

Technical Details where supplied

Sara Al Obaidly

Camera: Canon 5D Mark III
Shutter speed: 1/125s
Aperture: f/6.3
Focal Length: 50mm
ISO: 100
Lighting (natural/studio/other): studio

Carol Allen-Storey

Camera: Canon 5D Mark III
Shutter speed: 100th sec
Aperture: 8.0 f
Focal Length: 35 mm
ISO: 1600
Lighting (natural/studio/other): natural

Vera Bardo

Camera: Canon EOS-1D, Mark IV
Shutter speed: 1/200
Aperture: f/3.2
Focal Length: 45.0 mm / Lens EF24-70mm
ISO: ISO 500
Lighting (natural/studio/other): natural

Katie Barlow

Camera: Canon 5D Mark III
Lighting (natural/studio/other): natural

Cécile Birt

Camera: Nikon D800
Shutter speed: 1/50 secs
Aperture: f2.0
Focal Length: 50.0mm
ISO: 720
Lighting (natural/studio/other): natural / available

Fabio Boni

Camera: Mamiya / Phase One P45
Shutter speed: 1/80 s
Aperture: f/14
Focal Length: 120 mm
ISO: 50
Lighting (natural/studio/other): studio

Harry Borden

Camera: Canon EOS 5D Mark III
Shutter speed: 1/400 sec
Aperture: f/4.0
Focal Length: 50.0 mm

ISO: 800
Lighting (natural/studio/other): daylight/natural

David Cantor

Camera: Olympus: OM-D EM-5
Shutter speed: 1/50th
Aperture: f/2.8
Focal Length: 30mm ((60mm in 35mm terms)
ISO: 800
Lighting (natural/studio/other): ambient light

Charlie Clift

Camera: Canon 5D mkIII
Shutter speed: 1/100
Aperture: f/5.6
Focal Length: 38mm
ISO: 100
Lighting (natural/studio/other): studio lighting

Sian Davey

Martha, August 2016
Camera: Mamiya
Shutter speed:
Aperture:
Focal Length: 4
ISO: 400
Lighting (natural/studio/other): natural light

Martha, May 2015
Camera: Mamiya
Shutter speed:
Aperture:
Focal Length:
ISO: 400
Lighting (natural/studio/other): natural

Tamara Dean

Nakisha
Camera: Hasselblad H5D-40
Shutter speed: 1/90 sec
Aperture: 3.5
Focal Length: 35mm
ISO: 100
Lighting (natural/studio/other): natural

Sabrina

Camera: Hasselblad H5D-40
Shutter speed: 1/6 sec
Aperture: 3.4
Focal Length: 80mm

ISO: 100
Lighting (natural/studio/other): natural

Hania Farrell
Camera: NIKON D700
Shutter speed: 1/20 sec
Aperture: f/2.8
Focal Length: 24mm
ISO: 200
Lighting (natural/studio/other): natural

Ebony Finck
Camera: Canon 5d Mark iii
Shutter speed: 1/100
Aperture: 1.6
Focal Length: 50mm
ISO:
Lighting (natural/studio/other): natural

Fabio Forin
Camera: Canon EOS 700D

Jermaine Francis
Camera: medium format

Judy Gelles
Camera: Sony A7R2
Shutter speed: 100
Aperture: 5.6
Focal Length: 55mm
ISO: 200
Lighting (natural/studio/other): natural

Laurie Griffiths and Jonty Tacon
Camera: Nikon D800
Shutter speed: 1/50
Aperture: f2.8
Focal Length: 35mm
ISO: 100
Lighting (natural/studio/other): natural

**Julia Gunther
Felicia & Joy**
Camera: Canon 5D Mark II
Shutter speed: 1/160 sec
Aperture: f/8
Focal Length: 42,0 mm
ISO: 160
Lighting (natural/studio/other): natural light and 1x Canon Speedlite 580EX II

Image #2 - Leitah

Camera: Canon 5D Mark II
Shutter speed: 1/200 sec
Aperture: f/7,1
Focal Length: 61,0 mm
ISO: 160
Lighting (natural/studio/other): natural light and 1x Canon Speedlite 580EX II

Image #3 - Lukie

Camera: Canon 5D Mark II
Shutter speed: 1/200 sec
Aperture: f/9
Focal Length: 53,0 mm
ISO: 160
Lighting (natural/studio/other): natural light and 1x Canon Speedlite 580EX II

Image #4 - Nkateko & Happy on Hill Top

Camera: Canon 5D Mark II
Shutter speed: 1/200 sec
Aperture: f/8
Focal Length: 24,0 mm
ISO: 160
Lighting (natural/studio/other): natural light and 1x Canon Speedlite 580EX II

Matt Hamon

Josh, with Axe

Camera: Mamiya 645 DF with PhaseOne P65+
Shutter speed: 1600
Aperture: 2.8
Focal Length: 80mm
ISO: 100
Lighting (natural/studio/other): mixed; natural & strobe

Epona, nursing in the Meat Shed

Camera: Mamiya 645 DF with PhaseOne P65+
Shutter speed: 100
Aperture: 5.6
Focal Length: 45mm
ISO: 200
Lighting (natural/studio/other): mixed; natural & strobe

