

## What's On

### March - May 2018

The National Portrait Gallery is home to the largest collection of portraits in the world and celebrates the lives and achievements of those who have influenced British history, culture and identity.

National Portrait Gallery

St Martin's Place, London WC2H 0HE

020 7306 0055 Recorded information 020 7312 2463

#### **Entry to the Gallery is free**

An entry fee is charged for some exhibitions.

Nearest Tube: Leicester Square or Charing Cross

Nearest Mainline Train: Charing Cross

Buses to Trafalgar Square

## **Opening Hours**

Daily 10.00 – 18.00

Thursdays and Fridays until 21.00

Exiting commences 10 minutes before the closing time. Ticket Desk closes, and last admission to ticketed exhibitions, one hour before the Gallery closes.

Due to staff training on Monday mornings, galleries on Floor 1 and all Shops open at 11.00.

Please note a transaction fee applies to tickets purchased online and over the phone.

## **Group Visits**

For organised group visits, including schools, colleges and adult groups visit [npg.org.uk/learning](http://npg.org.uk/learning) or call 020 7312 2483.

## **Access**

Step-free access is via the Shop entrance on St Martin's Place and the Orange Street ramp entrance. Accompany your visit with our free access resources including the BSL Gallery App, BSL audio guide, audio picture description and large print guides available from the Ticket Desk. Free Audio Guides are available

for all disabled visitors. A large print version of the What's On is available to download at [npg.org.uk/access](http://npg.org.uk/access)

For all access enquiries and for specific access requirements visit [npg.org.uk/access](http://npg.org.uk/access) or call 020 7321 6600. Text Direct 18001.

## **Explore**

Free WiFi is available throughout the Gallery.

Search the Collection and create your own tours using the interactive Portrait Explorer touch-screens.

Explore the Gallery with our interactive Audio Visual Guide (£3), Family Audio Visual Guide (charges apply) and our new and exclusive Choral Audio Guide (£3).

The Gallery App (£1.19 available from iTunes) includes video introductions and floorplans.

Pick up a Map to help plan your visit and support the Gallery with a donation of £1.

Download the free **Smartify app** and explore the Collection.

## **Heinz Archive and Library**

The primary centre for the study of British Portraiture.

Open Tuesday, Wednesday and Thursday, 10.00 – 17.00 by appointment only: [archive@npg.org.uk](mailto:archive@npg.org.uk)

## **Keep in touch**

Register online for the Gallery's free newsletter and follow us on social media:

[npg.org.uk](http://npg.org.uk)

Facebook: [/nationalportraitgallery](https://www.facebook.com/nationalportraitgallery)

Twitter: [@npglondon](https://twitter.com/npglondon)

Instagram: [@nationalportraitgallery](https://www.instagram.com/nationalportraitgallery)

Our Visitor Services team are here to help and in return we ask that our visitors are courteous towards all Gallery staff.

# Exhibitions

## **Victorian Giants: The Birth of Art Photography**

1 March – 20 May 2018

Porter Gallery

### **Tickets**

Including donation: £12

(Concessions £10.50)

[npg.org.uk/victoriangiants](http://npg.org.uk/victoriangiants)

### **Publication**

Fully illustrated exhibition book by curator Phillip Prodger.

£29.95, hardback.

### **#VictorianGiants**

Spring Season 2018 sponsored by Herbert Smith Freehills LLP

This new exhibition will be the first to examine the relationship between four ground-breaking Victorian artists, Julia Margaret

Cameron (1815 – 79), Lewis Carroll (1832 – 98), Lady Clementina Hawarden (1822 – 65) and Oscar Rejlander (1813 – 75). Drawn from public and private collections internationally, the exhibition will feature some of the most breath-taking images in photographic history. Influenced by historical painting and frequently associated with the Pre-Raphaelite brotherhood, the four artists formed a bridge between the art of the past and the art of the future, standing as true giants in Victorian photography.

## **Tacita Dean: PORTRAIT**

15 March – 28 May 2018

Wolfson & Lerner Galleries

### **Tickets**

Including donation: £14

(Concessions £12.50)

[npg.org.uk/tacitadean](http://npg.org.uk/tacitadean)

### **Publication**

Fully illustrated with essays by Alexandra Harris, Alan Hollinghurst and Ali Smith. £24.95, hardback.

