

1 | Photographers

- must have been 18 years of age or over on 1 January 2013.
- can submit up to six photographs
- **previous winners of the Prize, since and including 2008, are not eligible to enter the competition.**
- must write their name, address, daytime telephone, email address and title of work (indicating if it is part of a series if relevant) on the back of each photograph.
- the photographer or their representatives warrant that they are fully authorised and entitled to enter into the agreements contained in these rules, in respect of all rights in the work including ownership, copyright, moral rights, the rights of the people, names, trademarks, designs or works of art depicted in the photographs, and that no further permissions or conditions are required to deliver these agreements.
- photographers selected for the exhibition will be required to complete a model release form stating that they have full permission to enter and reproduce an image of the person/s featured in the photograph. If a selected photograph contains an image of a minor (person under the age of 18) then photographers will be required to submit a minor release form signed by the parent or legal guardian of the minor.
- the photographer or their representatives agree that the photographs submitted may be exhibited as part of the Taylor Wessing Photographic Portrait Prize exhibition at any venue.
- the photographer or their representatives agree unconditionally that the National Portrait Gallery may reproduce any exhibited photographs for the purposes of marketing, promotion, discussion and education **in direct connection with the Photographic Portrait Prize and exhibition**, in all media worldwide including the exhibition catalogue and subsequent publications, posters, postcards, the Internet and within television documentaries, and may license these specific, limited rights to others only for the same purposes. The Gallery also reserves the right to reproduce selected images for core non-commercial purposes, for example in the Past Exhibitions page of the Gallery website, indefinitely, as a public record. The processes of the competition may be filmed, and entering the competition constitutes agreement for a portrait to be included in such filming, whether broadcast or not.
- the photographer will be credited for the use of their work, wherever practicable, as the Photographic Portrait Prize exists in part to raise the profile of the exhibiting artists.
- the photographer or their representatives agree that the Gallery is entitled to pass on the contact details of the photographer or their representatives to the exhibition sponsor, Taylor Wessing, solely for the purpose of enabling Taylor Wessing to make enquiries about purchasing or commissioning photographs from the photographer.
- The winning photographer of the John Kobal New Work Award will be commissioned to create a new portrait for the National Portrait Gallery. The copyright of this newly commissioned portrait is to be assigned

to the Gallery. This commissioned photograph will be submitted to the Gallery for approval of its inclusion in the National Portrait Gallery's Photographs Collection. The Gallery reserves the right to accept or reject the image/s.

- The responsibility for damage or loss, however caused, is the responsibility of the photographer. Photographers are therefore advised to arrange adequate insurance cover against such risks. The sponsor, the touring venues or the National Portrait Gallery shall not be liable for any loss or damage, whether or not caused by their negligence.
- Employees of the National Portrait Gallery and sponsors are not eligible to enter the Prize.

2 | Photographs

- must be the photographer's own work
- must be portraits. 'Portrait' may be interpreted in its widest sense, of 'photography concerned with portraying people with an emphasis on their identity as individuals'.
- must have been taken by the entrant from life and with a living sitter after 1 January 2013. Photographers must, if required, show proof of the date on which the photograph was taken.
- can be black and white or colour
- must be unmounted and on **paper no smaller than 420 x 297mm (A3 size) and no larger than 1015 x 760mm**. The image may be smaller than the paper size
- must be submitted in transparent protective sleeves in order to protect during judging

3 | Delivery

- all photographs, whether delivered in person or by post/courier, **must be received by Thursday 31 July 2014**. Proof of posting will not be accepted as proof of receipt
- entrants who deliver their photograph(s) in person during 21 – 31 July 2014 will be given receipt of entry at the time of delivery. Receipt of entries delivered by post or courier cannot be confirmed. Applicants requiring proof of delivery are advised to use a recorded delivery service.
- entrants whose payments cannot be cashed will be disqualified
- all debit/credit card details must be completed and the expiry date must be at least two months after the date of entry
- all costs incurred by postal/courier services (including customs charges and any import duties) must be paid for in advance by the photographer. The National Portrait Gallery will refuse to take delivery of any work that may incur charges to the Gallery.
- The delivery/collection point address will be provided once the registration process is complete. Photos should not be delivered to the National Portrait Gallery as they will not be accepted.

Delivery Dates

Delivery dates for delivering work in person, by post or by courier:
Monday 21 – Thursday 31 July 2014,

09.00 – 17.00 only.

Delivery at any other time will not be accepted. The delivery point is not open at weekends.

