

**MARGARITA TEICHROEB**

From the series *Menonos*

By Jordi Ruiz Cirera

September 2011

Shutter speed: 1/80

ISO: 800

F-stop: 3.2

Focal length: 35mm

Camera: Canon EOS 5D Mk II

**LYNNE, BRIGHTON**

By Jennifer Pattison

May 2012

C41 Hand Print

Shutter speed: 2 seconds

ISO: Kodak Portra 800

F-stop: f16

Focal length: 80mm

Camera: Hasselblad 503CW

**MARK RYLANCE**

By Spencer Murphy

May 2012

ISO: 160

Focal length: 140mm

Camera: Mamiya RZ Pro 2 120 film camera

**THE VENTRILOQUIST**

By Alma Haser

May 2012

Shutter speed: 1/60

ISO: 500

F-stop: f13

Focal length: 50mm

Camera: Canon 50 MII

**THE NINE LIVES OF AI WEIWEI**

By Matthew Niederhauser

October 2011

Camera: Canon 50 MII

**MARI, BROOKLYN**

By Annie Collinge

February 2012

ISO: 160

F-stop: 2.8

Camera: Bronica Zenza

**JANE GOODALL**

By Sam Faulkner

May 2012

Shutter speed: 1/60

ISO: 100

F-stop: F11

Focal length: 85mm

Camera: Canon 5D MKII, Zeiss Lens

**DAVITA, SITALI AND PAUL**

By Gandee Vasani

July 2012

Shutter speed: 1/750

ISO: 50

F-stop: f16

Focal length: 80mm

Camera: Hasselblad H1 with a Phase One P45+ digital back

**ROUMELIA & MOESHA, KINGSLAND ROAD,  
HACKNEY**

From the series *Hackney – a tale of two cities*

By Zed Nelson

June 2011

Camera: Medium format film camera

**MELQUIADINA AND HER FAMILY**

From the series and book *Mirame – Lima*

By Proyecto Mirame

October 2011

Shutter speed: 1/60

ISO: 100

F-stop: f/20

Focal length: 22mm

Camera: Nikon

**HEATHER AND HER FRIENDS**

By James Russell Cant

January 2011

Shutter speed: 0.5s

ISO: 800

F-stop: f8

Focal length: 80mm

Camera: P45

**HELENA MÜLLER 53 – BEACH VOLLEYBALL**

By Thomas Butler

September 2011

Shutter speed: 1/4000

ISO: 100

F-stop: f2.2

Focal length: 50mm

Camera: Canon 5D MkII

**12TH MAN: JORDAN**

From the series *12th Man: Sport City London*

By Dylan Collard

September 2011

Shutter speed: 125

ISO: 400

F-stop: f11

Focal length: 300mm

Camera: Gandolfi 10x8 field camera

**KITTY, CHRISTINE AND KIRA**

By Lydia Panas

April 2011

ISO: 400

F-stop: 8

Focal length: 150

Camera: 4x5 Horseman Woodman

**KATY WITH SONS**

From the series *Nada Kusti – Working Against the Decline*

By Tomasz Gudzowaty

November 2011

Film: Polaroid Type 55 Positive-Negative Film

Lighting System: Profoto Pro-7

Camera: Linhof Master Technika Classic

**VICTORIA PENDLETON**

By David Clerihew

April 2012

Shutter speed: 250

ISO: 35

F-stop: f11

Focal length: 80mm

Camera: Phase One IQ180

**DAHLIA, 7 WEEKS**

From the series *Family Portraits*

By Mark McEvoy

June 2012

Shutter speed: 1/60

ISO: 400

F-stop: f4

Focal length: 28mm

Camera: Canon 7D

**MICHAEL STIPE**  
From the series *Faces*  
By Matthew Lloyd  
March 2011

ISO: 50  
F-stop: f7.1  
Focal length: 50mm  
Camera: Canon 5D Mark II

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**MO FARAH**  
From the series *Olympians*  
By Kate Peters  
March 2012

Shutter speed: 1/25  
ISO: 100  
F-stop: f8  
Focal length: 80mm  
Camera: Hasselblad

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**ARJANIT, IN HIDING FROM A BLOOD FEUD,  
KUKËS COUNTY**  
From the series *Gjakmarrja: Albania's Revenged Blood*  
By Marco Kessler  
August 2011

Shutter speed: 1/60  
ISO:400  
F-stop: 5.6  
Focal length: 65mm  
Camera: Maniya 7