### **#TacitaDeanPortrait**

Tacita Dean: PORTRAIT is the first exhibition in the Gallery's history to be devoted to the medium of film and reveals the artist's own longstanding and personal interest in portraiture as a genre. The works on display include Dean's 16 mm films of influential figures such as her major six-screen installation with Merce Cunningham in Merce Cunningham performs STILLNESS... (2008), alongside her film of Claes Oldenburg in Manhattan Mouse Museum (2011) and her film diptych of Julie Mehretu GDGDA (2011), all previously unseen in the UK, as well as Mario Merz (2002), Michael Hamburger (2007), Cy Twombly in Edwin Parker (2011), and David Hockney in Portraits (2016). Also on show for the first time in the UK will be two photographic works: GAETA, fifty photographs, plus one (2015) taken in the studio of Cy Twombly and The Line of Fate (2011) of the art historian Leo Steinberg. Dean has also made two new film works for the exhibition, Providence (2017), a portrait of David Warner with hummingbirds, and His Picture in Little

(2017), a film in miniature also featuring Warner with Ben Whishaw and Stephen Dillane, made specifically for presentation within the Gallery's permanent Collection.

This exhibition is part of an unprecedented collaboration with the Royal Academy of Arts and the National Gallery:

LANDSCAPE, PORTRAIT, STILL LIFE. The three exhibitions are shaped by Dean's response to the individual character of each institution and explore genres traditionally associated with painting.

Supported by the Tacita Dean: PORTRAIT Supporters Group

Spring Season 2018 sponsored by Herbert Smith Freehills LLP

## **BP Portrait Award 2018**

14 JUNE – 23 SEPTEMBER 2018

Porter Gallery

Admission Free

[npg.org.uk/bp](http://npg.org.uk/bp)

## **Publication**

Featuring all works in the exhibition alongside an illustrated essay and interviews with the Prize-winners. £9.99, paperback.

## **#BPPortrait**

The BP Portrait Award is the most prestigious portrait painting competition in the world, and this free exhibition continues to be an unmissable highlight of the annual art calendar. From informal and personal studies of friends and family to revealing images of famous faces, the exhibition always features a variety of styles and approaches to the contemporary painted portrait. The Award is now in its thirty-ninth year at the Gallery, and twenty-ninth year of sponsorship by BP. The increased first prize of £35,000 makes the Award the most important international portrait painting competition of its kind.

Supported by BP

# **Michael Jackson: On the Wall**

28 JUNE – 21 OCTOBER 2018

Wolfson & Lerner Galleries

## **Tickets**

Including donation: £17.50 – £22

Free for Members

[npg.org.uk/michaeljackson](http://npg.org.uk/michaeljackson)

## **Publication**

Fully illustrated exhibition book by curator Nicholas Cullinan with essays by Margo Jefferson and Zadie Smith. £35, hardback, £25, paperback.

## **#MJOntheWall**

This landmark exhibition explores the influence of Michael Jackson on some of the leading names in contemporary art, spanning several generations of artists across all media. Since Andy Warhol first used his image in 1982, Jackson has

become the most depicted cultural figure in visual art by an extraordinary array of contemporary artists.

Michael Jackson: On the Wall will bring together the works of over forty of these artists, drawn from public and private collections around the world, including new works made especially for the exhibition.

Michael Jackson: On the Wall is produced with the co-operation of the Michael Jackson Estate.

Supported by BOSS: Official Fashion Sponsor

## **Gallery Displays**

The Gallery's changing programme of free displays highlight a range of themes, sitters and artists, as well as significant anniversaries and acquisitions.

### **Floor 2 Room 16**

**His Picture in Little: Shakespeare, Hamlet and Tacita Dean**

To complement Tacita Dean: PORTRAIT this display has been conceived by the artist in dialogue with the Gallery's Collection of late sixteenth and early seventeenth-century portrait miniatures. It will be displayed among a group of works that demonstrate the techniques used in miniature painting and provide a glimpse of the context in which miniatures were created, through reference to their function and patronage, and their traces in the imaginative world of the English literary renaissance. The selection includes works by the foremost practitioners of the art of miniature painting in England, Nicholas Hilliard and Isaac Oliver, and portraits of writers, such as William Shakespeare and John Donne, who wove miniatures into contemporary culture through references in their plays and poems.

