

**National Memory – Local Stories video segment transcript:**  
**Amgueddfa Cymru – National Museum Wales Workshops**

**Greenhalgh:**

I wanted to sort of test my own working practice and bring a mixed group of young people together, so we really go for this integrated approach,

And they are quite a different bunch of young people they're from different areas, different backgrounds, and they're all amazing and they get on as a group really, really well together.

**Niamh:**

I've definitely met some new people that I'd keep in touch with afterwards. You learn loads more, and you just have a great time, like everyone's like really supportive

**Mia:**

Thinking about our experiences now that you could sort of tie in to the emotions that people would be feeling back then and how similar they actually were.

You don't need to like history to be involved with the museum, because there are so many different things you can do.

**Mulcock:**

Some of the young people have never really spent time in a museum, so the fact that they've been allowed to see certain things in the museum they would not normally see as part of this project has been amazing, not only for them but I've quite enjoyed it too! We've had access to things that aren't normally on show.

**Mia:**

It's really opened my eyes a bit, because we did it for our GCSE in school but it was never as personal. It was all just the facts and I have always found that people adjust to history more when you see the more personal side, when you see more individual stories.

**Niamh:**

Seeing postcards and pictures and it's just more personal and more kind of intimate than what I thought before.

This is written by a man called Ernest, and there's another postcard as well, and he's writing to his wife and it's just really intimate and you can kind of just get into his thoughts and what he was feeling at the time. He just seems like a very lovely man, and the type of husband you want!

**Mulcock:**

Some members of the group have a big interest in history, and a big interest particularly in the World War I and I think they've had a chance to ask questions they would never normally get answers from on a one to one basis to experts.

**Eloise:**

It's just like stepping into a tardis. You get to learn all kinds of new information, especially about things from long ago.

It is the talk about how the First World War started that really intrigues me, and I've learned that it was a really tragic time for both sides really.

**Chas:**

And they've also been given the chance to show their knowledge, whereas normally they would not have that chance in a day-to-day situation and in their normal experiences in their schooling. They've had a chance to show what they know.