



NATIONAL PORTRAIT GALLERY

News release

Tuesday 6 June 2023

Paul McCartney and Stanley Tucci in conversation to mark the launch of exhibition, *Paul McCartney Photographs 1963-64: Eyes of the Storm*

This special event marks the National Portrait Gallery's reopening and will see Stanley Tucci discuss with Paul McCartney his photography and memories of a unique time in history.

Livestreamed for audiences globally on 29 June at 14.00 BST, those aged 30 and under can access a discounted £5 ticket.



L-R: Paul McCartney © Mary McCartney; Stanley Tucci © Gerhard Jassner.

As part of its *First Look Festival* – a series of events and activities for adults, families, young people and schools that reintroduce the NPG to its visitors this summer – the National Portrait Gallery today announces that Paul McCartney will be joined by Academy Award winning actor, Stanley Tucci, at his headlining in-conversation event.

Together, the pair will discuss McCartney's upcoming exhibition, staged to mark the reopening of the National Portrait Gallery this summer, as well as his new book, *1964: Eyes of the Storm*, the art of photography and his experience of 'Beatlemania'.

This online event will be streamed live from the new National Portrait Gallery on Thursday 29 June at 14.00 BST. Tickets for the livestream are £10. Concessionary rate tickets are available, in addition to a new discounted £5 ticket for people aged 30 and under. All ticket holders will have access to a recording of the conversation for a limited time only.

As part of the in-conversation, McCartney and Tucci will explore their shared interest in the creative arts and photography, drawing on experiences behind and in front of the camera. McCartney's photographs from the 1963-64 period will form the focus of the discussion, as the pair share stories and select their favourites from the 250 photographs exhibited as part of *Paul*



McCartney Photographs 1963-64: Eyes of the Storm (28 June – 1 October 2023). Drawing on reflections made in the accompanying book of photographs, *1964: Eyes of the Storm*, McCartney will also discuss his photographic influences.

McCartney's book, *1964: Eyes of the Storm*, published by Penguin Press is available from 13 June 2023.



L-R: Photographers, Central Park, New York, February 1964 © 1964 Paul McCartney; John in Paris, January 1964 © 1964 Paul McCartney; The crowds chasing us in A Hard Day's Night were based on moments like this. Taken out of the back of our car on West Fifty-Eight, crossing the Avenue of the Americas. New York, February 1964 © 1964 Paul McCartney.

"Looking at these photos now, decades after they were taken, I find there's a sort of innocence about them. Everything was new to us at this point. But I like to think I wouldn't take them any differently today. They now bring back so many stories, a flood of special memories, which is one of the many reasons I love them all, and know that they will always fire my imagination. The fact that these photographs have been taken by the National Portrait Gallery for their reopening after a lengthy renovation is humbling yet also astonishing – I'm looking forward to seeing them on the walls, 60 years on, and reminiscing about those times with the wonderful Stanley Tucci."
Paul McCartney

"I am honored and thrilled to interview Paul McCartney about these photos and that time in his extraordinary life. A life that has changed all of ours for the better."
Stanley Tucci

Staged in partnership with MPL Communications LTD, Penguin Random House and W.W. Norton, the event is part of the Gallery's First Look Festival, which is supported by the Principal Partner of the new National Portrait Gallery, Bank of America. A further programme of film screenings – curated by Paul McCartney – and a McCartney inspired analogue photography workshop will also be staged later in the summer. Visit npg.org.uk for full programme listings and ticket booking details.

ENDS

For further press information, images and interview requests, please contact:
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Notes to editors

Paul McCartney in conversation with Stanley Tucci

Thursday 29 June 2023

14.00-15.00

Tickets £10 (Members and Concessions from £8 / Under 30s £5)

Online only, booking essential

npg.org.uk/whatson/event-root/first-look-festival/paul-mccartney-in-conversation

Paul McCartney Photographs 1963-64: Eyes of the Storm

28 June – 1 October 2023

Tickets £22 (Concessions from £11 / Under 30s £5)

Members go free

npg.org.uk/whatson/exhibitions/2023/paul-mccartney-photographs-1963%E2%80%9364-eyes-of-the-storm/

Paul McCartney, 1964: Eyes of the Storm, published on 13 June by Penguin Press in the UK and by W.W. Norton in the US, is available to pre-order from the Gallery's online shop: npgshop.org.uk/collections/paul-mccartney-beatles/products/paul-mccartney-1964-eyes-of-the-storm-hardcover-book

National Portrait Gallery

Founded in 1856, the National Portrait Gallery tells the story of Britain through portraits, using art to bring history to life and explore living today. From global icons, to unsung heroes, our Collection is filled with the stories that have shaped, and continue to shape a nation. We celebrate the power of portraiture and offer encounters with some of the world's greatest and most exciting new artists, promoting engagement with portraiture in all media to a wide-ranging public by conserving, growing and sharing the world's largest collection of portraits.

The Gallery in St Martin's Place, London is currently closed until 22 June 2023, while essential building works take



place on the Inspiring People redevelopment project, which will transform the Gallery, including a complete refurbishment of the building and a new learning centre. During the closure period, we have continued to share our Collection digitally, as well as through a series of nationwide partnerships and collaborations.
www.npg.org.uk

Collaborators on the *Inspiring People* project include Jamie Fobert Architects; conservation architects, Purcell; structural engineers, Price & Myers; services engineers, Max Fordham; project manager, Gardiner & Theobald; main contractor, Gilbert-Ash; and interpretation designers, Nissen Richards Studio.

Bank of America

At Bank of America, we're guided by a common purpose to help make financial lives better, through the power of every connection. We're delivering on this through responsible growth with a focus on our environmental, social and governance (ESG) leadership. ESG is embedded across our eight lines of business and reflects how we help fuel the global economy, build trust and credibility, and represent a company that people want to work for, invest in and do business with. It's demonstrated in the inclusive and supportive workplace we create for our employees, the responsible products and services we offer our clients, and the impact we make around the world in helping local economies thrive. An important part of this work is forming strong partnerships with nonprofits and advocacy groups, such as community, consumer and environmental organizations, to bring together our collective networks and expertise to achieve greater impact. Learn more at about.bankofamerica.com, and connect with us on Twitter (@BofA_News).