15 March – 28 May 2018

## **Floor 1 Room 32**

### **One Unbroken Stream**

Taking as its starting point the observation made by the painter Walter Richard Sickert: 'there is no such thing as modern art. There is no such thing as ancient art... History is one unbroken

stream', this display comprises of portraits by five major artists: Jean-Auguste-Dominique Ingres, Edgar Degas, Sickert, David Bomberg and Frank Auerbach, to reveal a chain of teacher-pupil relationships spanning a century. With two works lent by the National Gallery, this fascinating display explores how an artistic ethos involving drawing, observation and memory was transmitted across five generations of artists.

3 March – 2 September 2018

### **Floor 1 Room 33**

#### **Votes for Women**

In February 2018 the nation marks a century since the passing of the Representation of the People Act, when some British women over the age of thirty were granted the vote. It was a major step towards 'universal suffrage' and the culmination of a hard-fought campaign for 'Votes for Women'. This display explores the theme through portraits of the key participants in the struggle, including paintings of Dame Millicent Garrett Fawcett and Dame Christabel Pankhurst, and surveillance photographs of Suffragettes issued to the National Portrait Gallery by Scotland Yard in 1914. A complementary showcase

display highlighting Victorian pioneers of the movement is on display in room 25. Part of Rebel Women a year-long season of events at the Gallery to mark the centenary of women's suffrage.

Until 13 May 2018

Floor 2

Room 3 Until 2 December 2018

### **The English Reformation**

Floor 1

Room 25 Until January 2019

### **Votes for Women: Pioneers**

Room 29 Until 7 October 2018

### **Photography: A Public Art, 1840 – 1939**

Room 31 (case)

Until June 2018

### **For Valour: Recipients of the Victoria Cross, 1914 – 18**

Room 32 (screen)

Until January 2019

## **Bobby Moore: First Gentleman of English Football**

## **National Programme**

The Gallery works collaboratively with venues around the country to loan works as part of a varied programme of touring exhibitions and displays.

National Trust Beningbrough Hall, Gallery and Gardens,  
Yorkshire

### **Making her Mark: Celebrating Creative Women**

A display of outstanding female artists, writers, actors, singers and dancers of the twentieth and twenty-first centuries.

Featuring Collection highlights including paintings of Judi Dench and Darcey Bussell and photographs of JK Rowling and Amy Winehouse.

3 March – 4 November 2018

National Trust Montacute House, Somerset

### **Elizabeth of Bohemia: The Winter Queen**

Elizabeth Stuart came to be known as the 'Winter Queen' when she was forced into exile after little more than a year of rule in Bohemia. This display examines her life in the context of the portraits that she used as part of her campaign for the restitution of her husband's lands.

3 March – 14 December 2018

National Trust The Workhouse, Southwell

### **Faces of Change: Votes for Women**

This exhibition celebrates key figures in the national campaign for women's suffrage. From formal paintings to militant propaganda, the portraits on display will complement the unique stories of disenfranchised women and working women associated with the workhouse.

29 April – 22 July 2018

Find out more [npg.org.uk/beyondthegallery](https://www.npg.org.uk/beyondthegallery)

# Events Calendar

Events are free unless otherwise stated. Places are allocated on a first come, first served basis and are subject to availability.

Book ticketed events at [npg.org.uk/events](http://npg.org.uk/events), call 020 7306 0055 or visit the Gallery in person.

We offer discounted ticket prices for Concessions and Gallery Supporters. Events are subject to change. Please check the website before visiting.

## **Access**

All events are wheelchair accessible.