4 | Judging

- The decision of the judges is final and no discussion or correspondence can be entered into. The judges reserve the right to vary the prizes or not to make any award.
- The entire competition is judged, on an equal and anonymous basis, from original prints. Judges are provided with guidelines for procedures relating to the process, the judging and any conflicts of interest.
- **Photographers will be notified of the judges' decision by email or by post by the end of Wednesday 13 August 2014. It is the Photographer's responsibility to contact the National Portrait Gallery if s/he has not received notification by that date.**

5 | Collection/return – Unexhibited photographs

- Unexhibited photographs may be collected in person or by courier (if arranged and paid by the Photographer) between Monday 18 August and Friday 29 August 2014, 09.00 - 17.00, excluding weekends. Please note that **MONDAY 25 AUGUST IS AN ENGLISH AND WELSH BANK HOLIDAY AND THE SITE WILL BE CLOSED**.
- Provided the photographer has included sufficient return postage in UK stamps upon delivery of their work, photographs sent from within the UK will be returned to a UK address. The Gallery cannot return works by post which did not arrive with sufficient postage included.
- The National Portrait Gallery will not arrange courier collections on behalf of the artist or be liable for any fees associated with these.
- Any works remaining at the collection point after 29 August 2014 will be disposed of without prior notice.

6 | Collection/return – Exhibited photographs

Works exhibited in the *Taylor Wessing Photographic Portrait Prize 2014* exhibition and tour will be available for collection in London in person or by courier following the close of the exhibition at the final tour venue. Exhibitors will be notified of the dates by the National Portrait Gallery Exhibitions Department

For further information contact:

Taylor Wessing Photographic Portrait Prize 2014
National Portrait Gallery
St Martin's Place
London WC2H 0HE
020 7321 6699
photoprize@npg.org.uk
npg.org.uk/photoprize

The *Taylor Wessing Photographic Portrait Prize 2014* exhibition will run at the National Portrait Gallery from 13 November 2014 to 22 February 2015.

TAYLOR WESSING PHOTOGRAPHIC PORTRAIT PRIZE 2014

ENTRY FORM

Reg. no. (for internal use only)

Please complete this entry form fully in BLOCK CAPITALS. Incomplete entries will not be processed

Closing date: Monday 7 July 2014

I wish to enter the *Taylor Wessing Photographic Portrait Prize 2014*. I have read the attached rules and agree to be bound by them.

Signature of Entrant

Please use capital letters:

First name

Surname

Daytime tel

Mobile tel

Email

Date of birth

Address

Postcode

Country

Agency, if appropriate

Number of photographs entered (up to six)

Entrants must complete the following statement

I wish to be contacted for all correspondence by email post (please tick one as appropriate)

REGISTRATION FEE

Payment can be made by credit/debit card, or sterling cheque drawn on a UK bank account ONLY (Cash and postal orders will NOT be accepted)

Fees are non-refundable. All entries from outside the UK will only be accepted if registration fees are paid by credit card.

I would like to enter _____ photographs at £26 per photograph entered

I would like to order a catalogue at £20

Yes No (please tick as appropriate)

Total amount

(e.g. 2 photographs at £26 + catalogue at £20 = £72)

I would like to pay by (please tick as appropriate)

Sterling Cheque (payable to National Portrait Gallery)

(please write your card number and expiry date on the reverse)

Title and date of photograph(s).

Please specify if untitled.

No. Title

Date

1 MM/YY

2 MM/YY

3 MM/YY

4 MM/YY

5 MM/YY

6 MM/YY

Please indicate if any of your photographs form part of a series and if so the title of the series and reference number of the photographs involved.

Title of series No./s-

All entrants have the unique opportunity to buy a special edition of the catalogue (RRP £15.00 + £5.00 p+p), featuring all the selected photographers, an essay by a leading commentator, and a note of thanks from Sandy Nairne, Director, National Portrait Gallery. The special edition is only available to entrants and will not be available through the Gallery shops or online. To order your copy, add £20 to your total entry fee. Price includes worldwide postage and packing and catalogues will be dispatched in November 2014.

Data Protection: The National Portrait Gallery is committed to protecting your privacy. All personal data given on this form will be held securely by the Gallery and, unless you have indicated otherwise above, will only be used to administer your entry.

Visa Mastercard Maestro

□□□□□□□□□□□□□□□□

Card number

□□/□□ □□/□□ □□□ □□□

Valid from Expiry date Issue number Security code

Card holder's name

Signature

Date

Please ensure credit/debit card details are complete, clearly legible and the expiry date is at least 2 months after the date of entry

Please return your completed ENTRY FORM and correct entry fee to:

Taylor Wessing Photographic Portrait Prize 2014

National Portrait Gallery

St Martin's Place

London WC2H 0HE

In addition, please include an A5 stamped addressed envelope so that we can send you the delivery address information.