

TECHNICAL DETAILS: TAYLOR WESSING PHOTOGRAPHIC PORTRAIT PRIZE 2017

NATASHA ALIPOUR-FARIDANI

Camera: Canon 5D MarkII
Shutter speed: 100s
Aperture: f3.2
Focal Length: 70mm
ISO: 1250
Lighting (natural/studio/other): Natural

LAURENT ELIE BADESSI

Camera: HASSELBLAD H4D---40
Shutter speed: 250
Aperture: 16
Focal Length: 80
ISO: 100
Lighting (natural/studio/other): studio

RICHARD BEAVEN

Camera: Hasselblad 503CW Shutter speed:
Aperture: Camera: Hasselblad 503CW Shutter speed:
Aperture:
Focal Length: 80mm
ISO: 400
Lighting (natural/studio/other): Natural

CRAIG BERNARD

Camera:NA
Shutter speed: NA
Aperture:NA
Focal Length: NA
ISO: NA
Lighting (natural/studio/other): Electronic light and natural light

KEITH BERNSTEIN

None supplied

CHARLIE BIBBY

Camera: Leica Q
Shutter speed: 1/800th
Aperture: f1.7
Focal Length: 28mm
ISO: 1600
Lighting (natural/studio/other): Natural

ANNA BOYIAZIS

Camera: Nikon D700
Shutter speed: 1/400 sec Aperture: f/22
Focal Length: 70.0 mm
ISO: 250
Lighting: Natural Light Medium: Archival Pigment Print

ALEJANDRO CARTAGENA

Camera: Canon Mark IV
Shutter speed: 1/2500
Aperture: f3.2
Focal Length: 50mm
ISO: 320
Lighting (natural/studio/other): natural

LAURENCE CARTWRIGHT

Camera: Ricoh GR
Shutter speed: 1/500

Aperture:f5.6
Focal Length: 18.3 mm
ISO: 100
Lighting (natural/studio/other): on camera flash

DAVEY JAMES CLARKE

Camera: PENTAX 67II
Shutter speed:
Aperture:
Focal Length:
ISO:
Lighting (natural/studio/other): NATURAL SUN

CHARLIE CLIFT

Camera: Canon EOS 5Ds
Shutter speed: 1/80
Aperture: F/2
Focal Length: 35mm
ISO: 2500
Lighting (natural/studio/other): Natural light mixed with a flash.

HARRY CORY WRIGHT

Camera: Nikon D810
Shutter speed: 1000th sec
Aperture: f1.8
Focal Length: 85mm
ISO: 640
Lighting (natural/studio/other): Daylight

TOM CRAIG

Camera: Contax 645
Shutter speed: 60
Aperture: f2.0
Focal Length: 80MM
ISO: 400
Lighting (natural/studio/other): Natural

CÉSAR DEZFULI

None given

CRAIG EASTON

Camera: Deardorff V10 10x8 field camera
Shutter speed:
Aperture: f5.6
Focal Length: 300mm
ISO: 160
Lighting (natural/studio/other): Natural

HANIA FARRELL

Camera: NIKON D810
Shutter speed: 1/25 sec
Aperture: f/18
Focal Length: 24mm
ISO: 3200
Lighting (natural/studio/other): natural

MATTHEW FINN

Camera: Mamiya RB67
Shutter speed: 30th Sec
Aperture: 5.6
Focal Length: 90mm
ISO: 400

Lighting (natural/studio/other): natural

MATTHEW HAMON

Camera: Mamiya 645 DF with Leaf Credo 80

Shutter speed: 1/125

Aperture: F-5.6

Focal Length: 80mm

ISO: 100

Lighting (natural/studio/other): natural

CIG HARVEY

Camera: Sony RX1RII

Shutter speed:

Aperture:

Focal Length:

ISO:

Lighting (natural/studio/other): Natural

OWEN HARVEY

Camera: Bronica Sq-A

Shutter speed: 500th

Aperture: F5.6

Focal Length: 80mm

ISO: 400 ISO

Lighting (natural/studio/other): Other

TOMMY HATWELL

Camera: Canon 6D

Shutter speed: 1/5

Aperture: Subjects f6.3 / Background plate f9

Focal Length: 115mm

ISO: 1600

Lighting (natural/studio/other): Background Plate Ambient / Subjects, Single Profoto B2 + 2ft OCF Softbox Octa

ADAM HINTON

Camera: Leica M

Shutter speed:

Aperture: 2.8

Focal Length: 50mm

ISO:

Lighting (natural/studio/other):

KURT HÖRBST

Collage/Montage Scan

MAHTAB HUSSAIN

Camera: Canon 5D Mark II

Shutter speed: 1/125 secs

Aperture: f/4.0

Focal Length: 50mm

ISO: 400

Lighting (natural/studio/other): Natural

CATHERINE HYLAND

Camera: Mamiya RZ Pro II

Shutter speed: 1/125

Aperture: F11

Focal Length: 110mm

ISO: 160

Lighting (natural/studio/other): Natural

R.J. KERN

Camera: Phaseone 645 XF with IQ 260 Medium Format digital back
Shutter speed: 1/200
Aperture: f/8
Focal Length: 80mm
ISO: 50
Lighting (natural/studio/other): Studio lighting, two strobes used with diffusion