**BSL:** Events interpreted with British Sign Language or led in BSL. Please check listings for details.

**Visualising Portraits:** Picture description for visually impaired visitors.

# March

## Thu 1

13.15 Lunchtime Lecture

'What will you do if they smash something at the NPG?' £3/£2

19.00 Lecture

Through the Camera Lens, and What Lewis Carroll Found There £8/£7

## Fri 2

18.30 Drop-in Drawing

Led by artist Andy Pankhurst

## Thu 8

19.30 In Conversation

Time to Listen to Women? £8/£7

## Fri 9

18.30 Drop-in Drawing

Led by artist Grace Adam

**Sat 10**

11.00 – 17.00 Weekend Workshop

The Victorian Studio £100/£90

**Sun 11**

11.00 – 17.00 Weekend Workshop

The Victorian Studio £100/£90

**Thu 15**

13.15 Lunchtime Lecture

Elizabeth's Rival: The Tumultuous Tale of Lettice

Knollys £3/£2

19.00 In Conversation

Tacita Dean and Dr Nicholas Cullinan £8/£7

**Fri 16**

18.30 Drop-in Drawing Led by artist Robin-Lee Hall

## **Thu 22**

19.00 Lecture Portraits for the Stereoscope: Seeing the Victorians £8/£7

## **Fri 23**

18.30 Drop-in Drawing Led by artist Gayna Pelham

## **Thu 29**

14.00 Visualising Portraits The Kit-cat club

19.00 Lecture Julia Margaret Cameron: 19th Century Photographer of Genius £8/£7

19.30 BSL Tour

Photography: A Public Art, 1840 – 1939

## **Fri 30**

18.30 Drop-in Drawing

Led by artist Andy Pankhurst

18.30 Life Drawing

The Modernist Approach £9/£7

# April

## Thu 5

13.15 Lunchtime Lecture

The Great Nadar: Portraits and Perilous Adventures

£3/£2

19.00 In Conversation

David Hurn and Sir Christopher Frayling £8/£7

## Fri 6

18.30 Drop-in Drawing

Led by artist Grace Adam

## Sat 7 – Sun 8

11.00 – 17.00 Weekend Workshop

One Unbroken Stream: Artists, Teachers, Models

£150/£125

## Thu 12

19.00 In Conversation

The Guilty Feminist Podcast £15/£12

**Fri 13**

18.30 Drop-in Drawing

Led by artist Robin-Lee Hall

**Thu 19**

13.15 Lunchtime Lecture

Shakespeare, Miniatures and Tacita Dean £3/£2

18.00 Performance

Shakespeare Gallery Interventions & Sound

Installations

19.00 In Conversation

The Many Faces of Hamlet: Acting Life & Death £8/£7

**Fri 20**

18.30 Drop-in Drawing Led by artist Marc Woodhead

**Sat 21**

14.00 – 16.00 Pick Up a Pencil

Drop-in Drawing

## **Thu 26**

14.00 Visualising Portraits Photography: A Public Art, 1840 –  
1939

19.00 Lecture  
Muriel Spark at 100 £8/£7

19.30 BSL Tour  
Rebel Women

## **Fri 27**

18.30 Drop-in Drawing  
Led by artist Andy Pankhurst

18.30 Life Drawing  
Reading the Figure – The 2 Bs: Body and Background  
£9/£7

# May

## **Thu 3**

13.15 Lunchtime Lecture

Who Was Britain's First Female Photographer? £3/£2

19.00 In Conversation

Queer Perspectives £8/£7

## **Fri 4**

18.30 Drop-in Drawing

Led by artist Susan Wilson

## **Sun 6**

13.00 –16.00 Sunday Session

Life Drawing

## **Thu 10**

19.00 Lecture

Outside/In: Clementina Hawarden's Domestic

Portraits £8/£7

**Fri 11**

10.00 – 16.30 Symposium Portraits and Philosophy £30/£25

18.30 Drop-in Drawing Led by artist Gayna Pelham

**Sat 12**

10.00 – 17.00 Weekend Workshop

Pop-Up Wet Plate Collodion Studio £45/£40

**Thu 17**

13.15 Lunchtime Lecture

A Very British Tradition of Bravery: The Victoria Cross  
and George Cross £3/£2

19.00 In Conversation

Photo London – see website for details £8/£7

**Fri 18**

18.30 Drop-in Drawing

Led by artist Grace Adam

## **Thu 24**

19.00 Late Shift See website for details

## **Fri 25**

18.30 Drop-in Drawing

Led by artist Marc Woodhead

18.30 Life Drawing

Sepia Tones – recreating the photographic portrait  
in drawing £9/£7

## **Thu 31**

14.00 Visualising Portraits

Rebel Women

15.00 –16.00 Gallery Tour

London History Day: Courage

19.00 Lecture

Exposing the self and juggling the uniform £8/£7

19.30 BSL Tour

One Unbroken Stream

# Lunchtime Lectures

Immerse yourself in history, art and culture at our popular Lunchtime Lectures. Doors open at 12.45.

