

Oliver Abraham
Gerhard Richter, Cologne, 2012

Shutter speed: 1/5
ISO: Ilford HP5 + at 800 ASA
F-Stop: 32
Focal length: 300m
Camera 8x10 Toyo View

Anoush Abrar
Kofi Annan

Black backdrop, one flash and a reflector
Shutter speed: 1/60
ISO: 100
F-Stop: 16
Focal Length: 85mm
Camera: Nikon D800

Leonce Raphael Agbodjelou
Untitled (Citizens of Porto Nova)

No details given

Carol Allen Storey
James, ex-prisoner

No details given

Erik Almás
Holy Mother

ISO: 100
Focal length: 80mm
Camera: Contax 645

Ian Atkinson
Memories of Childhood 5

Shutter speed: 1/15
ISO: 50
F-Stop: 11
Focal Length: 45mm
Camera: Silvestri flex cam with Phase One P65+

Carmen Ballvé
Girls in Barracón

Shutter speed: 60
ISO: Tri X 400
F-Stop: 16
Focal Length: 80mm
Camera: Mamiya 7 II

Sophie Brocks
The Ward Family

ISO: 400
F-Stop: 5.6
Focal Length: 9mm Schneider
Camera: Cambo monorail large format 4x5

Linda Brownlee
Zadie Smith

Focal Length: 50 mm
Camera: Canon 5d Mark II

David Brunetti
Dreaming of Syria #1

No details given

Dan Burn-Forti
Mitch Winehouse

Shutter speed: 1/250
ISO: 100
F-Stop: 11
Focal Length: 75mm
Camera: Mamiya RZ 67 ProIID

Tereza Červeňová
Sisters

Shutter speed: 1/30
ISO: 400
F-Stop: 4
Focal Length: 80mm
Camera: Mamiya 7 II

Jason Clarke
Her Story – Animata, Freetown

ISO: 100
F-Stop: 1000 sec @ 1.6
Focal Length: 85mm
Camera: Canon EOS 5D Mark III

Carl Court
The Queen - Grey

Shutter speed: 1/400
ISO: 2000
F-Stop: 3.5
Focal Length: 185mm
Camera: Nikon D3s

Kirk Crippens
Portraitlandia: Mary Kozlov

Shutter speed: 1/25
ISO: 400, Portra 4x5 film
F-Stop: 5.6
Focal Length: 135mm
Camera: 4x5 View Camera

Dorothee Deiss
The Twins

ISO: 100
F-Stop: 7.1
Focal Length: 50 mm
Camera: Nikon 800D

Paul Dewitte
Elise

Shutter speed: 1/250
ISO: 200
F-Stop: 14
Focal Length: 85 mm
Camera: Nikon D300

Néstor Díaz
Sofía

Shutter speed: 1/30
ISO: 200
F-Stop: 4.5
Focal Length: 35 mm
Camera: Canon EOS 5D Mark II

Jillian Edelstein
Horst von Wächter

Shutter speed: 1/30
ISO: 320
F-Stop: 4.5
Focal Length: 28mm
Camera: Canon EOS 5D Mark II

Kate Eshelby
Returning Home

ISO: 400
Focal Length: 65mm
Camera: Mamiya RZ 67 using Kodak portra 400 film

Chris Floyd
Charlie Brooker

Shutter speed: 1/500
ISO: 100
F-Stop: 8
Focal Length: 80mm
Camera: Hasselblad H1

Angus Fraser
Family of Santa Muerte Devotees, Mexico

Shutter speed: 1/125
ISO: 100
F-Stop: 16
Focal Length: 65mm
Camera: Mamiya RZ w/ Phase One P45 Digital Back

Patrick Fraser
Carla Körbes

ISO: 320
F-Stop: 2.0
Focal Length: 50mm 1.2
Camera: Canon 5d mark III

Julia Fullerton-Batten
Harajuka, Tokyo, 2013

Camera: Hasselblad

Rosie Hallam
Choir Master

Shutter speed: 1/200
ISO: 640
F-Stop: 4.5
Focal Length: 50
Camera: Canon EOS 5D Mark III

Rosie Hallam
Lily Cole

Shutter speed: 1/1000
ISO: 100
F-Stop: 2.2
Focal Length: 50mm
Camera: Canon EOS 5D Mark III

Clare Hewitt
Untitled (Latvia) #3

Camera: Mamiya C220

Hana Knizova
Elza and Nellie

Shutter speed: 1/100
ISO: 1600
F-Stop: 2.8
Focal Length: 40mm
Camera: Canon 5D mark II

Deana Kolenčíková
Man with Owl and Lucy

Shutter speed: 1/250
ISO: 400
F-Stop: 5.6
Focal Length: 110mm
Camera: Mamiya RZ

William Lakin
Martyn, Sean and Jacob

Shutter speed: 1/250
ISO: 160
F-Stop: 5.6
Focal Length: 110mm
Camera: Mamiya RZ67