Jessica Todd Harper

Camera: Nikon D800
Lighting (natural/studio/other): strobe

Anna Kâri

Camera: Canon 5d mark III
Shutter speed: 1/250
Aperture: f/1.6
Focal Length: 50 mm
ISO: 400

Karl Ohiri and Riikka Kassinen

Camera: Nikon D810

Shutter speed: 1/250

Aperture: 3.2

Focal Length: 50

ISO: 64

Lighting (natural/studio/other): natural

Kovi Konowiecki

Both entries

Camera: Canon EOS 5D Mark III

Shutter speed: 1/125 sec

Aperture: F 9.0

Focal Length: 50 mm

ISO: 500

Lighting (natural/studio/other): natural

Sarah Lee

Camera: Leica M240

Shutter speed: 350th second

Aperture: f16

Focal Length: 35mm prime lens

ISO: 800

Andy Lo Pò

Camera: Phase One IQ260

Shutter speed: 1/20

Aperture: f16

Focal Length: 80mm

ISO: 50

Lighting (natural/studio/other): flash

Etienne Malapert

Camera: Large format camera, 4x5 inch

Shutter speed: 1/125

Aperture: 11

Focal Length: 150 mm

ISO: 400

Lighting (natural/studio/other): natural

Dexter McLean

Camera: Canon EOS 6D

Shutter speed: 1/80 sec.

Aperture: f/8

Focal Length: 67 mm

ISO: 400

Lighting (natural/studio/other): Canon Speedlite

Tom Merilion

John

Camera: Sony A7rii
Shutter speed: 1/100th
Aperture: f13
Focal Length: 50mm
ISO:400
Lighting (natural/studio/other): natural

Anastazia
Camera: Sony A7rii
Shutter speed: 1/100th
Aperture: f7.1
Focal Length: 50mm
ISO: 200
Lighting (natural/studio/other): natural

Rachel Molina

Camera: Nikon D3
Shutter speed: 250
Aperture: 1.4
Focal Length: 50mm
ISO: 250
Lighting (natural/studio/other): natural

Peter Moseley

Camera: Nikon D810
Shutter speed: 1/160
Aperture: f9
Focal Length: 38mm
ISO: 100
Lighting (natural/studio/other): studio flash

Kelvin Murray

Camera: Canon 5D mk3
Shutter speed: 160 sec
Aperture: f8
Focal Length: 24mm
ISO: 400
Lighting (natural/studio/other): mixture of flash and ambient

Jordi Pizarro

Bipin and Abin
Camera: Canon EOS 5D Mark III
Shutter Speed: 250
Aperture: 2.8
Focal Length: 50mm

ISO: 100
Lighting (Natural/Studio/Other): natural

Anisha and Aleena
Camera: Canon EOS 5D Mark III
Shutter Speed: 4000
Aperture: 1.6
Focal Length: 50mm
ISO: 100
Lighting (Natural/Studio/Other): natural

Akshay and Anay
Camera: Canon EOS 5D Mark III
Shutter Speed: 1000
Aperture: 2
Focal Length: 50mm
ISO: 100
Lighting (Natural/Studio/Other): natural

Delna and Melna
Camera: Canon EOS 5D Mark III
Shutter Speed: 200
Aperture: 14
Focal Length: 50mm
ISO: 100
Lighting (Natural/Studio/Other): natural

Jon Prosser
Camera: Panasonic GX7
Shutter speed: 1/125 sec
Aperture: f 3.5
Focal Length: = 70 mm (35 mm)
ISO: 200
Lighting (natural/studio/other): natural

Claudio Rasano
Camera: Rollei 6008 integral
Shutter speed: 125
Aperture: 8
Focal Length: 80
ISO: 400
Lighting (natural/studio/other): portrait series photographed outdoors, in daylight, posed in front of a plain white paper background

Josh Redman
No technical details available

Annette Schreyer
Camera: Canon 5d Mark III
Shutter speed: 1/60

Aperture: 5.6
Focal Length: 24-70mm
ISO: 400
Lighting (natural/studio/other): natural

Phil Sharp

Camera: Sony a7r
Shutter speed: 1/250th
Aperture: f1.6
Focal Length: 85mm
ISO: 160
Lighting (natural/studio/other): natural light

Alexia Sinclair

Camera: PhaseOne 645 IQ280
Shutter speed: 1/100
Aperture: 8.0
Focal Length: 80mm
ISO: 50
Lighting (natural/studio/other): studio lighting

Joni Sternbach

Camera: 11x14 Chamonix
Shutter speed: ½ second
Aperture: 5.6 ¼
Focal Length: 360
ISO: -25?
Lighting (natural/studio/other): sunlight/UV

Paul Stuart

Camera: Phase One IQ 160

Scott Thomas

Camera: Mamiya RZ67 Pro II
Shutter speed: 1/60s
Aperture: F8
Focal Length: 90mm
ISO: Kodak Portra 400
Lighting (natural/studio/other): Natural

Karsten Thormaehlen

Camera: Nikon D810
Shutter speed: 1/200 sec
Aperture: f4.0
Focal Length: 70mm
ISO: 2400
Lighting (natural/studio/other): natural light