Thursdays 13.15 £3/£2

1 March

## **‘What will you do if they smash something at the NPG?’**

In 1913 museums and galleries became a focus for direct action by militant Suffragettes. Using records from the National Portrait Gallery’s own archive, Bryony Millan, archivist, will explore how the institution navigated this era. Discover how staff sought to protect the collections, the impact this had on visitor experience, and what happened when a portrait was attacked in 1914.

15 March

## **Elizabeth’s Rival: The Tumultuous Tale of Lettice Knollys**

Historian Nicola Tallis examines the life of Lettice Knollys, one of the most prominent women of the Elizabethan era. As Countess of Leicester, Lettice lived from the reign of Henry VIII through to

Charles I, her story offering an extraordinary and intimate perspective on the history of the period.

5 April

### **The Great Nadar: Portraits**

and Perilous Adventures Writer Adam Begley introduces the tumultuous life and astounding work of Félix Tournachon, better known as Nadar (1820 – 1910). The first great portrait photographer and an artist-entrepreneur in the style of Andy Warhol. Nadar knew everyone worth knowing and photographed them all, producing psychologically compelling portraits of Sarah Bernhardt, Manet, George Sand, Delacroix, Daumier, Doré and countless others – a priceless panorama of Parisian celebrity.

19 April

### **Shakespeare, Miniatures and Tacita Dean**

Sixteenth-century collections curator Charlotte Bolland looks at miniatures through Shakespeare's eyes in response to the display of Tacita Dean's new film piece, *His Picture in Little*, among works from the Gallery's Collection.

3 May

### **Who was Britain's First Female Photographer?**

Photo historian Rose Teanby tells the stories of five women who made their mark at the dawn of photography. Despite the social restrictions of Georgian and early Victorian England, these women contributed to the science and art of photography, wholeheartedly embracing its potential.

17 May

### **A Very British Tradition of Bravery: The Victoria Cross and George Cross**

Writer Ruth Sheppard explores the fascinating history of the Victoria Cross and George Cross through the stories of some of those who have been awarded the highest British awards for gallantry.

# Weekend workshops

These intimate weekends enable you to explore, develop and improve your creativity. Working alongside leading artists, take inspiration from the Gallery and look at portraiture in new, exciting ways.

10 and 11 March 11.00 – 17.00

**The Victorian Studio** £100/£90

Photographers Kasia Wozniak and Eddie Otchere lead this one-day workshop (repeated on Sunday 11 March) in which you will experience a Victorian portrait studio, focusing on the camera, print technology, production values and fashion of the era – with a few modern workarounds. Each participant will gain an appreciation of the patience and care Victorian photographers had to consider in order to create affordable portraits, working with a model in a recreation of a Victorian studio setting, and using a large format camera to capture that one perfect shot on direct positive paper. You will develop and process your portrait, ending the day with your print.

7 – 8 April 11.00 – 17.00

**One Unbroken Stream: Artists, Teachers, Models** £150/£125

Artist Grace Adam leads this session which looks at the work of five major artists and a chain of teacher-pupil relationships spanning a century. You will explore the different techniques and interests of Ingres, Degas, Sickert, Bomberg and Auerbach, beginning with a visit to the display and related works in the Collection, and a presentation to highlight some of their techniques and preoccupations. Working from a model over two days in the studio, create a portrait in the style of, or in homage to, your chosen artist or sitter.

12 May 10.00 – 17.00

**Pop-Up Wet Plate Collodion Studio** £45/£40

Come and experience one of the most popular early photographic processes, discovered in 1851 and used by photographers including Julia Margaret Cameron. Artist Almudena Romero is taking up residence for the day to create unique portraits in timed sittings.

Book your half hour slot during which you will sit for your portrait and observe the process in real time via a video link

from inside the dark room. Please note that due to processing time, your portrait will not be available to take home on the day but will be sent to you. Ticket price includes entry to Victorian Giants: The Birth of Art Photography. Please see the website for more information and booking details.

## Late Shift

Enjoy art, music, film, talks and ideas every Thursday and Friday, 18.00 – 21.00. Talks 19.00 unless otherwise stated.