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**MR EKLIAS**  
From the series *Britain's Backyard*  
By Keiran Perry  
March 2012

Shutter speed: 1/30  
ISO: 400  
F-stop: f11  
Focal length: 50mm  
Camera: Hasselblad V system with P45 digital back

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**12 02 21, 2012**  
From the series *Mum*  
By Nancy Newberry  
January 2012

Shutter speed: 80  
ISO: 100  
F-stop: 8  
Focal length: 50  
Camera: Canon EOS-1Ds Mark III

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**CHRISTOPHER AND HARRIET**  
From the series *Disaffected*  
By Laura Cooper  
July 2012

Shutter speed: 1/50 sec  
ISO: 1000  
F-stop: 3.5  
Focal length: 45mm  
Camera: Nikon D3

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**RAZ 2012**  
From the series *Meetings with remarkable Man*  
By Tal Blum  
January 2012

ISO: 125 Ilford Fp4 film  
F-stop: f5/6 1/8 speed  
Focal length: 150mm lens  
Camera: Large format Kambo

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**FOUR HATS**  
From the series *Teenage Pre-occupation*  
By David Stewart  
January 2012

Taken on 8x10 large format field camera (Tachihara) with Kodak Portra 400NV sheet film. 360mm lens at f32. Printed as Archival Chromogenic print.

**ROAD WORKERS IN OLD DELHI**

By Jeremy Rata  
February 2011

Shutter speed: 1/180  
ISO: 400  
F-stop: f6.7 with +1 exp compensation  
Focal length: 28mm  
Camera: Leica M9

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**THE BOYS OF TRISTAN DA CUNHA**

From the series *Tristan da Cunha, part of the Empire Project*  
By Jon Tonks  
February 2011

ISO: 160  
Focal length: 80mm  
Camera: Hasselblad 501cm

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**VES & FAMILY, BOSNIA 2011**

From the series *Bosnia, Uskoplje 2011*  
By Clare Smart  
August 2011

Shutter speed: 125  
ISO: 160  
F-stop: f8  
Focal length: 50mm  
Camera: Mamiya 7II

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**EDIE**

By David Oxberry  
June 2012

Shutter speed: 60th of a second  
ISO: 100  
F-stop: f2.5  
Focal length: 50mm  
Camera: Canon EOS 5D Mark II

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**MO**

From the series *Young Hollywood*  
By Hana Knizova  
March 2012

Shutter speed: 1/400s  
ISO: 100  
F-stop: f6.3  
Focal length: 45mm  
Camera: Canon 5D mark II

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**JULIE HILL**

By Peer Lindgreen  
May 2012

Shutter speed: 1/200 second  
ISO: 200  
F-stop: 4.5  
Focal length: 35mm  
Camera: Canon

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**SENN**

From the series *The Beauty and the Spirit*  
By Ineke Schoonheydt  
November 2011

Shutter speed: 1/125  
ISO: 200  
F-stop: f5.6  
Focal length: 50mm  
Camera: Nikon 700D

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**PC DAVID RATHBAND**

From the series *Burnt by Limelight*  
By Justin Sutcliffe  
July 2011

Shutter speed: 1/100 sec  
ISO: 400  
F-stop: 2.5  
Focal length: 85mm  
Camera: Canon EOS 5D Mark II

**DAVID BAILEY**

By Rick Morris Pushinsky  
December 2011

Shutter speed: 1/60  
ISO: 500  
F-stop: f1.4  
Focal length: 50mm  
Camera: Canon 5D Mk II

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**MAMA**

From the series *Back to Mama*  
By Sven Jacobsen  
March 2011

No details

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**LOLA SMOKING**

From the series *Off the Set*  
By Alice Pavesi Fiori  
February 2011

SX70 Polaroid camera

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**A NEW ACQUISITION (PAUL FRECKER)**

By Martine Houghton  
March 2012

No details

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**ONE SUMMER IN LONDON**

By Phoebe Theodora  
June 2012

Shutter speed: 1/60  
ISO: 400  
F-stop: 2.8  
Focal length: 80mm  
Camera: Mamiya 6 by 7

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**BECOMING ANNALIE**

From the series *Becoming*  
By Fiona Yaron-Field  
October 2011

Shutter speed: 60/125  
ISO: 160 Kodak Portra film  
F-stop: 5.6  
Focal length: 50mm  
Camera: Mamiya 7

