portraits and Portraiture in Early Russian Film***

Dr Rachel Morley, UCL School of Slavonic and East European Studies (SSEES)

15.15 – 15.50 ***Anna Akhmatova: The Poet and the Woman***

Elaine Feinstein, Poet, Novelist, Translator and Biographer

15.50 – 16.30 ***Pictures at an Exhibition*** by Modest Mussorgsky

Played by Russian virtuoso Anton Lyakhovsky
Introduced by Dr Rosamund Barlett

16.30 **Conference ends**

16.30 – 20.50 ***Late Shift***

The Gallery is open tonight for *Late Shift* so you have the opportunity to visit the exhibition, hear more live music from Anton Lyakhovsky, participate in drop-in drawing from 18.30 to 20.30 or have a drink at the pop-up bar in the Main Hall.

18.30

Anton Lyakhovsky's evening programme

Ondaatje Wing Theatre, Level -2

Free

Glinka arr. Balakirev *The Lark*

Rachmaninov *Prelude in G sharp minor Op. 32 No. 12*

Mussorgsky *Pictures at an Exhibition*

The conference is supported by