Thu 1 March

### **Through the Camera Lens, and What Lewis Carroll Found**

**There** £8/£7

Lindsay Smith, Professor of English at the University of Sussex, explores Carroll's fascination for the technology of photography, and for the material and conceptual aspects of photographs, in the context of his larger creative achievement.

Thu 8 March 19.30

**Time to Listen to Women?** £8/£7

In celebration of International Women's Day, writers Bee Rowlatt and Sarah Dunant discuss iconic, trailblazing women and examine how they tackled issues that still challenge us today and what their lives and legacies teach us.

Thu 15 March

**In Conversation: Tacita Dean and Dr Nicholas Cullinan £8/£7**

Upon the opening of her major new exhibition, the first in the Gallery's history to be devoted to the medium of film, Tacita Dean discusses her longstanding and personal interest in portraiture as a genre with Dr Nicholas Cullinan, Director, National Portrait Gallery.

Thu 22 March

**Portraits for the Stereoscope: Seeing the Victorians £8/£7**

Denis Pellerin, photo historian and curator of Dr Brian May's collection of Victorian photographs, takes us on a stereoscopic journey through the studios of photographic artists including Antoine Claudet, William Kilburn, John Jabez Mayall and Thomas Richard Williams. Discover the Victorians as you have never seen them before, in full colour and in glorious 3-D.

Thu 29 March

**Julia Margaret Cameron: 19th Century Photographer of Genius**

£8/£7

Colin Ford CBE, photographic curator and historian, looks at the life and work of Julia Margaret Cameron, who was not only a brilliant photographer but aimed to photograph as many Victorians of genius as she could.

Thu 5 April

**In Conversation: David Hurn and Sir Christopher Frayling** £8/£7

Magnum photographer David Hurn discusses his new collections *The 1960s: Photographed by David Hurn* and *David Hurn: Arizona Trips* with award-winning broadcaster, writer, educationalist and cultural historian Sir Christopher Frayling.

Thu 12 April

**The Guilty Feminist** £15/£12

Join us for a live comedy podcast hosted by Deborah Frances-White and her special guest, writer and broadcaster Anita Anand, to celebrate the publication of the Gallery's new book,

100 Pioneering Women, an inventory of fierce and fiery females who will ignite your suffragette spirit.

19 April 18.00

### **Shakespeare Gallery Interventions & Sound Installations**

Meet characters from Shakespeare's Hamlet as they wander through the Gallery in their search for ghosts, lost love, and Elsinore. With actors and sound designers from The Royal Central School of Speech and Drama.

19 April

### **The Many Faces of Hamlet: Acting Life & Death £8/£7**

Geoffrey Colman, Head of Acting at The Royal Central School of Speech and Drama examines our fascination with Shakespeare's Hamlet, charting its depiction, reinterpretation, and continuing impact on actors and artists alike. He will then be joined by Hamlets past and present to discuss the challenges of playing the ultimate Shakespearean role. Speakers to be announced.

Thu 26 April

**Muriel Spark at 100** £8/£7

In Spark's centenary year, Ali Smith reflects on a writer of genius in a talk chaired by Robin Baird-Smith, who was her publisher for ten years. In partnership with The Royal Society of Literature.

Thu 3 May

**Queer Perspectives** Free ticket required

Gain a Queer Perspective on our Collection with resident artist Sadie Lee and her special guest as they discuss portraits which have a personal resonance.

Thu 10 May

**Outside/In: Clementina Hawarden's Domestic Portraits** £8/£7

Art photographer or portrait photographer – or both?

Clementina Hawarden (1822 – 1865) won awards for her artistic costume tableaux of her daughters. Using images selected from the 775 Hawarden photographs in the Victoria and Albert Museum collection, Virginia Dodier discusses how Hawarden's

photographic style evolved while her family remained the focus of her life and work.

Thu 17 May

**Photo London £8/£7**

Key international photographers discuss their work and current trends. In partnership with Photo London. Speakers to be announced. See website for full details and tickets.

Thu 24 May

**Please see website for details.**

Thu 31 May

**Exposing the self and juggling the uniform £8/£7**

Liz Rideal, author of the introduction to the new edition of Phaidon's 500 Self-portraits, looks at the meaning of clothing chosen by artists across time when painting their self-portraits, arguing that attire is always purposeful even when purportedly unconsidered.