Christopher Lane
Vanessa Redgrave

Shutter speed: 1/250
ISO: 200
F-Stop: 10
Focal Length: 50
Camera: Canon mark III

Oliver Mark
Cameron Carpenter and his Personal Trainer

Shutter speed: 1/60
ISO: 400
F-Stop: 8
Focal Length: Lens 65 mm f/4
Camera: Mamiya RZ67 Film Kodak Portra 400

Andy Massaccesi
Fabio

Shutter speed: 1/400
ISO: 160
F-Stop: 11
Focal Length: 90mm
Camera: Mamiya RZ ProII

Proyecto Mirame LIMA
Hombres de mar (Fishermen)

Shutter speed: 1/80
ISO: 100
F-Stop: 13
Focal Length: 35 mm
Camera: Nikon D7000

Miri Mor
George

Shutter speed: 1/90
ISO: 100
F-Stop: 6.8
Focal Length: 80mm
Camera: Phase One A/S P30

Spencer Murphy
Katie Walsh

ISO: 160
F-Stop: 5.6
Camera: Horseman 45 HD (large format film camera)

John Nassari
No. 61, East London

Shutter speed: 1/400
ISO: 640
F-Stop: 8
Focal Length: 50mm
Camera: Canon 1dx

Antonio Olmos
Sol Campbell, ex-footballer at his home in London

ISO: 100
F-Stop: 3.5
Focal Length: 35mm
Camera: Canon EOS 5D Mark 2

Lydia Panas
Maria and Corinne

Shutter speed: 1/60
ISO: 400
F-Stop: 5.6
Focal Length: 80
Camera: Hasselblad 5M

Gavin Parry
Ahmedabad #8

Shutter speed: 1/15
ISO: 150 Fuji NPS
F-Stop: 16
Focal Length: 75mm
Camera: Mamiya Press

Adrian Peacock
Mary Beard

Shutter speed: 1/125
ISO: 100
F-Stop: 2.8
Focal Length: 35mm
Camera: Nikon D800

Richard Alexander Pilnick
Cat & Phil – Painting of Love

Shutter speed: 1/30
ISO: Kodak tri-x 320, rated 160
F-Stop: 5.6
Focal Length: 150mm
Camera: Wistafield 4x5

Giles Price
Kumbh Mela Pilgrim – Mamta Dubey and infant

Shutter Speed: 1/25
ISO: 100
F-stop: 8
Focal length 125mm
Camera: Phase One P65+

Antoine de Ras
Oscar Pistorius – In the dock

Camera: Nikon D3

Claudio Rasano
Street gangs in South Africa

Shutter speed: 1/125
ISO: 400 Portra
F-Stop: 16
Focal Length: 80
Camera: Rollei

Dirk Rees
Women of Khowarib

Shutter speed: 1/1000
ISO: 800
F-Stop: 8
Focal Length: 50mm
Camera: EOS 5D MK3

Jari Salo
Jari and Terhi

Shutter speed: 1/250
ISO: 100
F-Stop: 11
Focal Length: 80mm
Camera: Hasselblad 503 CW with CFV II digital back (16Mp)

Laura Stevens
Phoebe and the rat

Shutter speed: 1/50
ISO: 100
F-Stop: 8
Focal Length: 35mm
Camera: Canon 5D II

Tom Stewart
Three Colours Red

Shutter speed: 30
ISO: 160
F-Stop: 8
Focal Length: 90mm
Camera: Fuji 6x9 Rangefinder

James Stroud
Little Heart

ISO: 400
F-Stop: 11
Focal Length: 40mm

Ilona Szwarc
Lexi, Lindenhurst, New York

Camera: Toyo 4x5 Field Camera

Jonathan Torgovnik
Grannie Mary Mokhethoa with her three orphan grandchildren

Focal Length: 35mm
Camera: Canon 5D Mark II

David Vintiner
Lakshman Dongari

No details given

Sipke Visser
Three Generations

ISO: 800
Focal Length: 65mm
Camera: Mamiya 7 II

Vincent Voignier in collaboration with Barbara Bernardi
Olivia

Shutter speed: 1/500 second
ISO: 160 (Kodak Portra)
F-Stop: 11
Focal Length: 150 mm
Camera: Large format camera 4x5 (Ebony 45S)

Luke Watson
Janet Manderson, Lupus Sufferer – 1

Shutter speed: 1/125
ISO: 400
F-Stop: 2.8
Focal Length: 50mm
Camera: Canon 5D

Paul Wenham-Clarke
Cindy & Shirley aged ten holding baby Terry on his Christening day

ISO: 200
F-Stop: 8
Focal Length: 35mm on a 24-70mm Canon zoom
Camera: Canon 5D Mark 2

Andy Wilson
Evening Walk, Priozersk, Lake Balqash, Kazakhstan

Shutter speed: 1/10
ISO: 400
F-stop: 4
Focal Length: 80mm
Camera: PhaseOne 645

Jill Wooster
Of Arielle

Shutter speed: 1/25
ISO: 100
F-Stop: 11
Focal Length: 50 mm
Camera: Canon EOS 5D Mark II

Ji Yeo
Beauty Recovery Room 01

ISO: 400
F-stop: 5.6
Focal Length: between 2-3mm
Camera: Contax 645