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**GILLIAN WEARING**

From the series *Sanctuary: Britain's Artists and their Studios*  
By Robin Friend  
March 2011

Shutter speed: 1/400s  
ISO: 1000  
F-stop: f/4  
Focal length: 50mm  
Camera: Canon EOS 5D markII

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**SOPHIE**

From the series *Beautiful & Wild*  
By Wendy Carrig  
July 2011

Shutter speed: 1/1250  
ISO: 400  
F-stop: f5.6  
Focal length: 24-105mm lens  
Camera: Canon EOS 5D markII

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**AMÉLIE, XAVIER AND IRÉNÉE**

From the series *Amalthée*  
By Georges Pacheco

No details

**FOOD FOR THOUGHT**

By David Graham  
November 2011

Shutter speed: 1/30s  
ISO: 800  
F-stop: f4.0  
Focal length: 32mm  
Camera: Canon EOS 5D markII

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**GUJARAT 1**

By Darran Rees  
December 2011

Shutter speed: 1/30  
ISO: 100  
F-stop: f2.8  
Focal length: 36mm (24-70mm zoom)  
Camera: Nikon D3X

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**DISPLACED MIGRANT WORKER FROM LIBYA #1**

From the series *Trapped in Transit*  
By Antoine de Ras  
March 2011

Shutter speed:  
ISO: 640  
F-stop: 2.8  
Focal length: 200mm  
Camera: Nikon D3

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**FATHIMA**

By Paula Holtz  
February 2011

Shutter speed: 1/250 sec  
ISO: 400  
F-stop: f5.6  
Focal length: 80mm  
Camera: Hasselblad

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**TOURISTS AT THE NATIONAL GALLERY CAFÉ,  
LONDON (IPHONE)**

By Nathan Roberts  
March 2012

iPhone photo

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**UNTITLED (VIRGINIA AT EMERY WALKER HOUSE)**

From the series *Stand Guard Over the Solitude of the  
Other*  
By Herman Nicholson  
June 2012

Camera: Ebony 5x4 camera

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**SILENCE WITHIN**

By Daewoong Kim  
December 2011

Shutter speed: 1/25  
ISO: 400  
F-stop: 5.6  
Focal length: 60mm  
Camera: Hasselblad 503CW

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**SARAH LUCAS IN SUFFOLK**

By Eamonn McCabe  
May 2011

Shutter speed: 125th of a second  
ISO: 400 ASA  
F-stop: f8  
Focal length: 65mm  
Camera: Fuji 6x9 Professional

**JENNY**

By Kamil Szkopik  
January 2012

Shutter speed: 1/60  
ISO: 160  
F-stop: 5.6  
Camera: 5 x 4

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**HILARY MANTEL, CBE**

By Michael Birt  
April 2012

Shutter speed: 1/160  
ISO: 100  
F-stop: f8  
Focal length: Nikor Lens (52mm) 35-70mm  
Camera: Nikon D3S – format 30x24

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**AMERICAN NIGHTMARE**

By Nadia Lee Cohen  
February 2012

Shutter speed: 1/125  
ISO: 100  
F-stop: 20  
Focal length: 18  
Camera: 550 D

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**BREHANE**

From the series *(Un)safe Homes*  
By David Brunetti  
July 2011

Shutter speed: 1/3  
ISO: 800  
F-stop: 2.8  
Focal length: 24mm

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**ROSA AND ADONEY, CHALATENANGO,  
EL SALVADOR**

By Sarah Booker  
April 2012

Shutter speed: 1/300ths of a second  
ISO:HPO5 400  
F-stop: 4.7  
Focal length: Rodenstock 127mm  
Camera: Vintage Polaroid 110A Land Camera  
professionally converted to take 4 s 5 film

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**KENEMA KIDS #08**

From a series of portraits for LSTM & UNICEF, Kenema,  
Sierra Leone  
By Alexander Kenney  
December 2011

Shutter speed: 1/160yj  
ISO: 200  
F-stop: f2.8  
Focal length: 80mm  
Camera: Phase One DF/P40+

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**SILENCE**

By Elizabeth Haust  
July 2011

No details

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**HRAFEN LX**

From the series in *Memory of a Horse*  
By Carolyn Cowan  
January 2012

Shutter speed: 1/60  
ISO: 100  
F-stop: f16  
Focal length: 80mm  
Camera: Hasselblad digital