## Live DJ

Relax with a drink at the Late Shift bar and enjoy a live set by a guest DJ or our resident DJ Eddie Otchere. Every Thursday, 18.00 – 21.00.

## Drop-in Drawing

Join our popular and free artist-led drop-in drawing sessions and sketch in the Gallery every Friday, 18.30 – 20.30.

## Life Drawing

Take part in our group life drawing sessions on the last Friday of every month, 18.30 – 20.30 in the Ondaatje Wing Theatre.

Fri 30 March

### **The Modernist Approach £9/£7**

In this session led by artist Marc Woodhead, seek inspiration from modernist artists in the Collection with special attention to form, colour and space.

Fri 27 April

**Reading the Figure – The 2 Bs: Body and Background £9/£7**

Very often when life drawing, we focus solely on the figure and give little thought to the background or context of the figure.

Led by artist Gayna Pelham, look at different ways of thinking about the background and how it provides essential understanding and context to our reading of the figure.

Fri 25 May

**Sepia Tones – recreating the photographic portrait in drawing**

£9/£7

Inspired by the display Photography: A Public Art 1840 – 1939, join artist Robin-Lee Hall for a session focussing on placing the model in 'photographic' poses, working in sepia pencil on toned paper and using lighting and composition to mimic early photographic prints.

## Day time events

Fri 11 May 10.00 – 16.30

## **Symposium: Portraits and Philosophy** £30/£25

Despite its all-pervasiveness, portraiture has not received much philosophical attention, with contemporary philosophy remaining largely silent on the subject. Philosophers with different areas of expertise and art historians with a philosophical knack discuss this enduring and continuously fascinating genre. Speakers include Laura Cumming, art critic of The Observer, Martin Hammer, Professor of Art History, University of Kent and portrait artist Nadav Kander.

See website for further details. Produced in partnership with the University of Kent, with support from the British Society of Aesthetics.

Thu 31 May 15.00

## **London History Day: Courage** Free

Join us as we celebrate the second London History Day organised by Historic England and held on the day Big Ben first started keeping time. We're joining museums and galleries across London to mark the people and places that have contributed to the city's unique identity. To mark the centenary

of Universal Suffrage, find out more about the courageous women who fought for equality.

Meet in the Main Hall for a free Gallery tour.

For more information visit **[HistoricEngland.org.uk](http://HistoricEngland.org.uk)**

## Programme Update

We would like to inform our visitors about changes to the programme in 2018. From March we will no longer be running live music on Friday nights and from June the Gallery will be closed on Thursday evenings. We will continue to be open until 21.00 on Fridays with an enhanced programme of events.

We are grateful to the evening audience for their support and hope that you will continue to enjoy the Gallery's programme.

You can sign up to our newsletter or follow us on social media for future updates about our Friday evening programme.

## Access

The Gallery is fully accessible and welcomes everyone to take part in the rich programme of free events. All Access events are drop-in. Please meet in the Ondaatje Wing Main Hall.

## Visualising Portraits

Free audio description talks for blind and visually impaired visitors. The last Thursday of every month at 14.00.

Thu 29 March

### **The Kit-cat Club**

Described as ‘The best club that ever met’ by Sir John Vanbrugh this talk explores a group of portraits of men who were at the centre of opposition politics during the reign of Queen Anne.

Thu 26 April

### **Photography: A Public Art, 1840 – 1939**

Explore how historic photographs capture something of a person's spirit, thought, and feeling through one carefully chosen moment in time.

Thu 31 May 14.00

### **Rebel Women**

Find out more about the suffrage movement and reflect on the contemporary relevance and the ongoing battle for equality.

## **BSL Gallery Tours**

Free tours led in BSL, some include interpretation into English.

The last Thursday of every month at 19.30.

Thu 29 March 19.30

### **Photography: A Public Art, 1840 – 1939**

Alan Murray leads a tour of rarely seen gems from the Gallery's Photographs Collection. Led in BSL with interpretation.

Thu 26 April 19.30

### **Rebel Women**

Chisato Minamimura explores pioneering women to mark the centenary of women's suffrage. Led in BSL.

Thu 31 May 19.30

### **One Unbroken Stream**

Join John Wilson for a tour, which looks at the pupil/teacher line of artistic training. Led in BSL.