CAMILLE MACK

Camera: Hasselblad 500c/m
Shutter speed: 1/125
Aperture: f2.8
Focal Length: 80mm
ISO: 400
Lighting (natural/studio/other): natural

IAN MCILGORM

Camera: Nikon D4
Shutter speed:
Aperture:
Focal Length:
ISO:
Lighting (natural/studio/other): Profoto

MONIKA MERVA

Camera: iPhone SE
Lighting (natural/studio/other): Natural

MITCHELL MORENO

Camera: Nikon D800
Shutter speed:
Aperture:
Focal Length: 50mm
ISO:
Lighting (natural/studio/other): Natural/available light

ALAN MOZES

Hillary Rodham Clinton

Camera: Canon EOS 5D Mark III
Shutter speed: 1/160
Aperture: 5.6
Focal Length: 70 mm
ISO: 2500
Lighting (natural/studio/other): natural/ambient indoor lighting (*no speedlight)

BARACK OBAMA

Camera: Canon EOS 5D Mark III
Shutter speed: 1/200
Aperture: f 5.6
Focal Length: 105 mm
ISO: 2000
Lighting (natural/studio/other): natural/ambient indoor lighting (*no speedlight)

DEBBIE NAYLOR

Camera: Canon 5D MIII
Shutter speed: varied
Aperture: varied
Focal Length: 50-80mm
ISO: varied
Lighting (natural/studio/other): all natural lighting

NANCY NEWBERRY

Camera: Canon 1dsMiii

Shutter speed:
Aperture:
Focal Length:
ISO:
Lighting (natural/studio/other):

DANNY NORTH

Camera: Mamiya RZ67
Shutter speed:
Aperture:
Focal Length:
ISO: Portra 400
Lighting (natural/studio/other): Natural

CIAN OBA-SMITH

Camera: Mamiya RZ67
Shutter speed:
Aperture:
Focal Length:
ISO:
Lighting (natural/studio/other): Natural

THOM PIERCE

Camera: Nikon D800
Shutter speed: 1/500
Aperture: f5.6
Focal Length: 85mm
ISO: 100
Lighting (natural/studio/other): Mix of natural and strobe.

BAUD POSTMA

Camera: Toyo 810G 10x8 Monorail Camera
Shutter speed: 1 second
Aperture: F8
Focal Length: 300mm
Lighting (natural/studio/other): Mixture of Daylight and Continuous

BENJAMIN RASMUSSEN

Camera: Pentax 645Z
Shutter speed: 1/200
Aperture: f/7.1
Focal Length: 75mm
ISO: 1600
Lighting (natural/studio/other): Natural

JOEL REDMAN

Camera: Canon 5DSR
Shutter speed: 160th
Aperture: 5.6
Focal Length: 70
ISO:
Lighting (natural/studio/other): Natural

ALICE SCHOOLCRAFT

Not applicable.

PAOLA SERINO

Camera: Hasselblad 500 CM
Shutter speed:
Aperture:
Focal Length:
ISO: Portra 800

Lighting (natural/studio/other):

SEAN SMITH

Camera: Nikon D750

Shutter speed: 1/2500

Aperture: f4

Focal Length: 50mm

ISO: 640

Lighting (natural/studio/other): Other / Available

MAIJA TAMMI

Camera: Canon EOS 5D Mark III

Shutter speed: 1/125

Aperture: f/16

Focal Length: 50 mm

ISO: 250

Lighting (natural/studio/other): flash through umbrella + reflector

ALYS TOMLINSON

Camera: Sinar F1 4x5

Shutter speed: 60 / sec

Aperture: f/ 5.6

Focal Length: 150 mm

ISO: 100 TMAX black and white film

Lighting (natural/studio/other): natural light

JON TONKS

Camera: Mamiya 6

Shutter speed: 1/500th sec

Aperture: 4.0 (using a 2 stop filter)

Focal Length: 75mm

ISO: 160 iso

Lighting (natural/studio/other): natural

ABBIE TRAYLER-SMITH

Camera: Mamiya 7

Shutter speed: don't know

Aperture: can't remember

Focal Length: 85

ISO: 400

Lighting (natural/studio/other): natural

SIMON URWIN

Camera: Nikon D700

Shutter speed: 1/100

Aperture: f5.0

Focal Length: 50mm

ISO: 800

Lighting (natural/studio/other): Natural

DAVID VINTINER

None given

ALVA WHITE

Camera: Canon EOS 450D

Shutter speed: 1/200

Aperture: f/4

Focal Length: 50mm

ISO: 200

Lighting (natural/studio/other): Natural

GEORGIE WILEMAN

Camera: Canon 7D

Shutter speed: 1/80

Aperture: 4

Focal Length: 30

ISO:

Lighting (natural/studio/other): Natural light