The Access programme is supported by the Lord Leonard and Lady Estelle.

## **Families**

This spring, explore the Galleries together with free materials and resources just for families.

### **Family Activity Base**

11.00 – 16.00

Every weekend, and weekdays during school holidays.

Visit our Family Activity Base and collect a range of free printed resources and drawing materials to explore the Collection, exhibitions and displays. Our friendly FAB Crew are on hand to answer your questions and suggest where to go to find out interesting facts for families.

## Resources

Collect our fun, free resources and family trails to explore the galleries together as a family, including:

### **Adventurers and Explorers**

Journey to far-away places with this trail telling the stories of pioneering explorers from our Level 2 galleries.

### **Sketch**

Doodle your way around the Gallery with this free sketchbook.

### **Pop-Up Gallery**

Which portraits will you put in your own gallery? Create a 3D model and fill in our printed frames with your drawings.

## Your Visit

### **Facilities**

Baby changing facilities and our lockable buggy park are located **on Floor -1.**

### **Bookshop**

Discover a wide range of books for children in the Gallery's bookshop, accessed via the Main Hall.

### **Portrait Café**

Special family offers over holiday periods

Open daily 10.00 – 17.00

Thursday – Friday 10.00 – 20.00

### **Access**

Step-free access is via the Shop entrance on St Martin's Place and the Orange Street ramp entrance.

**[npg.org.uk/families](http://npg.org.uk/families)**

**#NPGFamilies**

Family Programmes supported by McCain

# Young people

Work with artists, develop creative skills and confidence, and meet other young people at our FREE events for and with 14 – 21 year-olds. All materials provided and suitable for all abilities.

[npg.org.uk/youngpeople](http://npg.org.uk/youngpeople)

[/npgyouthforum](http://npgyouthforum)

# Sunday Session

Sun 6 May 13.00 – 16.00

## **Life Drawing**

Learn techniques for figure drawing working from a nude life model, inspired by the poses in Victorian Giants. Led by a professional artist. Parent/guardian permission required for under-18s. Booking essential on a first-come, first-served basis as numbers are limited.

Email [youthbookings@npg.org.uk](mailto:youthbookings@npg.org.uk) to book a place

# Drop-in drawing

Sat 21 April 14.00 – 16.00

## **Pick Up a Pencil**

Improve your sketching practice with Gallery-based experimental drawing, hosted by the Gallery's Youth Forum and working with a guest artist. Bring friends for a fun social afternoon, wrapping up with a friendly group critique. No need to book – drop-in at any time or stay for the whole time.

All materials provided and suitable for all abilities.

#PickUpaPencil

## **Get involved**

The Youth Forum are a vibrant group of young people aged 14 – 21 who work with the Gallery to give a fresh perspective on its Collections and exhibitions.

Follow us online to find out about news and views for young people, see what our Youth Forum have been up to, check out Instagram youth takeovers and share your portraiture talent with your peers.

# Shop

## From our Collection to yours

Discover the full range of gifts, books and products inspired by our exhibition and the Collection, available exclusively from Gallery Shops and online.

Every purchase supports the National Portrait Gallery

[npg.org.uk/shop](https://npg.org.uk/shop)

# Portrait Restaurant

New season, new menus

Join us for lunch daily, or pre-theatre and dinner sittings on Thursday, Friday and Saturday evenings.

See [npg.org.uk/portraitrestaurant](https://npg.org.uk/portraitrestaurant) for group menus and packages. To discuss your requirements call 020 7312 2490 or email [reservations@portraitrestaurants.com](mailto:reservations@portraitrestaurants.com)

# Become a Member Today

Membership is turning 20 this year, so now is the perfect time to join and become one of our most familiar faces.

Starting from only £55 by Direct Debit, Members enjoy a fantastic range of benefits all year-round and experience the very best of the Gallery programme of exhibitions, talks and events.

Join now and you will get free, immediate and unlimited entry to all ticketed exhibitions, including the much-anticipated Michael Jackson: On the Wall, opening on 28 June, as well as exclusive Membership benefits and discounts.

Join today at **[npg.org.uk/members](https://npg.org.uk/members)**

or call the team on 020 7321 6283

or visit the Membership Desk during your next visit.